

“CHELSEA SMILE” BRING ME THE HORIZON

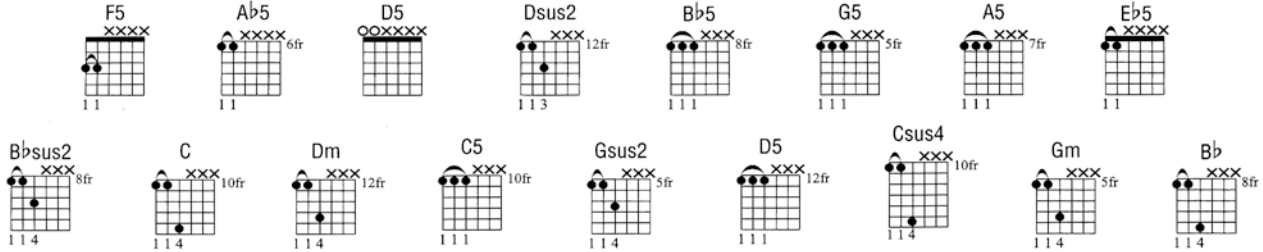
As heard on **SUICIDE SEASON** (VISIBLE NOISE)

Words and Music by **Oliver Sykes, Curtis Ward, Lee Malia, Matt Kean and Matt Nicholls** * Transcribed by **Jeff Perrin**

Guitars are in drop-D tuning down two whole steps (low to high, **B \flat F B \flat E \flat G C**).

Bass tuning (low to high, **B \flat F B \flat E \flat**).

All music sounds in the key of **B \flat minor**, two whole steps lower than written.



A Intro (0:00)

Fast ♩ = 200

I got a secret It's on the tip of my tongue it's on the back of my lungs and

N.C.(D5)

Gtr. 1 (elec. w/dist.)

Rhy. Fig. 1

1

I'm gonna keep it I know something you don't know

F5 Ab5

end Rhy. Fig. 1

5

B (0:09, 4:10)

w/half-time feel

D5

Gtrs. 1 and 2 (elec. w/dist.)

9

Bass

13

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"CHELSEA SMILE"

2nd time, skip ahead to [K] Chorus

2.
17 P.M. P.M.

C Verses (0:29, 1:38)
(end half-time feel)

1. It sits in silence eats away at me
 Pulling teeth wolves at my door
 2. I may look happy but honestly dear
 I see the vultures they watch me bleed

N.C.(E^b) (D5) (E^b) (D5)

20 P.M. P.M. P.M. P.M. P.M. P.M. P.M.

Play one octave (12 frets) lower on 2nd Verse.

2nd time on 2nd Verse, skip ahead to [G] 1st Bridge

It feeds like cancer This guilt could fill a fucking sea
 Now falling and failing is all I know
 the only way I'll really smile is if you cut me ear to ear
 They lick their lips as all the shame spills out of me Re -

(E^b) (D5) (E^b)

24 P.M. P.M. P.M. P.M.

D Pre-chorus (0:48)

This disease is getting worse

Dsus2 Bb5
 Gtr. 3 (elec. w/dist.)

28

Gtrs. 1 and 2

Bass

"CHELSEA SMILE"

51

F Chorus (1:19)

(end half-time feel)

I've got a secret It's on the tip of my tongue it's on the back of my lungs and

(D5)

Gtrs. 1 and 2 play Rhy. Fig. 1 twice (see bar 1)

Bass

Bass Fig. 2

54

I'm gonna keep it I know something you don't know

2nd time, go back to **C** 2nd Verse

F5 Ab5

end Bass Fig. 2

58

G 1st Bridge (1:57)

Slower ♩ = 120 (w/half-time feel)

pent	repent	the end is	nigh	Re -
pent	repent	we're all	gonna die	Re -
pent	repent	these secrets	will kill us	so
E♭5 D5	N.C.	E♭5 D5	E♭5 D5	N.C.

get on your knees and pray for... Re -

Rhy. Fig. 2

62

*Apply heavy P.M. when recalled as Rhy. Fig. 2 in bar 67.

pent	repent	the end	is	nigh	Re -
pent	repent	we're all	gonna	die	Re -
pent	repent	these secrets	will	kill us	so
E♭5 D5	N.C.	E♭5 D5			

get on your knees and pray for forgiveness

Gtr. 1 plays Rhy. Fig. 2 four times (see bar 62)

67

B♭sus2

Gtr. 1

*w/bar

rit.

*Simulate "tape slow-down" production effect w/whammy bar dive bomb or gradual chord slide.

**

**Simulate "tape slow-down" production effect w/gradual note slide.

"CHELSEA SMILE"

H 2nd Bridge (2:34)

♩ = 100 (original tempo at half-time)

We all carry these things inside that no one else can see They hold us down like anchors they drown us out at

70

Gtr. 3 (elec. w/dist.)

B♭sus2 C Dm

Gtrs. 1 and 2 * (repeat previous bar)

Bass

sea I look up to the sky there may be nothing there to see but if I don't believe in Him why would He believe in

74

B♭sus2 C5 Gsus2

Bass

I (2:54)

me why would He believe in me why would He believe in

78

D5 Dsus2 Dm Csus4 C

Bass

"CHELSEA SMILE"

J (3:14) w/half-time feel 1.-5. 6. go back to **B**

me Dm Csus4 Gm Bb Bb

82

(play 1st time only)

*Simulate "tape-slow down" production effect w/slide.

K Chorus (4:30) (end half-time feel)

I've got a secret It's on the tip of my tongue it's on the back of my lungs and
I'm gonna keep it I know something you don't know

N.C.(D5) Gtrs. 1 and 2 (on repeat) F5 Ab5

87

Bass (on repeat)

L Outro Chorus (4:39)

I've got a secret It's on the tip of my tongue it's on the back of my lungs well I'm gonna keep it

N.C.(D5) Gtrs. 1 and 2

91

Bass plays Bass Fig. 2 one and one half times (see bar 54)

I know something you will never know You will never
F5 Ab5 N.C.(D5) (Eb5)

97

*Gtr. 1 plays bottom notes only.

know I know something you don't know
(D5) D5

103 Gtrs. 1 and 2

Bass