

# "SCREAM AIM FIRE" BULLET FOR MY VALENTINE

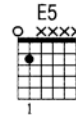
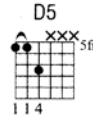
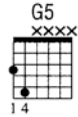
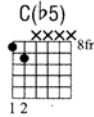
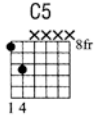
As heard on **SCREAM AIM FIRE** (JIVE/ZOMBA)

Words and Music by **Matthew Tuck, Jason James, Michael Paget and Michael Tomas** \* Transcribed by **Jeff Perrin**

All guitars are tuned down one whole step (low to high, D G C F A D).

Bass tuning, low to high: D G C F.

All music sounds in the key of D minor, one whole step lower than written.



**A** Intro (0:00)

Fast ♩ = 202 (w/double-time feel)

N.C.(E5)

Gtrs. 3 and 4 play Fill 1 second time (see bar 12)

Gtr. 1 (elec. w/dist.)

1 2 P.M. P.M. P.M. P.M.

Gtr. 2 (elec. w/dist.)

Rhy. Fig. 1

1 2 P.M. P.M. P.M. P.M.

Bass

Bass Fig. 1

(repeat previous bar)

1 2

C5

C(b5)

G5

1. D5

Gtr. 4 (elec. w/dist.)

(tremolo pick 16th-note rhythms)

7

Gtr. 3 (elec. w/dist.)

Gtrs. 1 and 2

P.M. P.M. P.M. P.M. P.M.

Bass

# "SCREAM AIM FIRE"

2. (end double-time feel)

D5 E5

11 *Fill 1*

pick scrape *end Rhy. Fig. 1*

*end Bass Fig. 1*

## B Verses (0:26, 1:28)

w/double-time feel

1. Kill your enemies
2. Fuck this battlefield

My The brothers dead  
The bullets tear

E5  
Gtrs. 1 and 2  
*Rhy. Fig. 2*

16 P.M. P.M. P.M.

\*repeat previous chord

Bass  
*Bass Fig. 2*

around me Wounds are hurting death is  
around me me Bodies are hurting falling voices is

19 G5 D5

Gtr. 1 (top) P.M. P.M. P.M.

Gtr. 2 (bottom)

# "SCREAM AIM FIRE"

creeping for me Smoke is blinding  
calling for me Limbs are flying

22 B5 E5 P.M.

hearts are pounding Chaos soon ignites  
men are crying Such a hurtful sight

25 P.M. Gtr. 1 (top) G5  
Gtr. 2 (bottom)

The call is made it's one for all Will I meet my maker  
The call is made it's one for all Take no prisoners

28 P.M. D5 B5 E5  
end Rhy. Fig. 2  
end Bass Fig. 2

## C Pre-chorus (0:45, 1:47, 3:10)

(end double-time feel)

Over the top over the top

Right now it's

1.	killing time	2.	killing time
G5	D5 E5	G5	D5 (E5)

Gtr. 3 plays Fill 2 on 3rd Pre-chorus (see below)

32 \* P.M. P.M. P.M. P.M. P.M.

Gtr. 2

Gtr. 1

Bass

\*Omit top note 2nd, 4th and 6th times.

Fill 2 (3:10)  
Gtr. 3

TAB 4/4

# "SCREAM AIM FIRE"

Over the top over the top

Right now it's killing time  
G5 D5 (E5)

37 Gtrs. 1 and 2 P.M. P.M. P.M. P.M. P.M.

Bass

Over the top over the top

The only way out is to die  
G5 D5

41 P.M. P.M. P.M. P.M. P.M.

## D Chorus (1:04, 2:05, 3:29)

w/double-time feel

(1.) God has spoken through his conscience  
(2.) God has spoken through his conscience

(E5)

Gtr. 2 plays Rhy. Fig. 1 (see bar 3)

45 Gtr. 1 P.M. P.M. P.M. P.M.

Bass plays Bass Fig. 1 (see bar 3)

As I scream aim and fire the  
As I scream aim and fire the  
C5 C(b5)

48 P.M. P.M. P.M. P.M. P.M.

## Rhy. Fill 1 (3:48)

Gtrs. 1 and 2

E5

T 4/4

Bass  
Bass Fill 1 (3:48)

T 4/4

# “SCREAM AIM FIRE”

			1.	2.
death	toll	grows	higher	higher
death	toll	grows		
G5	D5	D5		

1st time, go back to **B** 2nd Verse  
(1st time) **Charge**

E5  
Gtrs. 1 and 2 substitute Rhy. Fill 1 third time (see previous page)

51

pick scrape

Bass substitutes Bass Fill 1 third time (see previous page)

**E** Bridge (2:29, 3:58)

w/half-time feel

(1st time) **Scream**

E5

Gtrs. 1 and 2  
P.M.

aim

fire

58

Bass

(1st time) **Scream**

aim

fire

62

G5 1/4 1/4

(2nd time) **Scream**

E5

light P.M.

aim

fire

66

pitch: D#

2nd time, skip ahead to **G** Outro

70

G5 1/4 1/4 C5 B5

# "SCREAM AIM FIRE"

## F Guitar Solo (2:51)

w/double-time feel

E5

Gtrs. 1 and 2 play Rhy. Fig. 2 (see bar 16)

Gr. 3 (w/wah)

75

Bass plays Bass Fig. 2 (see bar 16)

78

81

83

87

\*Tremolo-tap note w/edge of pick while trilling w/fret-hand.

go back to C Pre-chorus

## G Outro (4:20)

N.C.

Gtrs. 1 and 2

P.M.

E5

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