

COULD YOU BE LOVED

As Recorded by Bob Marley & The Wailers
(From the Island Recording **LEGEND**)

Transcribed by Troy Nelson
Tablature Explanation page 63

Words and Music by Bob Marley

(Tune Up 1/4 Step)

Intro Moderate Reggae ♩ = 104

Gtr. 1 (clean) N.C.

*Bm E/B Bm E/B

mf
P.M. throughout

T
A
B 2 2 2 2 2 2 2 4 0 5 0 4

*Chord symbols reflect overall tonality.

Bm E/B Bm E/B Bm E/B Bm E/B

2 2 2 2 0 2 2 4 5 0 4 2 2 2 2 0 2 2 2 2

Gtr. 1
Bm
Riff A

End Riff A

2 2 2 2 0 2 2 2 4 5 4 2 2 2 2 0 2 2 2 4 5

Gtr. 2 (clean)

Rhy. Fig. 1

End Rhy. Fig. 1

mf

2 4 2 4 2 4 2 4 2 4 2 4

Could You Be Loved

Verse
Bm

1. Don't let them fool— ya,
2. Don't let them change— ya, oh,

2 2 2 2 2 2 2 2 2 2 4 5 4 | 2 2 2 2 2 2 2 2 4 4 5 5 2

4 4 4 4 | 4 4 4 4

Em

2 2 2 0 2 | 2 0 2 0 | 2 2 2 0 2 | 2 0 2 0 2

4 4 4 4 | 4 4 4 4

Could You Be Loved

Bm

or e - ven try to school- ya.
 or e - ven re - ar - range - ya.

2 2 2 2 2 2 4 4 5 4 4 | 2 2 2 0 2 2 2 4 5 2

2 4 4 2 4 4 | 2 4 4 2 4 4

Em

Oh, — no.
 Oh, — no.

2 2 2 2 2 2 0 2 0 2 | 2 2 0 2 2 0 2 2 0 2 0 2 0

4 4 4 4 | 4 4 4 4

Could You Be Loved

Bm

We've got a mind of our own.— So, go
 We've got the life to live.

2 2 2 2 2 2 2 4 5 4 | 2 2 2 2 2 2 4 5 4

2 3 4 2 3 4 2 3 4 2 3 4 2 3 4 2 3 4

G

F#m

Em

to hell if what you think - in' is not right. They say

5 5 5 5 5 4 4 4 4 4 4 | 2 2 0 2 2 0 2 2 0 2 0 2

2 3 4 2 3 4 2 3 4 2 3 4 2 3 4 2 3 4

Could You Be Loved

Bm

on - ly, Love - ly, would nev - er leave us a - lone. Ah, in on - ly, on - ly.

2 2 2 2 2 2 2 4 0 5 0 4 0 2 2 2 0 2 2 2 4 5 4

2 3 4 2 3 4 2 3 4 2 3 4 2 3 4 2 3 4

To Coda

the dark - ness there must come out the light. the fit - test of the fit - test shall

G F#m A

5 5 5 5 5 4 4 4 4 4 0 0 0 0 0 0 0 0

4 3 4 4 2 2 5 6 5 6 5 6

Could You Be Loved

Chorus

Gtr. 1: w/Riff B, 2 times
Gtr. 2: w/Rhy. Fig. 2, 2 times
D

Could you be loved? _____

Then be loved. _____

Now, could you be loved? _____

yeah. Then be loved. _____

Gtr. 1: w/Riff A, 6 times
Gtr. 2: w/Rhy. Fig. 1, 6 times
Bm

Spoken: Could you be loved, now, could you be loved? _____

Female: The

road of life is rocky and you may stumble, too. _____

So,

why don't you point your fingers at someone else that's judging you. _____

Bob: Love-

(Could you be, could you be, could you be loved? Could you be, could you be loved?)

Voc. Fig. 1

D.S. al Coda
End Voc. Fig. 1

Could you be, could you be, could you be loved? Could you be, could you be loved?

Could You Be Loved

⊕ Coda

A

sur - vive. — Stay a - live. — Eh. —

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

5 6 7 5 6 7 5 6 7 5 6 7 5 6 7 5 6 7

Outro - Chorus

Gr. 1: w/Riff B, 2 times
Gr. 2: w/Rhy. Fig. 2, 2 times

D Bm G

Could you be loved? — Then be loved. —

D Bm

Now, could you be loved? — Whoa, —

G D

yeah. Then be loved. —

Gr. 1: w/Riff A, till fade
Gr. 2: w/Rhy. Fig. 1, till fade

Bm

(Ain't gon - na miss the wa - ter Oh, yeah. un - til the well — runs dry. Girl! — And no

mat - ter how you treat the man, he'll nev - er be sat - is - fied.) Say some-

Could You Be Loved

Bkgd. Voc.: w/Voc. Fig. 1, 2 times

- thing. Say — some - thing!

Say some - thing. Say some - thing.

Say some - thing. Say some - thing. (Some - thing.)

Say some - thing. Say some - thing. (Could you be loved?-

Say some - thing. Say some - thing. Reg - gae, reg - gae.

Say some - thing. Rock — on, rock — on. Say some - thing. Reg - gae, reg - gae.

Say some - thing. Rock — on, rock — on. Say some - thing. (Could you be loved?-

Say some - thing. Could you be loved? Say some - thing. Come on!

Begin Fade

Bkgd. Voc.: w/Voc. Fig. 1, 2 times

Say some - thing. Say some - thing.

Say some - thing. Say some - thing.

Fade Out