

# I Shall Be Released

Words & Music by Bob Dylan

Capo 2nd fret

C (B <sup>b</sup> )	B <sup>7</sup> (A <sup>7</sup> )	B <sup>b</sup> maj <sup>7</sup> (A <sup>b</sup> maj <sup>7</sup> )	A (G)	D/A (C/G)	Bm (Am)	C <sup>#</sup> m/G <sup>#</sup> (Bm/F <sup>#</sup> )	E <sup>7</sup> (D <sup>7</sup> )

♩ = 71 ♪ = ♩ = ♩<sup>3</sup>

Gr. 1 (acous.) C  
(B<sup>b</sup>)

B<sup>7</sup>  
(A<sup>7</sup>)

B<sup>b</sup>maj<sup>7</sup>  
(A<sup>b</sup>maj<sup>7</sup>)

Capo 2nd fret

Verse

A  
(G)

D/A  
(C/G)

A  
(G)

A  
(G)

1. They say — ev - 'ry man — must need — pro - tec -  
2. Down here next to me in this lone -

Gr. 2 (acous.)

Capo 2nd fret

Bm (Am) C#m/G# (Bm/F#) E7 (D7)

tion, \_\_\_\_\_ they say ev - ry man \_\_\_\_\_ must\_ fall. \_\_\_\_\_  
 - ly crowd, is a man who swears he's not to blame. \_\_\_\_\_

let ring - - - - -

The first system of the musical score consists of four staves. The top staff is the vocal line in treble clef with a key signature of three sharps (F#, C#, G#). It contains the lyrics: "tion, \_\_\_\_\_ they say ev - ry man \_\_\_\_\_ must\_ fall. \_\_\_\_\_" and "- ly crowd, is a man who swears he's not to blame. \_\_\_\_\_". Above the first two measures are the chords Bm (Am) and C#m/G# (Bm/F#). Above the last two measures is the chord E7 (D7). The second staff is a guitar chord notation staff showing the chords for each measure. The third staff is a guitar tablature staff with fret numbers for the strings. The fourth staff is another vocal line in treble clef with the lyrics "let ring - - - - -". Above this staff is the chord A (G). The fifth staff is another guitar chord notation staff. The sixth staff is another guitar tablature staff.

A (G) D/A (C/G) A (G)

Yet I \_\_\_\_\_ swear I see \_\_\_\_\_ my re -  
 All day long I hear him cry

The second system of the musical score consists of four staves. The top staff is the vocal line in treble clef with a key signature of three sharps (F#, C#, G#). It contains the lyrics: "Yet I \_\_\_\_\_ swear I see \_\_\_\_\_ my re -" and "All day long I hear him cry". Above the first two measures are the chords A (G) and D/A (C/G). Above the last two measures is the chord A (G). The second staff is a guitar chord notation staff showing the chords for each measure. The third staff is a guitar tablature staff with fret numbers for the strings. The fourth staff is another vocal line in treble clef. The fifth staff is another guitar chord notation staff. The sixth staff is another guitar tablature staff.

Bm (Am) C#m/G# (Bm/F#) E7 (D7)

-flec - tion, some place so high a - bove the wall.  
 so loud, cal - ling out that he's been framed,

TAB

T	1	1	1	1-0-0	3	3	1	1	1	0
A	2	2	2	2	4	4	2	2	2	0
B	0	0	0	0	4	4	0	0	0	0
					2	2				

TAB

T	0	3	1	2	2	0-0	1	3	4	2	0	2	0
A	2	1	3	1	2	2	0	0	0	2	2	4	3
B													

A (G) D/A (C/G) A (G) Chorus

I see my light come  
 yeah.

TAB

T	3	3	3	3	3	3	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3	3

TAB

T	1	2	1	2	0	2	0	0	3	3	3	3
A												
B												

Bm (Am) C#m/G# (Bm/F#) E7 (D7)

shin - ing\_ from the West\_ down to\_ the East.\_

TAB

T	1	1	1	1	3	5	X	X	4	4	4	1	1	1	1
A	2	2	2	2	0		X	X	4	4	4	2	2	2	2
B	0	0	0	0	0		X	X	2	2	2	0	0	0	0

TAB

T															
A		2			2	4						3		0	
B	0				0	2			2	4		3		0	

A (G)

A - ny day\_ now\_

TAB

T				3	1/2	3	1/2	1/2	0	0	0	1
A		0	2		2	2	2	2	0	0	0	2
B	3	3	3		X					0	0	2

TAB

T												
A				3		3			3	3	3	3
B	3			3		0			3	3	3	3

Bm (Am) C#m/G# (Bm/F#) E7 (D7)

a - ny day \_\_\_\_\_ now, - I shall be re - leased. -

TAB

1	1	1	0	3	1	1	1	0
2	2	2	0	4	0	2	2	0
2	2	2	0	4	0	2	2	0
0	0	0	0	2	2	0	0	0

TAB

2	2	2	2	2	2	0		
0	2	2	2	2	2	0		
0	2	2	2	2	2	0		
0	2	2	2	2	2	0		

A (G) Instrumental

TAB

0	0	0	0	0	0	0	0	0
0	2	0	3	2	3	2	0	0
0	2	0	3	2	3	2	0	0
3	3	3	3	3	3	3	3	3

TAB

3	4	3	3	3	3	5	7	5	3
5	3	4	3	4	3	5	7	5	7
5	3	4	3	4	3	5	7	5	7
5	3	4	3	4	3	5	7	5	7



A (G) D/A (C/G) A (G) D/A (C/G) A (G) 1.

This system contains the first two measures of the piece. The guitar part features a consistent triplet pattern on the bass strings (E, A, D) in the first two measures, followed by a melodic line on the treble strings. The second measure includes a triplet on the treble strings (F#, C#, G#). The second system continues the melodic line on the treble strings and includes a triplet on the bass strings (E, A, D) in the second measure.

D/A (C/G) A (G) 2.

This system contains the third and fourth measures. The guitar part continues the triplet bass line and introduces a triplet on the treble strings (F#, C#, G#) in the third measure. The fourth measure features a melodic line on the treble strings. The second system continues the melodic line on the treble strings and includes a triplet on the bass strings (E, A, D) in the second measure.

Bm (Am) Fade

This system contains the fifth and sixth measures. The guitar part features a melodic line on the treble strings and a triplet bass line (E, A, D) in the fifth measure. The sixth measure continues the melodic line. The second system continues the melodic line on the treble strings and includes a triplet on the bass strings (E, A, D) in the second measure.