

Don't Think Twice, It's Alright

Words & Music by Bob Dylan

Capo 4th Fret

E/B (C/G)	B ⁷ (G ⁷)	C [#] m (Am)	C [#] m ⁷ /B (Am ⁷ /G)	A (F)	F [#] 7/A [#] (D ⁷ /F [#])	B (G)	B ⁶ (G ⁶)	B ⁷ * (G ⁷ *)	E ⁷ (C ⁷)

♩ = 110

E/B (C/G) B⁷ (G⁷) C[#]m (Am) C[#]m⁷/B (Am⁷/G) A (F)

Gr. 1 (acous.) - Capo 4th Fret

mf

E/B (C/G) B⁷ (G⁷) E/B (C/G)

1. Well it ain't...

E/B (C/G) B⁷ (G⁷) C[#]m (Am)

— no use to sit and won - der why ——— babe,
 (2.) — no use in - a - turn - in' on — your light babe,
 (3.) ain't no use in call - in' out — my name ——— gal,
 4. (See block lyric)

C#m7/B (Am7/G) A (F)

the light I if - 'n - you don't know by now. nev - er knowed. like you nev - er done be - fore.

E/B (C/G) B7 (G7) E/B (C/G)

And it ain't no use to
And it ain't no use in
And it ain't no use in

B7 (G7) C#m (Am) C#m7/B (Am7/G)

sit and won - der why babe,
turn - in' on your light babe,
call - in' out my name gal,

F#7/A# (D7/F#) B (G) B6 (G6)

I'm it - 'll nev - er do some - how.
 on the dark side of the road.
 I can't hear ya a - ny - more.

The first system of the musical score consists of three staves. The top staff is the vocal line in treble clef with a key signature of three sharps (F#, C#, G#). The lyrics are: "I'm it - 'll nev - er do some - how. on the dark side of the road. I can't hear ya a - ny - more." The middle staff is the piano accompaniment, and the bottom staff is the guitar tablature. The guitar tablature has three systems: the first system has fret numbers 2, 0, 2, 2, 0, 0, 0, 0; the second system has 2, 2, 0, 0; and the third system has 3, 3.

B7* (G7*) E/B (C/G)

When your roos - ter _____ crows at the break -
 Well I wish there was some - thing you would
 I'm a - think - ing and a - wond - 'ring walk -

The second system of the musical score consists of three staves. The top staff is the vocal line in treble clef with a key signature of three sharps. The lyrics are: "When your roos - ter _____ crows at the break - Well I wish there was some - thing you would I'm a - think - ing and a - wond - 'ring walk -". The middle staff is the piano accompaniment, and the bottom staff is the guitar tablature. The guitar tablature has three systems: the first system has fret numbers 0, 0, 0, 0, 3, 3, 3, 0; the second system has 1, 0, 1, 2, 2, 3, 3; and the third system has 1, 0, 1, 0, 2, 3.

E7 (C7) A (F)

_____ of dawn, _____ look out _____ your
 - ing do or say, _____ to try and
 down the road, _____ I once loved a

The third system of the musical score consists of three staves. The top staff is the vocal line in treble clef with a key signature of three sharps. The lyrics are: "_____ of dawn, _____ look out _____ your - ing do or say, _____ to try and down the road, _____ I once loved a". The middle staff is the piano accompaniment, and the bottom staff is the guitar tablature. The guitar tablature has three systems: the first system has fret numbers 3, 1, 3, 1, 3, 2, 3, 2; the second system has 3, 1, 3, 0, 2, 3, 2, 3; and the third system has 1, 1, 2, 1, 2, 3, 3, 1.

F[#]/A[#]
(D⁷/F[#])

win - dow and I'll be gone,
make me change my mind and stay, but
wo - man a child I am told, I

TAB: 2 1 2 1 2 1 2 0 2 0 2 0 2 1

E/B (C/G) B⁷ (G⁷) C[#]m (Am) C[#]m⁷ (Am⁷/G) A (F)

you're the rea - son I'm a - tra - vel - ling on,
we nev - er did too much talk - ing any - way, but don't
gave her my heart but she want - ed my soul,

TAB: 0 1 0 0 0 0 1 2 1 0 0 1 2 1 2 3 0

E/B (C/G) *To Coda* ϕ B⁶ B^{7*} (G^{7*}) E/B (C/G)

— think twice it's al - right.

1.2. *Harmonica*

TAB: 1 0 1 0 0 0 0 1 0 1 0 1 0 1 0 1

B (G) C[#]m (Am) C[#]/B (Am⁷/G)

(ad lib. sim. on repeats)

TAB: 0 1 0 0 0 0 1 2 2 2 2 2 1 1 0 0

A (F) E/B (C/G)

1. 2. 3. 2. 3. 2. 3. 0 1 0 1 0 1 1 2 0 2 3 2 3 1 1 1 1 3 3 3

1. 2. *D.S. al Coda*
E/B (C/G)

2. And it ain't... 3. So it

T A B 3 2 0 2 1 3 2 0 2 2 3 2 0 2 2 3 3

Coda

B⁶ (G⁶) B^{7*} (G^{7*}) E/B (C/G) B⁷ (G⁷)

it's al - right. *Harmonica*

T A B 0 0 0 1 0 1 0 0 0 1 0 0 0 1 1

C^{#m} (Am) C^{#7/B} (Am/G) E/B (C/G) A (F)

T A B 2 2 0 1 0 1 0 0 1 2 1 2 3 0 2 1 2 3 0 3 2 3 1 1 1 1

E/B (C/G) B7 (G7) E/B (C/G)

1 0 1 0 0 | 0 0 1 0 0 | 0 1 0 1

3 3 3 3 3 3 3 3

D.S. al Coda ☉☉

4. So long_

0 1 | 0 1 0 1 | 0 1

3 3 3 3 3 3

☉☉ *Coda 2*

B6 (G6) B7* (G7*) E/B (C/G) B7 (G7)

it's al - right. *Harmonica*

0 0 0 1 | 0 0 0 0 | 0 1

3 3 3 3 3 3 3 3

C#m (Am) C#m7 (Am7/G) A (F)

2 1 2 1 | 2 1 0 0 1 2 1 2 1 | 2 3 0 2 1 0

0 2 0 2 | 0 2 3 2 | 1 3 3 1 1

E/B (C/G) B⁷ (G⁷)

TAB: 1 0 1 0 1 | 0 1 | 0 1 0 0 | 0 1 0 0

A: 3 2 3 2 3 | 3 2 2 | 3 2 2 | 3 2 2

B: 3 3 3 3 3 | 3 3 | 3 3 3 3 | 3 3 3 3

C[#]m (Am) C[#]m⁷ (Am⁷/G) F[#]/A[#] (D⁷/F[#])

TAB: 2 1 2 1 | 2 1 0 1 | 2 1 2 1 | 2 1 2 0

A: 0 2 0 2 | 0 2 0 2 | 0 2 0 2 | 0 2 0 2

B: 0 0 0 0 | 0 3 2 2 | 2 2 2 2 | 2 2 2 2

B (G) B⁶ (G⁶) B^{7*} (G^{7*}) E/B (C/G)

TAB: 0 0 0 0 | 0 0 0 0 | 1 0 0 1 | 0 1 0 1

A: 0 0 2 0 | 0 3 3 3 | 3 2 2 2 | 3 2 2 2

B: 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 3 3 3 3

E⁷ (C⁷) A (F)

TAB: 3 1 3 1 | 3 1 3 0 | 1 2 1 2 | 2 1 2 0

A: 3 2 3 2 | 3 2 3 2 | 2 3 2 3 | 2 3 2 3

B: 3 3 3 3 | 3 3 3 2 | 1 1 3 3 | 1 1 3 3

F[#]/A[#]
 (D⁷/F[#])

E/B
 (C/G)

B⁷
 (G⁷)

C[#]m
 (Am)

C[#]m⁷
 (Am⁷/G)

A
 (F)

E/B
 (C/G)

B⁶
 (C⁶)

B⁷*
 (G⁷*)

E/B
 (C/G)

A
 (F)

E/B
 (C/G)

Verse 4:
 So long honey babe
 Where I'm bound I can't tell
 Goodbye's too good a word babe
 So I'll just say fare thee well
 I ain't sayin' you treated me unkind
 You could of done better but I don't mind
 You just kinda wasted my precious time
 But don't think twice it's all right.