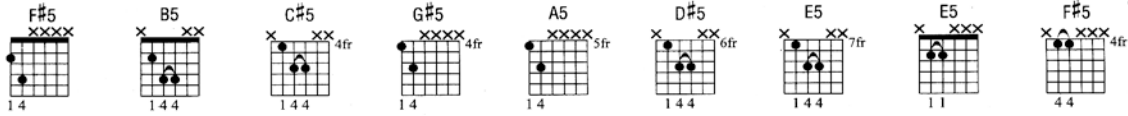


"GODZILLA" BLUE ÖYSTER CULT

As heard on **SPECTRES** (COLUMBIA)

Words and Music by **Donald Roeser** * Transcribed by **Jeff Perrin**



A Intro (0:00)
Moderately ♩ = 90

F#5 B5 C#5 G#5 A5 D#5 E5 B5 F#5 B5 C#5 G#5 A5 D#5 E5 B5 **With a**

Gtr. 1 plays Rhy. Fig. 1 twice (see bar 1)
Gtr. 3 (elec. w/dist.)
Riff A -----

*Gtr. 1 (elec. w/dist. and verb)
Rhy. Fig. 1 -----

B Verse (0:21)

purposeful grimace and a terrible sound he pulls the spitting high tension wires down **Helpless people on subway trains**

F#5 B5 C#5 G#5 A5 D#5 E5 B5 F#5 B5 C#5 G#5 A5 D#5 E5 B5 F#5 B5 C#5 G#5

Gtr. 1 plays Rhy. Fig. 1 five times (see bar 1) Gtr. 4 (elec. w/dist.)

Bass plays Rhy. Fig. 1 six times (see bar 1)

scream bug-eyed as he looks in on them **He**

A5 D#5 E5 B5 F#5 B5 C#5 G#5 A5 D#5 E5 B5

picks up a bus and he **throws it back down as he** **wades through the buildings through the** **center of town**

F#5 B5 C#5 G#5 A5 D#5 E5 B5

F#5 B5 C#5 G#5 A5 D#5 E5

"GODZILLA"

C 1st Chorus (0:53)

Oh no they say he's got to go go go Godzilla

17

Gtr. 4
E5

14 14

let ring - 1

3 2 0 2 0 2 (2) 0

3

Gtr. 1
Rhy. Fig. 3
w/pick and finger

2 2 2 0 2 2 2 0

Bass
Bass Fig. 2

0 0 5 4 4 2 0 0 0 5 4 2 4 5

yeah

19

F#5

2 2 4 (4) 2 4 4 2 4 4 2 2 4 2 2 4 2 4 4 2 4 (4) 2 4 (4)

P.H. 1/2

end Rhy. Fig. 3

4 4 4 2 4 4 4 2

2 2 2 1 1 4 2 (2) 2 2 1 4 1 2

Oh no there goes Tokyo go go Godzilla

Gtr. 1 repeats Rhy. Fig. 3 (see bar 17)

21

Gtr. 4

(4) (4) 0 2 0 0 2 (2) 0

3 3

Bass

0 0 5 4 4 2 0 (0) 0 5 4 2 4 5

yeah

23

F#5

Gtr. 1 substitutes Rhy. Fill 1 (see below)

P.M.

2 2 0 0 2 0 4 2 4 2 4 2 4 2 4 2 4 6 5 7 5 (5) 7 5 7 (7) 5 7 5

end Bass Fig. 2

2 2 2 1 1 4 2 2 2 2 1 2 0 3 4

Rhy. Fill 1 (1:11, 2:47)

Gtr. 1

F#5

T 4/4

A 4/4

B 4/4

4 4 4 4 2 4 4 4 2 4

"GODZILLA"

G 3rd Chorus (2:29)

no They say he's got to go Go go Godzilla

Gtr. 1 plays Rhy. Fig. 3 twice (see bar 17)

Gtr. 4

Bass plays Bass Fig. 2 simile (see bar 17)

yeah

F#5

Bass substitutes Bass Fill 1 (see below)

Oh no there goes Tokyo Go go Godzilla

E5

H (2:50)

yeah

F#5

Gtr. 1 substitutes Rhy. Fill 1 (see 2nd page)

F#5 B5 C#5 G#5 A5 D#5 E5 B5
Gtr. 1 plays Rhy. Fig. 1 twice (see bar 1)
Gtrs. 2 and 3 play Riff A four times (see bar 3) play first time only

60

Bass plays Bass Fig. 1 twice (see bar 1)

I Outro (3:00)

History shows again and again how nature points out the folly of men Godzilla

F#5 B5 C#5 G#5 A5 D#5 E5 B5 F#5 B5 C#5 G#5 A5 D#5 E5 B5

Gtr. 1 plays Rhy. Fig. 1 six times (see bar 1)

Gtr. 4

w/slide wide vib. w/slide (play 3 times)

Bass plays Bass Fig. 1 six times simile (see bar 1)

History shows again and again how nature points out the folly of men Godzilla

F#5 B5 C#5 G#5 A5 D#5 E5 B5 F#5

Gtr. 1

Bass

Bass Fill 1 (2:34) (F#5)