

THE QUIET THINGS THAT NO ONE EVER KNOWS **BRAND NEW**

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All guitars are tuned down one half step (low to high: E♭ A♭ D♭ G♭ B♭ E♭).

Bass tuning (low to high): E♭ A♭ D♭ G♭.

All notes and chords sound one half step lower than written (key of F♯).

G5	E5	C5	D5	C5/G	G5 ^{type2}	Gmaj7	C(#4)/G	Em	Gsus2	Esus2	C6
1 4	1	1 4 or 1 3	1 4	1 1(4)	1 3 4	1 3 2	1 1 2	1 4	1 3 4	1 4	1 4

A Intro (0:00)

Moderate Rock ♩ = 164
Half-Time Feel

N.C.(G)
Gtr. 1 (elec. w/clean tone)

(Em7)

let ring throughout

1

5

B (0:12)

G5 E5
Gtr. 3 (elec. w/dist. and slight sub-octave effect)

Riff A

(repeat previous measure)

9

f

*Gtr. 2 (elec. w/dist.)
Rhy. Fig. 1

**

f

*doubled throughout
** repeat previous chord

Bass
Bass Fig. 1

f

As heard on Brand New's Razor & Tie recording *Deja Entendu*

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13 C5 D5

end Rhy. Fig. 1

end Bass Fig. 1

17 G5 E5

Gtr. 2 plays Rhy. Fig. 1 (see meas. 9)
Gtr. 3

Bass plays Bass Fig. 1 (see meas. 9)

21 C5 D5

end Riff A

S¹ (1:24)

C Verses (0:37, 1:25)
Straight Time

1. We saw the western coast
2. I contemplate the day we wed C5/G

25 G5 N.C. G5

Gtr. 2 P.M. P.M.

Bass Bass Fig. 2

I saw the hospital Nurse the shoreline
Your friends are boring me to death Your veil is ruined

28 P.M. E5

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E Interlude (2:12)

G5
Gtr. 1 (w/chorus effect)
Riff B

E5

50

Gtr. 2 (w/slight dist.)

Bass

54 C5 D5 end Riff B

F Bridge (2:36)

(And) ¹
Gsus2 Esus2 lie lie for
G5 type2 Esus2 lie lie E5 well
Gtr. 3 plays Riff B twice (see meas. 50)

Gtr. 2
P.M.

58

mf

Bass

only you
Halleluh

1. 2.

62 C5 C6 D5 (w/dist.)

f

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G (2:59)

67 G5
Gtr. 3 plays first eight measures of Riff A (see meas. 9)
Gtr. 2

lie for

Bass plays Bass Fig. 1 (see meas. 9)

71 C5 only you D5

75 (And) I G5 E5 lie well C5 Riff C
Gtr. 3

Gtr. 2

Bass

D.S. II $\frac{S}{S}^2$ al Coda \oplus
(go back to **D**)

\oplus Coda (3:46)

Halleluh D5

80 end Riff C

G5
*Gtr. 1 (w/dist.) performs overdubbed fdbk. w/fdbk.

83 Gtr. 3

Gtr. 2 w/fdbk.

Bass

*pitch: B