

"SORRY" BUCKCHERRY

As heard on **15** (ELEVEN SEVEN MUSIC)

Music by **Josh Todd, Keith Nelson and Marti Fredericksen** * Words by **Josh Todd and Marti Fredericksen** * Transcribed by **Jeff Perrin**

Chord diagrams for the following chords: G5, D5/G, G, D5, Gsus4, Bm, Bm/A, Gmaj7, E, D, A, F#m, G5, Em, Asus4, and C.

A Intro (0:00)

Slowly ♩ = 64

G5 D5/G G5 D5/G

B Verses (0:07, 1:21)

1. Oh I had a lot to say
 (2.) I think I'm to blame

Gtr. 2 (clean elec.)

Gtr. 1 (acous.)
*w/pick and fingers
 let ring throughout*

Bass

let ring throughout

Rhy. Fill 1

*Substitute Bass Fill 1 second time (see bar 5)
 (play simile on 2nd Verse)*

Was thinking on my time away I missed you and things weren't the same }
 It's harder to get through the days You get older and blame turns to shame }

D5 Gsus4 G D5 G

4

Bass Fill 1

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"SORRY"

C Pre-chorus (0:29, 1:43)

'Cause everything inside it never comes out right And when I see you cry

D5 Bm Bm/A Gmaj7

D 1st and 2nd Choruses (0:44, 1:57)

it makes me want to die I'm sorry I'm bad I'm sorry I'm blue I'm sorry 'bout

Bm Bm/A E D A

(w/dist.) P.M. *Rhy. Fig. 1a* **

**Chord in parenthesis played second time only*
***repeat previous chord*

Rhy. Fig. 1 w/pick

Bass Fig. 1

all the things I said to you and I know I can't take it back I love how you kiss

Bm F#m G5 Em Asus4 A

end Rhy. Fig. 1a

end Rhy. Fig. 1

end Bass Fig. 1

2nd Chorus, skip ahead to E Bridge

I love all your sounds and baby the way you make my world go 'round and I just wanted to say I'm sorry

D A Bm F#m G5 Em Asus4 A

Gr. 1 repeats Rhy. Fig. 1 (see bar 13)

Gr. 2 repeats Rhy. Fig. 1a (see bar 13)

17 Bass

"SORRY"

E (1:13)

go back to **B** 2nd Verse

2. This time

Gsus4 G D5
Gr. 1 plays Rhy. Fill 1 (see bar 3)

Gr. 2 (dist. off)

Musical notation for section E, measures 21-22. The guitar part (Gr. 2) features a distorted sound and includes a circled '3' in the first measure. The bass part has a circled '3' in the first measure. Chords Gsus4, G, and D5 are indicated above the staves.

F Bridge (2:26)

Every single day I think about how we came all this way The sleepless nights and the tears
 Bm D A E

Gr. 3 (elec. w/dist.)

Musical notation for section F, measures 23-25. This section features three guitar parts (Gr. 1, Gr. 2, Gr. 3) and a bass part. Gr. 3 is electric with distortion and has a complex rhythmic pattern. Gr. 2 and Gr. 1 have different rhythmic patterns. The bass part follows a similar pattern. Chords Bm, D, A, and E are indicated above the staves.

you cried It's never too late to make it right Oh yeah sorry I'm sorry I'm bad
 Bm A5 C Asus4 A

Musical notation for section F, measures 26-28. This section continues with three guitar parts (Gr. 1, Gr. 2, Gr. 3) and a bass part. Gr. 3 has a complex rhythmic pattern. Gr. 2 and Gr. 1 have different rhythmic patterns. The bass part follows a similar pattern. Chords Bm, A5, C, Asus4, and A are indicated above the staves.

G 3rd Chorus (2:47)

I'm sorry I'm blue I'm sorry 'bout all the things I said to you and I know I can't take it back I love how you
 D A Bm F#m G5 Em Asus4 A

Gr. 1 plays Rhy. Fig. 1 simile (see bar 13)
Gr. 2 plays Rhy. Fig. 1a three times simile (see bar 13)

Gr. 3

Musical notation for section G, measure 29. This section features three guitar parts (Gr. 1, Gr. 2, Gr. 3) and a bass part. Gr. 3 has a simple rhythmic pattern. Gr. 1 and Gr. 2 have simple rhythmic patterns. The bass part follows a similar pattern. Chords D, A, Bm, F#m, G5, Em, Asus4, and A are indicated above the staves.

Bass plays Bass Fig. 1 simile (see bar 13)

