

"FORTUNATE SON" Creedence Clearwater Revival

As heard on **Willy and the Poor Boys** (FANTASY)

Words and Music by **John Fogerty** • Transcribed by **Patrick Mabry**

Some folks are born made to wave the flag
Ooh, they're red, white and blue
And when the band plays "Hail to the Chief"
Ooh, they point the cannon at you, Lord

Some folks are born silver spoon in hand
Lord, don't they help themselves, oh
But when the taxman come to the door
Lord, the house looka like a rummage sale, yes

Yeah, some folks inherit star-spangled eyes
Ooh, they send you down to war, Lord
And when you ask them how much should we give
Ooh, they only answer, more, more, more, yo

*It ain't me, it ain't me, I ain't no senator's son, son
It ain't me, it ain't me, I ain't no fortunate one, no*

*It ain't me, it ain't me, I ain't no millionaire's son, oh, no
It ain't me, it ain't me, I ain't no fortunate one, no*

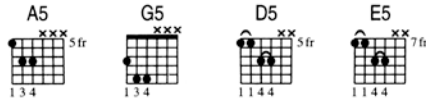
*It ain't me, it ain't me, I ain't no military son, son, son
It ain't me, it ain't me, I ain't no fortunate one, one
It ain't me, it ain't me, I ain't no fortunate one, no, no, no
It ain't me, it ain't me, I ain't no fortunate son, no, no, no*

Guitars 1, 3 and 4 are tuned down one whole step (low to high: D G C F A D).

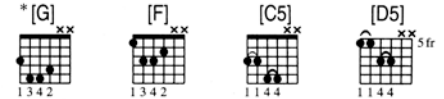
Guitar 2 is in standard tuning (low to high: E A D G B E).

Bass is in standard tuning (low to high: E A D G).

chords for Gtr. 3 (tuned down one whole step)



chords for Gtr. 2 (standard tuning)



All notes and chords for Gtrs. 1, 3 and 4 sound one step lower than written (key of G).

*Chord names in brackets indicate concert key harmony throughout (key of G).

A Intro (0:00)

Moderately ♩ = 138

N.C.(A)

Gtr. 1 (w/bright, slightly dirty tone)

*Let open A note ring into next measure both times.

B Verses (0:18, 0:47, 1:31)

1. Some folks are born made to wave the flag...
2. Some folks are born silver spoon in hand...
3. Some folks inherit star-spangled eyes...

A5

G5

D5

A5

Gtr. 1 plays Fill 1 first time

Gtr. 1 plays Fill 2 second and third times

Fill 1 (0:24, 1:00, 1:44)

Gtr. 1 A [G]

Fill 2 (0:31, 0:53, 1:36)

Gtr. 1 A [G]

"FORTUNATE SON"

A5
[G]
Gtr. 2 repeats Rhy. Fig. 1

G5
[F]

D5
[C5]

A5
[G]

Gtr. 1 plays Fill 2 first time
Gtr. 1 plays Fill 1 second and third times

10 Gtr. 3

Bass repeats Bass Fig. 1

C Chorus (0:33, 1:02, 1:45)
It ain't me...

A5

E5

D5

A5

14 Gtr. 3

Gtr. 1 plays Fill 3 first time
Gtr. 1 plays Fill 5 second and third times

[G]

[D5]

[C5]

[G]

Gtr. 2
Rhy. Fig. 2

end Rhy. Fig. 2

(3rd time) skip ahead to outro chorus **E**

A5

E5

D5

A5

Gtr. 2 repeats Rhy. Fig. 2

Gtr. 1 plays Fill 4 first time
Gtr. 1 plays Fill 6 second time
Gtr. 1 plays Fill 5 simile third time

18 Gtr. 3

[G]

[D5]

[C5]

[G]

Bass

Fill 3 (0:35)

Gtr. 1

E5

[D5]

D5

[C5]

A5

[G]

Fill 4 (0:44)

Gtr. 1

E5

[D5]

D5

[C5]

A5

[G]

Fill 5 (1:04, 1:47, 1:55)

Gtr. 1

E5

[D5]

D5

[C5]

A5

[G] P.M.

Fill 6 (1:11)

Gtr. 1

E5

[D5]

D5

[C5]

A5

[G]

“FORTUNATE SON”

D Interlude (1:16)

N.C.(A⁷₅) (A^o7) (G/A) (A)
 [G⁷₅] [G^o7] [F/G] [G]

(2nd time) go back to verse **B**

Gr. 2 plays Fill 7
 Gr. 3 plays Fill 8 second time
 Gr. 1 (doubled)

22

Bass

*don't play this note first four times

E Outro Chorus (2:00)

It ain't me...

A5 E5 D5 A5
 [G] [D5] [C5] [G]

Gr. 2 plays Rhy. Fig. 2 (see meas. 14) Gr. 1 plays Fill 9 first time
 Gr. 1 Gr. 1 plays Fill 11 second time

(repeat and fade)

26

Bass

Fill 7 (1:16)

(A⁷₅) (A^o7) (G/A) | 1. (A) | 2. (A) A5
 [G⁷₅] [G^o7] [F/G] [G] [G] [G]

*Gr. 2 slight P.M.

*standard tuning

Fill 8 (1:24)

(A⁷₅) (A^o7) (G/A) (A)
 (w/fuzz tone) [G⁷₅] [G^o7] [F/G] [G]

Fill 9 (2:01)

Gr. 1 E5 D5 A5
 [D5] [C5] [G]

Fill 10 (2:07)

Gr. 4 A5 E5 D5 A5
 (Gr. 1 overdub) [G] [D5] [C5] [G]

Fill 11 (2:09)

Gr. 2 E5 D5 A5
 [D5] [C5] [G]