

# MY BEST FRIEND'S GIRL THE CARS

WORDS AND MUSIC BY Ric Ocasek TRANSCRIBED BY Jeff Perrin

**NOTE: Recording was sped up slightly, raising the pitch by one half step (key of F).  
To play along, tune all strings up one half step (low to high: F B $\flat$  E $\flat$  A $\flat$  C F).**

**A Intro (0:00)**  
Moderate Rock ♩ = 121

E5 A5 B E5 A5 B  
Gtr. 1 (elec. w/clean tone)  
Rhy. Fig. 1  
P.M. -----

end Rhy. Fig. 1

1

*mf* \* repeat previous chord

5

E5 A5 B E5 A5 B 1. You're always

**B 1st Verse (0:16)**

dancin' down the street with your suede blue eyes And every  
new boy that you meet he doesn't know the real surprise (Here she

E5 A5 B E5 A5 B

9

**C 1st Pre-chorus (0:32)**

comes again) When she's dancin' 'neath the starry sky ooh she'll make you flip (Here she

E5 A5 B

Gtr. 2 (elec. w/dist.)  
Rhy. Fig. 2

13

*mf* (repeat previous two measures) 2

Gtr. 1  
Rhy. Fig. 3  
P.M. -----

end Rhy. Fig. 3

As heard on the Elektra recording *The Cars*

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comes again) When she's dancin' 'neath the starry sky I kinda like the way she dips

E5 A5 B E5 A5 B

17 Gtr. 2 *1/2* *1/2* *end Rhy. Fig. 2*

## D 1st Chorus (0:49)

Asus4 A

B5 Well she's my best friend's girl Asus4 A

Gtr. 2

*Rhy. Fig. 4*

21 P.M. P.M. P.M. P.M. P.M.

Well she's my best friend's girl uh but she used to be mine

B5 B6 B5 B6 Asus4 A B5 B6 B5 *end Rhy. Fig. 4*

24 P.M. P.M. P.M. P.M. *2*

E5

A5

B

*Gtr. 1 plays Rhy. Fig. 1 (see meas. 1)*

*Gtr. 2 plays last four measures of Rhy. Fig. 2 simile (see meas. 17)*

*Gtr. 3 (elec. w/clean tone and slap-back echo)*

27 *w/pick and finger* *let ring* *let ring* *end Bass Fig. 1*

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2. You've got your  
B

29 *E5* *let ring* *A5*

*Bass plays Bass Fig. 1 (see meas. 27)*



## E 2nd and 3rd Verses (1:09, 2:20)

(3.) *nuclear boots and your drip-dry glove Oh when you*  
*(3.) dancin' down the street with your suede blue ah eyes And every*

*E5 A5 B E5 A5 B*

31 *Gtr. 3 w/pick* *let ring* *let ring* *P.M.* *let ring*

*mp*

*Gtr. 1 Rhy. Fig. 5 P.M. end Rhy. Fig. 5*

*Bass plays Bass Fig. 1 four times (see meas. 27)*

*bite your lip it's some reaction to love uh uv uh uv (Here she*  
*new boy that you meet he doesn't know the real surprise (Here she*

*E5 A5 B E5 A5 B*

35 *Gtr. 3* *P.M.* *let ring*

*Gtr. 2 pick scrapes*

*Gtr. 1 P.M.*

*Bass plays Bass Fig. 1 four times (see meas. 27)*

## F 2nd and 3rd Pre-choruses (1:25, 2:36)

2. *comes again* *When she's dancin' 'neath the starry*

3. *comes again* *When she's dancin' 'neath the starry sky*  
*(Here she she*

*E5 A5 B*

39 *Gtr. 3 w/pick and finger Riff A*

*mf*

*Bass plays Bass Fig. 1 four times (see meas. 27)*



