

# IT'S ALRIGHT

As Recorded by Candlebox  
(From the Maverick Recording HAPPY PILLS)

Transcribed by Troy Nelson  
Tablature Explanation page 51

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## Intro

Moderately Slow ♩ = 75

\*Gtr. 1 (clean) **Riff A** **End Riff A**

\*\*F<sup>6</sup> Em7 G5/D Csus2 Cadd9 N.C.

*mf*  
let ring throughout

\*12-str. acous., 6-str. acous., and elec. w/slight dist. arr. for one gtr.  
\*\*Chord symbols reflect implied tonality.

F<sup>6</sup> Em7 G5/D Csus2 G/B A5

## Verse

E♭maj7 Em7 E♭maj7

1. It's al - right— what you con - fess to me. — Where you're at right now, ba - by.  
2. It's al - right— what you say to me. — How you feel right now, ba - by.

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# It's Alright

Em7 Ebmaj7 Em7

it's al- right with me.—  
shows an ev- er- last- ing need.

Be- hind your truth or some - where— in - side your lies.—  
Be- hind the truth there's some- thing in - side your lies.—

2 0 3 0 3 0 | 3 3 3 3 3 3 | 3 3 3 3 3 3 | 2 0 3 3 3 3 | 2 0 2

Ebmaj7 Em7

These long, cold days— of grey— col - or your eyes.— And it's— al -  
These long, cold days— of rain.— they're hid - ing your eyes.— And it's— al -

3 0 3 3 3 3 | 2 0 0 3

Gr. 1: w/Riff A, 3½ times  
F<sup>6</sup> Em7 G5/D Csus2 Cadd9 N.C. F<sup>6</sup> Em7 G5/D

- right, what you con- fide in me.— Where we're at right now, ba - by,—  
- right, what you ex- press to me.— Your song es- capes me to this

Csus2 Cadd9 N.C. F<sup>6</sup> Em7 G5/D

it's where we need to be. And I can see things so clear - ly  
place I wan - na be. So sing to me, ba - by,

Csus2 Cadd9 N.C. F<sup>6</sup> Em7 G5/D

through tear— stained eyes.— The side ef - fects of time— in  
your song can car - ry me.— through end - less weeks of rain and on - to

# It's Alright

Csus2 Cadd9 Gtr. 2: w/Fill 1 G/B

all our good-byes, sweet-er things, and it's al- right. And it's al- right.

Gtr. 1  
f  
w/dist.

Chorus Am F N.C. Cadd9

Gtr. 3: w/Fill 2, 1st time  
Gtr. 3: w/Fill 3, 2nd time  
Gtr. 3: w/Fill 4, 3rd time

I got lost some time a-go.

f

Fill 1  
Gtr. 2 (clean)

mf  
w/slide

Fill 2  
Gtr. 3 (dist.)

mf  
full

Fill 3  
Gtr. 3

mf  
full

Fill 4  
Gtr. 3

mf

# It's Alright

Am Fsus2 F N.C. Cadd9 G/B N.C.

Lost in your song, your touch, your smile, and where I wan-na grow old. And you

Am Fsus2 F N.C. Cadd9

glim-mer and gleam like a blond wash hair from an o - cean side do - main.

1. Am Fsus2 F N.C. Cadd9 G/B A5

Drift - ing in - to me I found my - self a - gain in her song.

2. Am Fsus2 F N.C. Cadd9 G/B N.C. *To Coda*  $\Theta$

Drift - ing in - to me I found my - self a - gain in her song.

# It's Alright

F<sub>9</sub> Em7 G5/D Csus2 Cadd9 N.C.

But you're— so... N - now, now, now,

3 3 2 2 0 2 0 3 0 0 0 2 3 3 2 0

F<sub>9</sub> Em7 G5/D Csus2 Cadd9

now, now, now, now, now, now, now it's your song.

3 3 2 2 0 2 0 3 0 0 0 2 3 3 2 0

## Interlude

Gtr. 1 tacet  
N.C.

Gtr. 4 (heavy dist.)

E5 N.C. E5

*mf*  
P.M. ....

7 7 6 6 5 5 0 0 2 0 7 7 6 6 5 5 0 0 2 0

N.C. E5 N.C.

No, no, no. Yeah!

*mf*  
P.M. ....

7 7 6 6 5 5 0 0 2 0 7 7 7 6 6 6 5 5 5 0 0 0 0 0 0 0 0

# It's Alright

## Bridge

Bm6#5 Bb13 A5 E5 Bm6#5 Bb13 A5 E5

Sing to me, ba - by, your song can car - ry me. Oh,

Rhy. Fig. 1 End Rhy. Fig. 1

8 8 8 8 8 8 8 8  
7 7 7 7 7 7 7 7  
X X X X X X X X  
7 7 6 6 7 7 6 6

Gtr. 4: w/Rhy. Fig. 1, 3 times

Bm6#5 Bb13 A5 E5 Bm6#5 Bb13 A5 E5

3

sing to me, ba - by, your song can car - ry me. Oh,

Bm6#5 Bb13 A5 E5 Bm6#5 Bb13 A5 E5

sing to me, ba - by, your song can car - ry me. Oh,

Bm6#5 Bb13 A5 E5 Bm6#5 Bb13 A5 E5

sing to me, ba - by, sing to me, ba - by, sing to me, ba - by, yeah, yeah!

## Guitar Solo

N.C. E7#9 N.C. E7#9

Gtr. 2

*f*  
w/dist. & slide

7 8 7 8 7 8 7 8 7 8

Gtr. 4

Riff B End Riff B

8 8 8 8  
7 7 6 6 5 5 0 0 7 7  
X X X X X X X X  
7 7 6 6 7 7 6 6

7 7 6 6 5 5 0 0 7 7 6 6 5 5 0 0 7 7



# It's Alright

Gr. 2 tacet  
E♭maj7

Em7

how her ways could flow— and run o - ver, run o - ver me.— And

Gr. 1

E♭maj7

Em7

I found this rea - son to learn, and I found this rea - son to de - cide. As

E♭maj7

Em7

man - y days come and man - y days go I'll nev - er won - der why.— And it's— al -

# It's Alright

*D.S. al Coda*  
(take 2nd ending)

Cadd9

Gr. 2: w/Fill 1  
G/B

- right. And it's al - right.

## ⊕ Coda

F<sub>9</sub> Em7 G5/D Csus2 Cadd9 N.C.

But you're— so...— Now, now,—

F<sub>9</sub> Em7 G5/D Csus2 Cadd9

now, now,— now, now— it's your song.—