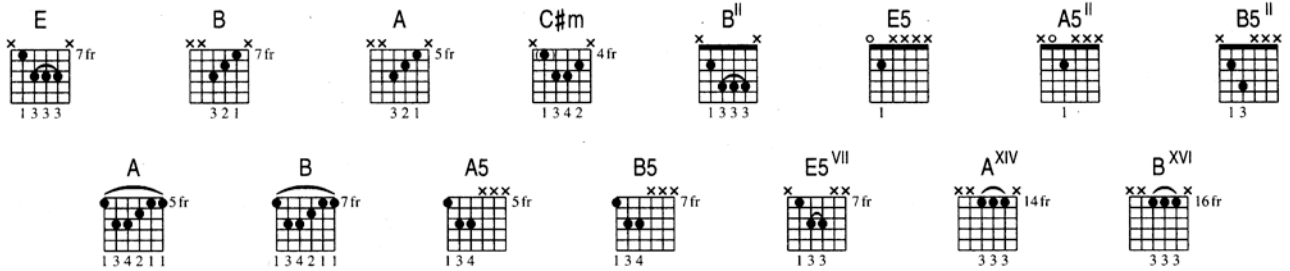


# BADLANDS *Bruce Springsteen*

WORDS AND MUSIC BY Bruce Springsteen TRANSCRIBED BY Jeff Perrin

\*\*\*NEW FORMAT\*\*\*

**Bass lines are included in the guitar transcriptions**



**A** Intro (0:00)

Moderate Rock ♩ = 124

Chord progression: \*E5 B A B E B A C#m B

Gr. 1 (w/dirty tone) 1

Gr. 2 (w/dist.) (C#m) (B)

Bass

*f* *mf*

\*Chord symbols reflect overall tonality.

1. Well

5 E B A C#m7 BII E A5 B

*f*

As heard on Bruce Springsteen's Columbia recording *Darkness on the Edge of Town*

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**B** 1st and 2nd Verses (0:17, 1:20)

lights out tonight trouble in the heartland Got a head on collision smashin' in my guts man I'm  
 in the fields till you get your back burned Workin' 'neath the wheels 'til you get your facts learned

E5 A5<sup>II</sup> B<sup>II</sup> E5 A5<sup>II</sup> B<sup>II</sup>

Gtr. 1  
 Gtr. 2  
 P.M.

9

caught in a cross fire that I don't understand But there's one thing I know for sure girl I  
 Baby I got my facts learned real good right now You better get it straight darlin' Poor

E5 A5<sup>II</sup> B<sup>II</sup> E5 A5<sup>II</sup> B5<sup>II</sup>

13 Gtr. 1

Gtr. 2  
 Rhy. Fig. 1  
 P.M.

end Rhy. Fig. 1

Bass  
 Bass Fig. 1

end Bass Fig. 1

don't give a damn for the same old played out scenes honey I don't give a damn for just the inbetweens I wanna  
 man wanna be rich Rich man wanna be king And a king ain't satisfied 'til he rules everything Well I believe

E5<sup>VII</sup> E B A B E5<sup>VII</sup> E5 E B A B E5

Gtr. 2 plays Rhy. Fig. 1 twice simile

17 Gtr. 1

Bass plays Bass Fig. 1 twice simile

Honey I want the heart I want the soul I want control right now You better listen to me baby Talk  
 go out tonight I wanna find out what I got Well I believe

E5<sup>VII</sup> E A<sup>V</sup> B<sup>VII</sup> E5<sup>VII</sup> A5<sup>V</sup> B5<sup>VII</sup>

21

**Fill 1** (1:20)

Gtr. 1 (w/vibrato effect)

E5<sup>VII</sup> (A) (B) (E) (A) (B)

\*omit on repeat

# BADLANDS *Bruce Springsteen*

## C Pre-chorus (0:49, 1:51)

about a dream try to make it real You wake up in the night with a fear so real You  
 in the love that you gave me I believe in the faith that can save me I believe

A<sup>XIV</sup>  
Gtr. 1

B<sup>XVI</sup>

25

Musical notation for measures 25-28. It includes guitar parts for Gtr. 1 and Gtr. 2, and a bass line. Chords A<sup>5</sup> II and B<sup>5</sup> II are indicated.

spend your life waiting for a moment that just don't come well don't waste your time waiting  
 in the hope and I pray that someday it may raise me above these

A<sup>XIV</sup>

B<sup>XVI</sup>

A<sup>XIV</sup>

B<sup>XVI</sup>

A<sup>XIV</sup> B<sup>XVI</sup>

29

Musical notation for measures 29-32. It includes guitar parts for Gtr. 1 and Gtr. 2, and a bass line. Chords A<sup>5</sup> II, B<sup>5</sup> II, and A<sup>5</sup> II are indicated.



## D Chorus (1:04, 2:07, 3:26)

Badlands you gotta live it everyday Let the broken hearts stand as the price you've gotta pay Keep

E

A

C#m

B<sup>II</sup>

E

A


C#m

B<sup>II</sup>

33

Musical notation for measures 33-36. It includes guitar parts for Gtr. 1 and Gtr. 2, and a bass line. Chords E, A, C#m, B<sup>II</sup>, E, A, C#m, B<sup>II</sup> are indicated.

# BADLANDS *Bruce Springsteen*

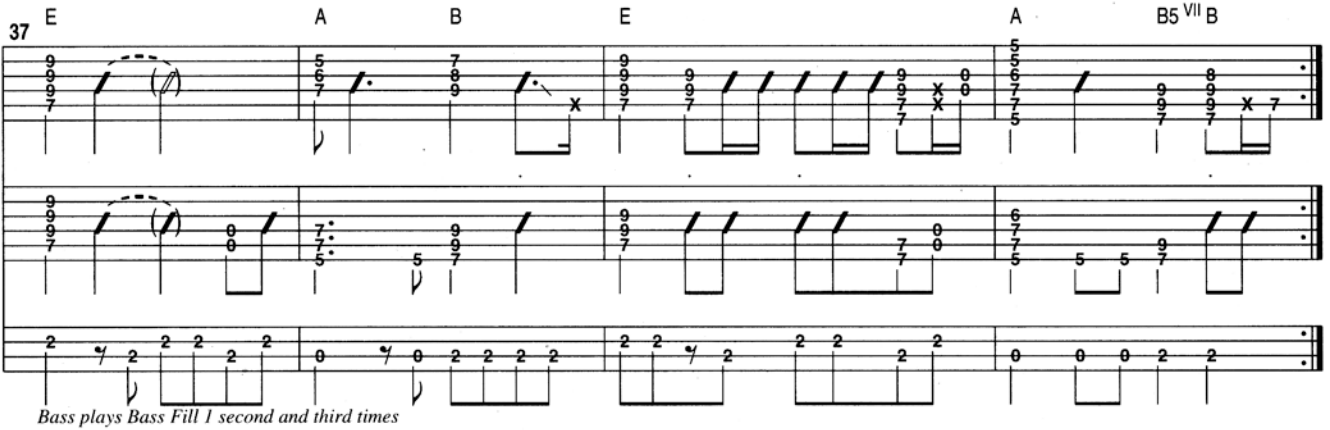
1., 3. (2nd time) *To Coda*   
 (skip ahead to meas. 71)

pushin' 'til it's understood and these badlands start treating us good

(2nd time) **Whoa**

**2. Working**

37 E A B E A B5 VII B

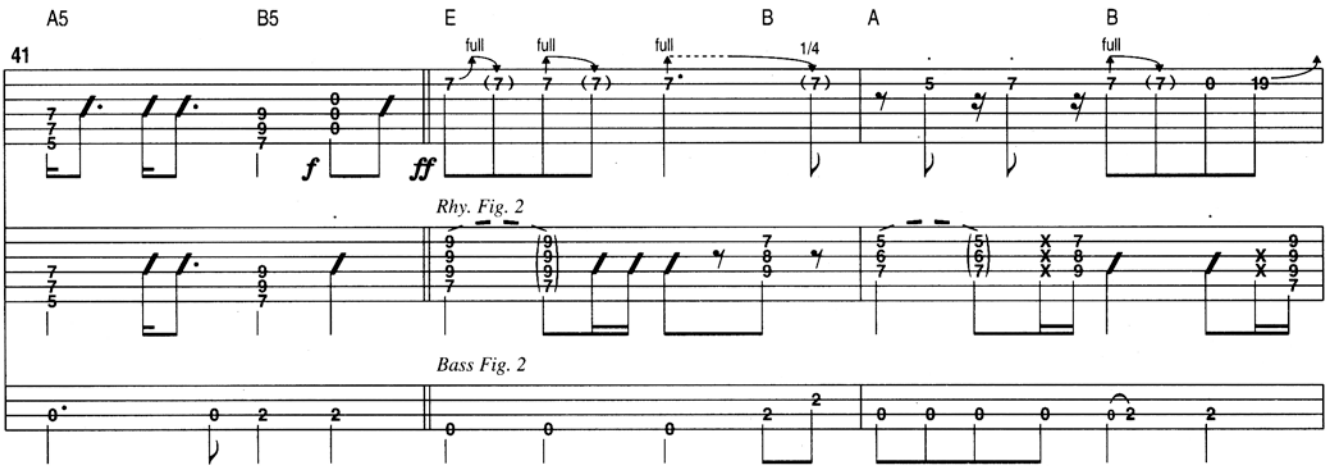


Bass plays Bass Fill 1 second and third times

2. **E** Guitar Solo (2:22)

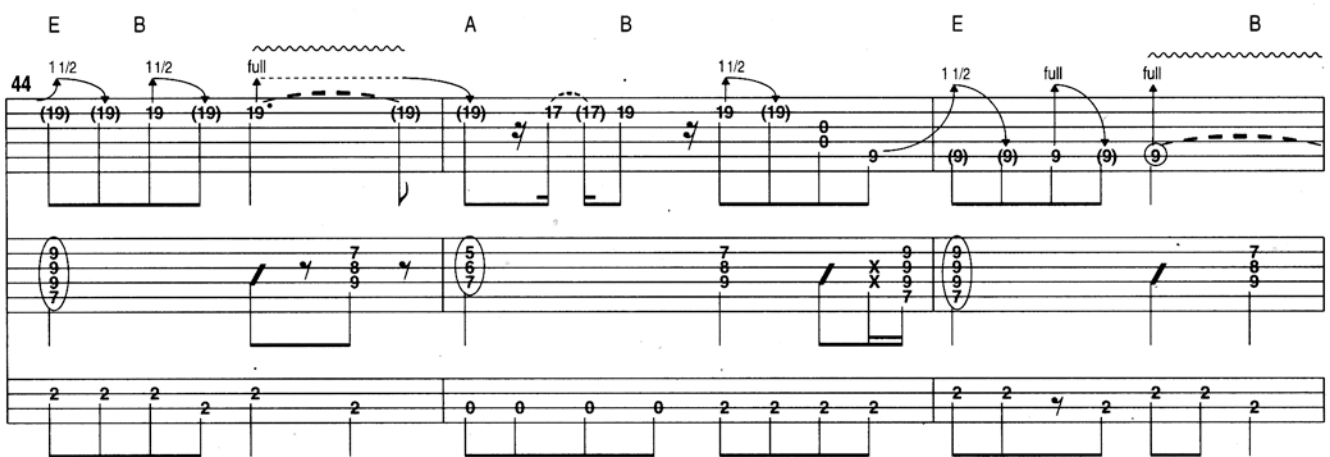
**Whoa**

41 A5 B5 E B A B



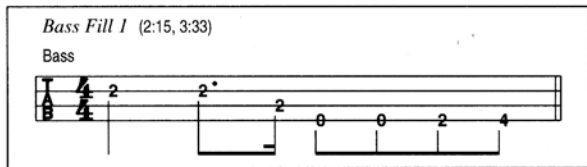
*f* *ff* *Rhy. Fig. 2* *Bass Fig. 2*

44 E B A B E B



1 1/2 1 1/2 full 1 1/2 full full

**Bass Fill 1** (2:15, 3:33)  
 Bass



# BADLANDS *Bruce Springsteen*

47

A B full E B full A full B full

end Rhy. Fig. 2

end Bass Fig. 2

## F Sax Solo (2:38)

E B A B E B

Gtr. 1 plays Rhy. Fig. 2 simile  
Gtr. 3 (Sax. arr. for gtr.)

50

**ff** Bass plays Bass Fig. 2 simile

53

A B E B A B

## G Interlude (2:54)

Hmm

E A<sup>XIV</sup> B<sup>XVI</sup> E \* (A) (B)

56

Gtr. 3

Gtr. 1

Bass

\*chords played by piano

# BADLANDS *Bruce Springsteen*

60

Hmm (E) Gtr. 2 (A) (B) (E) P.M. (A) (B) (E) 3: For the (A) (B)

Bass *Bass Fig. 3* 2 end Bass Fig. 3

1. 2. *D.S. al Coda* (go back to **D**)

**H** 3rd Verse (3:10)

ones who had a notion a notion deep inside That it ain't no sin to be glad you're alive I wanna spit in the face of these

find one face that ain't lookin' through me I wanna find one place I wanna

E5 A5<sup>II</sup> B5<sup>II</sup> E5 A5<sup>II</sup> B5<sup>II</sup> A5<sup>II</sup> B5<sup>II</sup>

66 Gtr. 2 2

Gtr. 1 P.M. 2 (P.M.)

*f* Bass plays Bass Fig. 3 simile

**Coda**

**I** Outro (3:41)

Badlands Whoa whoa whoa whoa Badlands Whoa whoa whoa whoa

E A C#m B E A C#m B (play 3 times and fade)

71 Gtr. 2 > > > >

Gtr. 1

Bass