

# "ROCK AND ROLL NEVER FORGETS" Bob Seger

As heard on *Night Moves* (CAPITOL)

Words and Music by **Bob Seger** • Transcribed by **Andy Aledort**

So you're a little bit older and a lot less bolder than you used to be  
 So you used to shake 'em down but now you stop and think about your dignity  
 So now sweet sixteen's turned thirty-one  
 You get to feelin' weary when the workday's done  
 Well all you got to do is get up and into your kicks if you're in a fix

You can come back, baby, rock and roll never forgets  
 Ooh, the band's still playing it loud and lean  
 Listen to the guitar player making it scream  
 All you got to do is just make that scene tonight, heh, tonight

Come back, baby, rock and roll never forgets

Well now sweet sixteen's turned thirty-one  
 Feel a little tired, feeling under the gun  
 Well all of Chuck's children are out there playing his licks, get into your kicks

You better get yourself a partner, go down to the concert or the local bar  
 Check the local newspaper, chances are you won't have to go too far  
 Yeah, the rafters will be ringing cause the beat's so strong  
 The crowd will be swaying and singing along  
 And all you got to do is get in, into the mix if you need a fix

Yeah, come back, baby, rock and roll never forgets  
 Said you can come back, baby, rock and roll never forgets  
 Oh, come back, baby, rock and roll never forgets



**A** Intro (0:00) 1. | 2. | 1. So you're a

E5 A5 E5 E5

Gr. 1 (elec. w/light dist.)  
*let ring throughout*

Gr. 2 (elec. w/dist.)  
*Rhy. Fig. 1*

Bass *Bass Fig. 1*

*end Rhy. Fig. 1*

*\*repeat previous chord*

*end Bass Fig. 1*

**B** Verse (0:13, 0:50)  
 (1.) little bit older...  
 (2.) get yourself a partner...

F#5 E5

*Gr. 3 plays Fill 1*

*\*Gtrs. 1 and 2*

Bass

*\*Two gtrs. arr. for one gr.*

**Fill 1** (0:17, 0:23, 0:53, 1:00)

(E)

Gr. 3 (clean elec.)





# "ROCK AND ROLL NEVER FORGETS"

**F** (2:15)

E5

46 Gtrs. 1 and 2

F#m

*let ring*

B5

50 B5

F#m

B5

B6

B

E5

**G** (2:32)

E5

Gtr. 2 plays Rhy. Fig. 1 twice (see meas. 1)

A5

E5

56 Gtr. 1

Bass plays Bass Fig. 1 twice (see meas. 1)

**H** **Outro** (2:45)

E5

A5

E5

Gtr. 1

Rhy. Fig. 2

end Rhy. Fig. 2

Gtr. 2

Rhy. Fig. 2a

end Rhy. Fig. 2a

Bass

Bass Fig. 2

end Bass Fig. 2

