

Just Like A Woman

Words & Music by Bob Dylan

Capo 5th fret

Gtr. 1
Capo 5th Fret
 6 = C 3 = G
 5 = A 2 = B
 4 = D 1 = E

F (C)	Am/E (Em/B)	Gm (Dm)	C ⁷ /G (G ⁷ /D)	B ^b /F (F/C)
Fadd11 (Cadd11)	Gm/F (Dm/C)	Dm (Am)	A/E (E/B)	Fadd9 (Cadd9)

♩ = 75

Gtr. 1 F Am/E Gm C⁷ B^b/F
 (acous.) (C) (Em/B) (Dm) (G⁷) (F/C)

mf let ring throughout

F Am/E Gm C⁷ B^b/F
 (C) (Em/B) (Dm) (G⁷) (F/C)

F Fadd11 F Fadd11
 (C) (Cadd11) (C) (Cadd11)

F
(C)

C^7
(G^7)
 B^b/F
(F/C)
 C^7
(G^7)

— that Ba - by's got new clothes, — but
 guess that Ba - by can't be blessed, till
 — and I'm in - tro - duced by friends,

B^b/F
(F/C)
 A^m/E
(E^m/B)
 G^m
(D^m)
 F
(C)
 G^m
(D^m)
 G^m/F
(D^m/C)

late - ly I see her rib - boms and her bows
 she sees fi - na - ly that she's like all the rest
 please don't let on that you knew me well.

C^7
(G^7)
 D^m
(A^m)

— are fall - ing
 — with her fog her ampheta -
 — I was hun - gry and it was

B^b/F (F/C) C⁷ (G⁷)

from_ her curls. _____
 mine_ and her pearls. _____
 your_ world. _____

1. 2. She takes_
 3. (*) You

T 1 1 1 1 1 1 1 1 1 1 1 1
 A 3 3 2 3 2 0 0 0 0 0 0 0 0
 B 3 3 3 3 3 2 2 2 2 2 2 2 2

Chorus F Am/E Gm C⁷ B^b/F
 (C) (Em/B) (Dm) (G⁷) (F/C)

fake just like a wo - man yes she does, she
 just like a wo - man yes you do you

T 1 0 0 1 0 0 0 0 1 1 1 1 1 1 1 1
 A 0 0 0 0 0 0 0 0 2 0 2 2 2 2 2 0
 B 0 3 0 3 2 2 2 0 0 0 3 3 3 3 3 3

F Am/E Gm C⁷ B^b/F
 (C) (Em/B) (Dm) (G⁷) (F/C)

makes love_ like a wo - man, yes she does, _____ and she
 make love_ like a wo - man, yes you do _____ and then you

T 1 0 0 1 0 0 0 0 1 1 1 1 1 1 1 1
 A 0 0 0 0 0 0 0 0 2 0 2 2 2 2 2 0
 B 0 3 0 3 2 2 2 0 0 0 3 3 3 3 3 3

F Am/E Gm C⁷ B^b/F
 (C) (Em/B) (Dm) (G⁷) (F/C)

aches_ just _____ like a wo - man, but she breaks_
 ache_ just _____ like a wo - man, but you break_

T 1 0 0 1 0 0 0 0 1 1 1 1 1 1 1 1
 A 0 0 0 0 0 0 0 0 2 0 2 2 2 2 2 0
 B 0 3 0 3 2 2 2 0 0 0 3 3 3 3 3 3

F (C) Fadd11 (Cadd11)

dy - ing of thirst, — so I came — in here —

TAB: 0 0 0 0 | 0 0 0 0 | 1-1 1-1 | 1-1 1-1 1-1

A: 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0

B: 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 3 3 3 3

F (C) Fadd11 (Cadd11) F (C) A/E (E/B)

and — your long — time — curse hurts but — what's

TAB: 1-1 1-1 1-1 | 1-1 1-1 1-1 1-1 | 0 0 0 0 | 0 0 0 0

A: 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 | 0 0 0 0

B: 3 3 3 3 | 3 3 3 3 | 3 3 3 3 | 2 2 2 2 2 2 2 2 2 2 2 2

B^b/F (F/C)

worse — is — this pain in here, — I can't

TAB: 0 0 0 0 | 0 0 0 0 | 1 1 1 1 | 1 1 1 1 0

A: 0 0 0 0 | 0 0 0 0 | 1 1 1 1 | 1 1 1 1 1 0

B: 2 2 2 2 | 2 2 2 2 | 3 3 3 3 | 3 3 3 3 3 3 3 3

C⁷ (G⁷) *D.S. al Coda*

stay in here. — 3. Ain't it clear — that I —

TAB: 1 1 | 1 1 | 1 1 | 1 1 | 1 1 | 1 1

A: 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0

B: 2 2 | 2 2 | 2 2 | 2 2 | 2 2 | 2 2

Am/E (Em/B) Gm (Dm) C7 (G7) B^b/F (F/C) *8^{va}* F (C)

T	0	0	0		1	1	1	1	1	1	1	1		1	1	1	1	1	1	1
A	0	0	0	2	0	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0
B	2	2	2	0	0	3	3	3	3	3	3	3	3	3	2	2	2	2	2	2

Am/E (Em/B) Gm (Dm) C7 (G7) B^b/F (F/C) *8^{va}* F (C)

T	0	0	0		1	1	1	1	1	1	1	1		1	1	1	1	1	1	1
A	0	0	0	2	0	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0
B	2	2	2	0	0	3	3	3	3	3	3	3	3	3	2	2	2	2	2	2

Am/E (Em/B) Gm (Dm) C7 (G7) B^b/F (F/C) *(8)*

T	0	0	0		1	1	1	1	1	1	1	1		1	1	1	1	1	1	1
A	0	0	0	2	0	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0
B	2	2	2	0	0	3	3	3	3	3	3	3	3	3	2	2	2	2	2	2

C7 (G7) *rit.* F (C) Fadd11 (Cadd11) F (C) Fadd11 (Cadd11) F (C)

T	0	0	0		0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0		0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	2	2	2	2	2	2	2	2	2	3	3	3	3	0	0	0	0	0	0	0