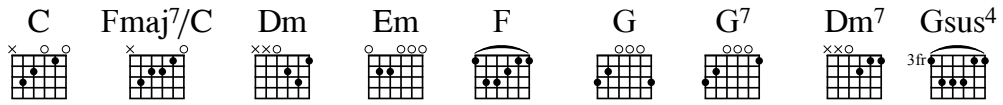


Like A Rolling Stone

Words & Music by Bob Dylan



Intro

Gtr. 1

C Fmaj7/C C Fmaj7/C

let ring - - - -

8 8 8 8 10 8 8 8 8 10 8

T
A
B

C Fmaj7/C C Fmaj7/C

8 8 8 8 10 8 8 8 8 10 8

T
A
B

Verse

C Dm Em F

1. Once up - on — a time you dressed so fine, — you threw the bums a dime in your prime, —
gone to the fin - est school al - right, Miss Lone - ly, but you know you on - ly used to get

(Verses 3 & 4 see block lyrics)

0 1 3 1 2 3 3 0 0 0 0 1 1 1
2 (0) (2) (3)
3

T
A
B

G

did - n't you? —
juiced in it. No -

2° w/Fill 1

T
A
B

3 3 0 0 3 0 3 0 3 3 0 4 4 5 4

C Dm Em F

Peo - ple'd call, say — "Be - ware — doll, you're bound to fall", — you thought they were all
- bo - dy's ev - er taught you how to live out on the street and now you're gon - na have to get

T
A
B

0 1 3 1 2 3 3 3 0 0 0 0 2 1 1 1
2 0 2 3
3 0 3

Fill 1

G⁷

T
A
B

12 10 10 12 10 12 12 12 12 10 10 12 10 12 12

G

a - kid - din' you. _____
used to it. _____

2° & 3° w/Fill 2

T
A
B

0 3 3 3 0 3 3 3 | 0 3 3 3 0 3 3 0

F G

You used _____ to laugh a - bout
You say you ne - ver com - pro - mise

T
A
B

2 1 1 1 3-2 1 1 | 2 4 3 3 4 3 3 4

Fill 2

G⁷

T
A
B

0 3 3 3 0 3 3 3 0 | 0 3 3 3 5 full 3 3 0

F G

ev - 'ry - bo - dy that was hang - in' out. ____
 with the mys - te - ry tramp but now you rea - lise

TAB 2 1 1 1 1 2 1 | 4 3 3 3 4 3 3 4

F Em Dm⁷ C F Em

Now you don't talk so loud. Now_ you don't ____
 he's not sell - ing a - ny a - li - bis, as you stare in - to the vac - uum

TAB 1 1 2 2 0 0 | 0 2 0 2 2 0 0 2 0 | 3 2 1 2 2 0 0

Dm C Dm F (3°, 4°Dm F)

seem so proud a - bout hav - in' to be scroung - ing ____ your next
 of his eyes and say: "Do you want to make a deal?"

TAB 3 3 3 1 1 1 1 3 1 | 3 3 3 3 3 2 | 1 1 1 1 2 /

G

meal. _____ How ___ does it ___ feel, ___

TAB

10 12 10 10 12 10 10 12 12 | 10 12 10 10 12 10 12 10 10 12

Chorus

C F G Gsus⁴ C F

_____ how does it ___ feel, ___

* 2° chords ad lib

TAB

8 0 0 8 1 10 3 10 3 8 0 1 8 1 1
 9 0 10 2 12 4 12 5 5 3 4 9 0 1 10 1 1
 2 3 2 3 2 3 2 3 2 3 2 3 2 3

2, 3 & 4 only

G Gsus⁴ C F

to be with - out _____ a home, _____
 on your _____ own, _____

TAB

10 3 3 10 3 8 0 8 1 1
 12 4 13 12 5 5 5 6 3 8 1 1 10 1 1
 2 3 2 3 2 3 2 3 2 3 2 3 2 3

G Gsus⁴ C F

with no di - rec - tion home, _____

The first system of music features a vocal line with lyrics "with no di - rec - tion home, _____". The guitar accompaniment consists of a treble clef line with a melodic line and a bass clef line with a bass line. The tablature below the guitar line shows fingerings for the strings: T (10, 12, 12), A (3, 3, 3), and B (10, 13, 12, 5, 5, 3, 5). Chord changes are indicated by brackets above the staff.

G Gsus⁴ C F G Gsus⁴

like a com - plete un - known, like a roll - ing stone?
 a com - plete un - known, like a roll - ing stone?

The second system of music features a vocal line with lyrics "like a com - plete un - known, like a roll - ing stone?" and "a com - plete un - known, like a roll - ing stone?". The guitar accompaniment continues with a treble clef line and a bass clef line. The tablature shows fingerings: T (10, 12, 12), A (3, 3, 0, 13, 12, 5), and B (5, 0, 12, 5, 3, 1, 0, 1, 1, 1, 1, 2, 4, 3, 3, 0, 0, 1). Chord changes are indicated by brackets above the staff.

C F G Gsus⁴ C F

The third system of music features a guitar line with a treble clef line and a bass clef line. The tablature shows fingerings: T (0, 1, 0, 0), A (1, 1, 1, 1, 1, 1, 1, 2, 4, 3, 3, 3, 3, 6, 3), and B (0, 2, 3, 0, 0, 2, 3, 2, 4, 5, 3, 3, 0, 1, 2, 3, 0, 1, 1, 1). Chord changes are indicated by brackets above the staff.

1, 2, 3.

G

2. Ah, — you're

T
A
B

4.

C

F

G

Repeat and fade

T
A
B

Verse 3

You never turned around
 To see the frowns on the jugglers and the clowns,
 When they all come down and did tricks for you
 You never understood that it ain't no good,
 You shouldn't let other people get your kicks for you.
 You used to ride on the chrome horse with your diplomat,
 Who carried on his shoulder a Siamese cat,
 Ain't it hard when you discovered that
 He really wasn't where it's at,
 After he took from you everything he could steal.

Verse 4

Princess on the steeple and all the pretty people,
 They're drinkin', thinkin' that they got it made,
 Exchanging all kinds of precious gifts and things,
 But you'd better lift your diamond ring, you'd better pawn it, babe.
 You used to be so amused,
 At Napoleon in rags and the language that he used,
 Go to him now, he calls you, you can't refuse,
 When you got nothing, you got nothing to lose,
 You're invisible now, you got no secrets to conceal.