

Lay Lady Lay

Words & Music by Bob Dylan

Intro

2 bar count in:

A C#m/G# G Bm/F#

T
A
B

A C#m/G# G Bm/F#

T
A
B

Verse

A C#m/G# G Bm/F#

Láy, la - dy, lay,— lay a - cross my big brass bed.

T
A
B

A C#m/G# G Bm/F#

TAB
2 2 2 2 2 0 5 5 0 | 3 3 3 3 3 2
2 2 2 2 2 6 6 6 6 | 5 4 5 4 5 4 4 4 4

A C#m/G# G Bm/F#

Lay, la - dy, lay, — lay a - cross my big brass bed. —

TAB
2 2 2 2 2 0 5 5 0 | 3 3 3 3 3 2
2 2 2 2 2 6 6 6 6 | 5 5 5 4 4 4 4 4

A C#m/G# G Bm/F#

TAB
2 2 2 2 2 0 5 5 0 | 3 3 3 3 3 2
2 2 2 2 2 6 6 6 6 | 5 4 5 4 5 4 4 4 4

E F#m A

What - ev - er col - ours you have... in your mind, —

TAB
0 0 0 2 2 2 | 2 2 2 2 2 3 2 3 2 0
2 1 2 1 2 4 4 4 | 0 2 2 2 2 2 2 4 2 4 2

E F#m A

I'll show them to you and you'll see them shine...

T 1 0 0 2 2 | 2 2 2 2 3-2 3-2 0
 A 2 1 2 1 2 4 4 2 2 | 2 2 2 2 2 2 2 2
 B 2 2 2 2 2 4 4 4 | 0 2 2 0 2 4 2 4 2

C#m/G# G Bm/F#

Lay, la - dy, lay... lay a - cross my big brass bed...

T 2 2 2 2 0 5 5 0 | 3 3 3 3 3 3 2
 A 2 2 2 2 6 6 6 6 | 5 4 5 4 5 4 4 4
 B 2 2 2 2 6 6 6 6 | 5 4 5 4 5 4 4 4

A C#m/G# G Bm/F#

T 2 2 2 2 0 5 5 0 | 3 3 3 3 3 3 2
 A 2 2 2 2 6 6 6 6 | 5 4 5 4 5 4 4 4
 B 2 2 2 2 6 6 6 6 | 5 4 5 4 5 4 4 4

Verse

A C#m/G# G Bm/F#

2. Stay, la - dy, stay... stay with your man... a while...

T 2 2 2 2 0 5 5 0 | 3 3 3 3 3 3 2
 A 2 2 2 2 6 6 6 6 | 5 4 5 4 5 4 4 4
 B 2 2 2 2 6 6 6 6 | 5 4 5 4 5 4 4 4

A C#m/G#* G Bm/F#*

TAB
2 2 2 2 0 5 5 0 | 3 3 3 3 3 2

2 2 2 2 2 6 6 6 6 | 5 4 5 4 5 4 4 4 4

*bass plays C#

*bass plays B

A C#m/G# G Bm/F#

Un - til the break of _ day, let me see you make 'em smile.

TAB
2 2 2 2 0 5 5 0 | 3 3 3 3 3 2

2 2 2 2 2 6 6 6 6 | 5 4 5 4 5 4 4 4 4

A C#m/G#* G Bm/F#*

TAB
2 2 2 2 0 5 5 0 | 3 3 3 3 3 2

2 2 2 2 2 6 6 6 6 | 5 4 5 4 5 4 4 4 4

*bass plays C#

*bass plays B

E F#m A

His clothes are dir - ty_ but his_ hands are clean,_

add slight swing

TAB
0 0 0 2 2 2 2 | 2 2 2 2 2 3 2 3 2 0

2 1 2 1 2 4 4 4 | 0 2 2 2 0 2 4 2 4 2

E F#m A

and you're the best thing that he's ev - er seen.

T 0 0 0 2 2 2 | 2 2 2 2 3 2 3 2 0
 A 2 1 2 1 0 2 2 2 | 2 2 2 2 2 2 2 2
 B 2 2 2 2 4 4 4 | 0 2 2 0 2 4 2 4 2

C#m/G# G Bm/F#

Stay, la - dy, stay, stay with your man a while.

T 2 2 2 2 0 5 5 0 | 3 3 3 3 3 2
 A 2 2 2 2 6 6 6 6 | 4 4 4 4 4 4 4 4
 B 2 2 2 2 6 6 6 6 | 5 5 5 5 4 4 4 4

A C#m/G#* G Bm/F#*

add slight swing

T 2 2 2 2 0 5 5 0 | 3 3 3 3 3 2
 A 2 2 2 2 6 6 6 6 | 4 4 4 4 4 4 4 4
 B 2 2 2 2 6 6 6 6 | 5 5 5 5 4 4 4 4

*bass plays C# *bass plays B

Bridge
 C#m* E F#m A

Why wait an - y long - er for the world to be - gin?

T 5 5 5 5 5 5 5 5 | 0 2 2 3 2 3 2
 A 6 6 6 6 6 6 6 6 | 1 2 2 2 2 2 2
 B 6 6 6 6 6 6 6 6 | 2 4 2 4 2 4 2
 B 4 4 4 4 4 4 4 4 | 2 4 0 4 2 4 2

*bass plays E

C#m Bm A

You can have your cake and eat it too.

| | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 5 | 5 | 5 | 5 | 3 | 3 | 3 | 3 | 3 | 2 | 2 | 2 | 3 | 2 | 2 | 2 |
| A | 6 | 6 | 6 | 6 | 4 | 4 | 4 | 4 | 4 | 2 | 2 | 2 | 4 | 2 | 2 | 2 |
| B | 6 | 6 | 6 | 6 | 4 | 4 | 4 | 4 | 4 | 2 | 2 | 2 | 4 | 2 | 2 | 2 |
| B | 4 | 4 | 4 | 4 | 2 | 2 | 2 | 2 | 2 | 0 | 0 | 0 | | | | |

C#m E F#m A

Why wait any longer for the one you love when he's standing

| | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 0 | 2 | 2 | 2 | 3 | 2 | 3 | 2 |
| A | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 1 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| B | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 2 | 4 | 2 | 2 | 4 | 2 | 4 | 2 |
| B | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 2 | 4 | 0 | | | | | |

C#m Bm

in front of you?

| | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 3 | 3 | 3 | 3 | 3 | 3 | 2 | 0 | 2 |
| A | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 4 | 4 | 4 | 4 | 4 | 4 | | | |
| B | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 4 | 4 | 4 | 4 | 4 | 4 | | | |
| B | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 2 | 2 | 2 | 2 | 2 | 2 | | | |

Verse

A C#m/G#* G Bm/F#*

3. Lay, lady, lay, lay across my big brass bed.

| | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 2 | 6 | 6 | 5 | 6 | 5 | 0 | 5 | 4 | 3 | 4 | 3 | 5 | 4 | 3 | 4 | 3 | 2 |
| A | | | | | | | | | | | | | | | | | | |
| B | | | | | | | | | | | | | | | | | | |

*bass plays C#

*bass plays B

A C#m/G# G Bm/F#

Stay, la - dy, stay... Stay while the night... is still a - head...

TAB
T 2 2 2 2 0 6 5 6 5 0 | 5 4 3 4 3 3 4 3 4 3 2
A 2 2 2 2 2 6 6 6 6 | 5 4 5 4 5 4 4 4 4
B 2 2 2 2 2 6 6 6 6 | 5 4 5 4 5 4 4 4 4

A C#m/G# G Bm/F#

Stay, la - dy, stay... Stay while the night... is still a - head...

TAB
T 2 2 2 2 0 6 5 6 5 0 | 5 4 3 4 3 3 4 3 4 3 2
A 2 2 2 2 2 6 6 6 6 | 5 4 5 4 5 4 4 4 4
B 2 2 2 2 2 6 6 6 6 | 5 4 5 4 5 4 4 4 4

A C#m/G# G Bm/F#

add slight swing ----

TAB
T 2 2 2 2 0 6 5 6 5 0 | 5 4 3 4 3 3 4 3 4 3 2
A 2 2 2 2 2 6 6 6 6 | 5 4 5 4 5 4 4 4 4
B 2 2 2 2 2 6 6 6 6 | 5 4 5 4 5 4 4 4 4

A C#m/G# G Bm/F#

I long... to see... you in the morn - ing... light,

TAB
T 2 1 0 1 0 0 2 2 2 2 | 0 2 2 2 2 2 3 2 3 2 0
A 2 1 2 1 2 4 4 4 4 | 0 2 2 2 2 2 2 2 2 2
B 2 1 2 1 2 4 4 4 4 | 0 2 2 2 2 2 2 2 2 2

E F#m A

I long to reach__ for you in the night__

TAB
 T 0 0 0 2 2 2 | 2 2 2 2 3 2 3 2 0
 A 2 1 2 1 2 4 2 4 2 2 | 2 2 2 2 2 2 2 2 2 2
 B 2 2 2 2 2 4 4 4 | 0 2 2 0 2 4 2 4 2

C#m/G# G Bm/F#

Stay, la - dy stay,___ stay while the night_ is still a - head__

TAB
 T 2 2 2 2 0 5 5 0 | 3 3 3 3 3 2
 A 2 2 2 2 6 6 6 6 | 4 4 4 4 4 4 4 4
 B 2 2 2 2 6 6 6 6 | 5 5 5 4 4 4 4 4

A C#m/G# G Bm/F#

TAB
 T 2 2 2 2 0 5 5 0 | 3 3 3 3 3 2
 A 2 2 2 2 6 6 6 6 | 5 4 5 4 5 4 4 4
 B 2 2 2 2 6 6 6 6 | 5 5 5 4 4 4 4 4

A Bm/F# C#m/G# D/A A/E

TAB
 T 2 2 2 2 0 3 3 0 | 5 5 5 7 7 7 | 0 0 0 0
 A 2 2 2 2 4 4 4 4 | 6 6 6 6 7 7 7 0 | 2 2 2 2
 B 2 2 2 2 4 4 4 4 | 6 6 6 7 7 7 0 | 2 2 2 2