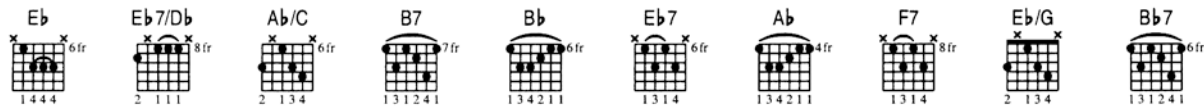


FLYING HOME *Charlie Christian*

MUSIC BY Benny Goodman and Lionel Hampton TRANSCRIBED BY Chris Amelar



A Intro (0:00)

Medium Swing ♩ = 167

B Theme (0:06)

Chord progression: Eb Eb7/Db Ab/C B7 Bb Eb Eb7/Db Ab/C B7 Bb

Piano arr. for gtr.

1 w/pick and fingers

Gtr. 1 (clean elec.)

5 (repeat previous two measures)

1. 2.

C (0:29)

Chord progression: Eb7 Eb7 Eb7

Clarinet arr. for gtr.

Chord progression: Ab F7

As heard on Charlie Christian's Columbia/Legacy recording *The Genius of the Electric Guitar*

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17 Bb7

end Bass Fig. 2

D (0:42)
Eb Eb7/Db Ab/C B7 Bb

20 Gtr. 1 2 2

Bass plays Bass Fig. 1 (first eight meas. only)

E Guitar Solo (0:52)

26 Eb7 Eb Eb7/Db Ab/C B7 Bb

Bass plays Bass Fig. 1 simile

30 Eb Eb7/Db Ab/C B7 Bb Eb Eb7/Db Ab/C B7 Bb

34 Eb Eb Eb7/Db Ab/C B7 Bb

38 Eb Eb7/Db Ab/C B7 Bb Eb Eb7/Db Ab/C B7 Bb

3

F (1:15)
Eb7 Eb7

42

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46 Ab F7

50 Bb7 Eb Eb7/Db Ab/C B7 Bb

Bass plays Bass Fig. 1 (first 8 meas. only)

54 Eb Eb7/Db Ab/C B7 Bb Eb Eb7/Db Ab/C B7 Bb

H Vibraphone Solo (1:38)

58 Eb7 Eb Eb7/Db Ab/C B7 Bb

Bass plays Bass Fig. 1

62 Eb Eb7/Db Ab/C B7 Bb Eb Eb7/Db Ab/C B7 Bb

I (2:01)

66 Eb7 Eb7

Bass plays Bass Fig. 2

70 Ab F7

J (2:13)

74 Bb7 Eb Eb7/Db Ab/C B7 Bb

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78 Eb Eb7/Db Ab/C B7 Bb Eb Eb7/Db Ab/C B7 Bb

K Shout Chorus (2:24)

82 Eb7 Eb Eb7/Db Ab/C B7 Bb

higher part is clarinet
lower part is guitar

Bass plays Bass Fig. 1

86 2 2 Eb7

92 Clarinet arr. for gtr. 1/2 Eb7

Bass plays Bass Fig. 2

95 Ab F7

M (2:59)

99 Bb7 Eb Eb7/Db Ab/C B7 Bb

higher part is clarinet
lower part is gtr.

softly

Bass plays Bass Fig. 1 (first 6 meas. only)

103 Clarinet and Gtr. 2 2 Eb/G Ab Bb Eb

Bass