

"JORDAN" BUCKETHEAD

As heard in the **GUITAR HERO II Video Game** (RED OCTANE)
 Music by **Buckethead** * Transcribed by **Jeff Perrin**

Gtrs. are tuned down one half step (low to high: E \flat A \flat D \flat G \flat B \flat E \flat).

Bass tuning (low to high): E \flat A \flat D \flat G \flat .

All notes sound one half step lower than written (key of E \flat).

A (0:00, 0:41)

B (0:08, 0:50)

Moderately Fast $\text{♩} = 116$

N.C.(E5)

Gtr. 1 (elec. w/dist.)

1

(play 4 times) *(play 7 times)*

** w/Whammy pedal ----- *w/Whammy pedal -----*

**Set to transpose pitches one octave higher when fully engaged.

* Special arrangement for conventional electric guitar. In sections **A**, **B** and **C** Buckethead performs the rhythms heard on the recording by tapping a custom mute switch built into his guitar with his pick-hand middle finger while hammering and pulling-off with his fretting hand.

Bass (synth arr. for bass gtr.) *(play 4 times)* *(play 7 times)*

C (0:25, 1:06)

3

w/Whammy pedal -----

(repeat previous bar) *Bass Fig. 1*

(F \sharp 5) (G5) (E5) (F \sharp 5) (G5) (E5) (F \sharp 5) (G5) (E5) *don't play 1st time*

9 9 10 (10) 10 12 12

5

*(1st time) go back to **A***

(repeat previous two bars) **2**

9 9 10 (10) 10 12 12

"JORDAN"

(G5) (Ab5) (F5) (E5)

Gr. 1 + + + + +

22

Bass plays Bass Fig. 3 (see bar 18)

(G5) (Ab5)

24

F (2:00)
w/double-time feel
(F#5)

Gr. 1 full

26

Bass Fig. 4

(D5) (B5) P.M.

27

end Bass Fig. 4

(F#5) P.M.

Gr. 1

28

Bass repeats Bass Fig. 4 (see bar 26)

(D5) (B5)

29

(D#5) (C#5) P.M.

Gr. 1

30

Bass Fig. 5

"JORDAN"

31 (B5) (C#5)

P.M. -----

32 (D#5) (C#5)

33 (B5) (C#5)

* end Bass Fig. 5

* Note is played first time only.

34 (D#5) (C#5) (B5) (C#5)

Gtr. 1 full full full

Bass repeats Bass Fig. 5 (see bar 30)

36 (D#5) (C#5) (B5)

G (2:25)

(end double-time feel)

38 (F#5) (A5) (B5) (F#5) (E5) (F#5) (A5) (B5) (C5) (B5) (A5)

Gtr. 1 full full full full full

*Notes are cut off w/mute switch as described in bar 1.

Bass Bass Fig. 6 end Bass Fig. 6

"JORDAN"

42 (F#5) (A5) (B5) (F#5) (E5) (F#5) (A5) (B5) (C5) (B5) (A5)

Gtr. 1 full

Bass repeats Bass Fig. 6 (see bar 38)

H (2:41)

w/double-time feel

46* (D#5) (C#5) (B5) (C#5)

* Rhythms performed w/mute switch as described in bar 1.

Bass plays first two bars of Bass Fig. 5 twice (see bar 30)

48 (D#5) (C#5) (D#5) (C#5)

I (2:50)

(F#5)

(A5)

50 Gtr. 1

Bass

51 (E5) (A5)

52 (D5)

"JORDAN"

53 (E5)

(12)

J (2:58)

(end double-time feel)

(F#5) (A5) (F#5) (E5)

Gr. 1 (first time only)

54

Gr. 2 (elec. w/dist. and synth filter effect)

P.M.

6 6 6 6 6 6 6 6

Bass

(F#5) (A5) (E5) (D5)

Gr. 2

P.M.

56

6 6 6 6 6 6 6 6

Bass

* Notes tied on repeat only.

K (3:15)

(F#5) (G5) (E5) (F#5) (G5) (E5)

Gr. 1

58 *

* Rhythms performed w/mute switch as described in bar 1.
Bass plays Bass Fig. 1 eight times (see bar 4)

(F#5) (G5) (E5) (F#5) (G5) (E5) (play 4 times)

60