

# HERO CHAD KROEGER FEATURING JOSEY SCOTT

WORDS AND MUSIC BY Chad Kroeger TRANSCRIBED BY Jeff Perrin

Guitars 1-4 are tuned down one half step (low to high: E $\flat$  A $\flat$  D $\flat$  G $\flat$  B $\flat$  E $\flat$ ).

Guitar 5 is in dropped-D tuning down one half step (low to high: D $\flat$  A $\flat$  D $\flat$  G $\flat$  B $\flat$  E $\flat$ ).

Bass tuning (low to high): E $\flat$  A $\flat$  D $\flat$  G $\flat$ .

All notes and chords sound one half step lower than written (key of A flat minor).

## chords for Gtrs. 1-4

Am: x021231  
 Asus2: x02223  
 Asus4: x02323  
 F: 134211  
 A $\flat$ : 134211 (4fr)  
 B $\flat$ : 134211 (6fr)  
 C<sup>viii</sup>: 134211 (8fr)  
 F5: 134 (xxx)  
 A $\flat$ 5: 134 (xxx) (4fr)

## chords for Gtr. 5 (acoustic in dropped-D tuning)

B $\flat$ 5: 134 (xxx) (6fr)  
 C5: 134 (xxx) (8fr)  
 C: 321  
 A $\flat$ sus2: 111341 (6fr)  
 B $\flat$ sus2: 111341 (8fr)  
 Csus2: 111341 (10fr)

### A 1st Verse (0:02)

I am so high I can hear heaven  
 Am Asus2 Asus4 Am F

Gtr. 1 (acous.)

Rhy. Fig. 1

end Rhy. Fig. 1

*mf*

Bass

I am so high I can hear heaven Whoa but  
 Am Asus2 Asus4 Am F

Gtr. 1 plays Rhy. Fig. 1 (see meas. 1)

### B Pre-chorus (0:21, 1:20)

heaven killing and no blood heaven spilling That don't world hear never me came And they say that a  
 Ab B $\flat$  F

Gtr. 1

Gtrs. 2 and 3 (elec. w/dist.)

P.M. -----

Bass

*mf*

*f*

As heard on the Columbia recording *Spider-Man: Music From and Inspired by*

© 2002 Warner-Tamerlane Publishing Corp. and Dillo Your Arm Publishing. All rights administered by Warner-Tamerlane Publishing Corp. All rights reserved. Used by permission. Warner Bros. Publications U.S. Inc., Miami, FL 33014.

# HERO CHAD KROEGER FEATURING JOSEY SCOTT

## ♩<sup>2</sup> Chorus (0:31, 1:20, 2:16)

hero could save us I'm not gonna stand here and wait I'll hold on to the wings

Ab Riff A Gtr. 4 (elec. w/dist.) Bb C<sup>VIII</sup> Bb end Riff A

13

*mf*  
Rhy. Fig. 2  
Gtr. 1  
end Rhy. Fig. 2

Gtrs. 2 and 3

*f*  
Bass Fig. 1  
Bass  
end Bass Fig. 1

(2nd time) To Coda I ⊕<sup>1</sup>  
(skip ahead to meas. 29)  
(3rd time) To Coda II ⊕<sup>2</sup>  
(skip ahead to meas. 45)

of the eagles Watch as we all fly away

Ab Bb F5 P.M. .... 7

17

*mf*  
Rhy. Fig. 3  
end Rhy. Fig. 3

Rhy. Fig. 3a  
P.M. .... 7  
end Rhy. Fig. 3a

*f*  
Bass Fig. 2  
end Bass Fig. 2

## D 2nd Verse (0:51)

2. Someone told me love would all save us

Am Asus2 Asus4 Am F

Gtr. 1 plays Rhy. Fig. 1 twice (see meas. 1)  
Bass

21

*f*

# HERO CHAD KROEGER FEATURING JOSEY SCOTT

D.S.  $\text{I}^{\text{st}}$  al Coda  $\oplus^1$   
(go back to **B**)

25 Am Asus4 Asus4 Am F A world full of

$\oplus^1$  Coda I (1:37)

**E** Instrumental Interlude (1:39)

29 F5 Ah Ab Bb C<sup>VIII</sup> Bb  
Gtr. 4 (w/phaser effect)

Ab Bb F Now that the  
Gtr. 1 plays Rhy. Fig. 3 (see meas. 17)  
Gtrs. 2 and 3 play Rhy. Fig. 3a (see meas. 17)

33 Gtr. 4

Bass plays Bass Fig. 2 simile (see meas. 17)

**F** Breakdown Chorus (1:57)

world isn't ending It's love that I'm sending to you  
Ab<sup>7</sup>sus2 Bb<sup>7</sup>sus2 Csus2

\* Gtr. 5 (acous. in dropped-D tuning)  
let ring  
w/pick and fingers

37

\* doubled

40 It isn't the love of a hero and that's why I fear it won't  
Ab<sup>7</sup>sus2 Bb<sup>7</sup>sus2

# HERO CHAD KROEGER FEATURING JOSEY SCOTT

D.S. II  $\frac{S}{S}$  <sup>2</sup> al Coda II  $\oplus$  <sup>2</sup>  
(go back to  $\square$ )

$\oplus$  <sup>2</sup> Coda II (2:33)

And they're watching us (And they're

43 do  
F  
Gtr. 1

Gtrs. 2 and 3  
P.M. -----

Bass plays Bass Fill 2

F5  
Gtr. 1

Gtrs. 2 and 3

Bass plays Bass Fill 1 (see meas. 29)

**G** Outro (2:36)

They're watching us as we all fly away  
watching us) (And they're watching us) C5  
Ab5 Bb5 Bb5

And they're watching us (And they're  
Bb5

Gtr. 1 plays Rhy. Fig. 2 (see meas. 13)  
Gtr. 4 plays Riff A (see meas. 13)

46 Gtrs. 2 and 3

Bass plays Bass Fig. 1 simile (see meas. 13)

They're watching us as we all fly away yeah yeah Whoa  
watching us) (And they're watching us) F C

50 Gtr. 4

*mf*

Gtr. 1

Gtrs. 2 and 3

Bass

Bass Fill 2 (2:11)  
Bass (F)