

# surrender

CHEAP TRICK

WORDS AND MUSIC BY RICK NIELSON  
TRANSCRIBED BY PAUL ROBINSON

## A Intro

Moderately Fast Rock ♩ = 134

(snare drum) Gtr. 1 1 \*Ab/Bb Bb

TAB

Gtr. 2 mf

TAB

\* Bass plays Bb root.

Detailed description: This system contains the first two staves of the introduction. The top staff is for guitar 1, showing a series of chords in the Ab/Bb and Bb positions. The middle staff is for guitar 2, featuring a complex, fast-paced rhythmic pattern. Below the guitar 2 staff is a detailed guitar tablature with fret numbers and picking directions. The bottom staff is for the bass, with a note indicating it plays the Bb root.

5 Ab/Bb Bb

TAB

Detailed description: This system contains the next two staves of the introduction. It continues the guitar 1 and 2 parts from the first system. The guitar 2 part continues with its complex rhythmic pattern. The bottom staff shows the continuation of the bass line.

As heard on Cheap Trick's Epic recording Heaven Tonight

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# surrender

CHEAP TRICK

## B 1st Verse

9 Mother told me yes she told me I'd meet girls like you She

B5 F#5 E5 B

\* Gtrs. 1 and 2 P.M.

\* arr. for one gtr.

13 also told me "Stay away you'll never know what you'll catch"

B5 F#5 E5 B5

P.M. P.M. P.M.

## C 1st Pre-chorus

17 Just the other day I heard of a soldier's falling off Some In-

E5 F#5 A5 B5 B

P.M.

21 donesian junk that's goin' 'round

E5 F#5 B5 B

P.M.



## D 1st and 2nd choruses

25 Mommy's alright Daddy's alright They just seem a little weird Sur-

B G#m7 B5/F# E5

P.M.



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**F** 2nd Verse

44 Father says, "Your mother's right She's really up on things Be-

B5 F#5 E5 B

Gtrs.1 and 2 P.M. P.M. P.M.

48 fore we married mommy served in the WACS in the Philippines" Now

B5 F#5 E5 B

P.M. P.M. P.M.

**G** 2nd Pre-chorus

52 I had heard the WACS recruited old maids for the war But mom-

E5 F#5 B5 B B5

P.M. P.M.

*D.S. al Coda* ⊕

56 my isn't one of those I've known her all these years

E5 F# B5

P.M. P.M. P.M.

⊕ *Coda*

**H** 3rd Verse

60 Whatever happened to all this season's losers of the year

C5 G5 F5 C5

Gtrs.1 and 2

# surrender

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Every time I got to thinkin' "Where'd they disappear?"

64 C5 G5 F5 C5

P.M. -----

I 3rd Pre-chorus

Then I woke up mom and dad are rollin' on the couch

68 F5 G5 C5

Gr.2 plays Fill 1

P.M. -----

Rollin' numbers rockin' rollin' Got my Kiss records out

72 F5 G5 C5

P.M. -----

J 3rd Chorus

Mommy's alright Daddy's alright They just seem a little weird Sur-

76 C Am7 C/G F5 F

P.M. -----

Fill 1

G5 C5

Gr.2

T  
A  
B

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CHEAP TRICK

render surrender but don't give yourself away

80 C Am C/G F5 F

P.M.

Aay Aay A-

84 F5 F

## K Out-chorus

way

87 C F C G5

(background vocals enter 2nd time) (Surren-)

der surrender

91 Mommy's alright Daddy's alright but don't give yourself away

C Am7 C/G F5 F (repeat and fade)

# surrender bassline

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CHEAP TRICK

**A** Intro

Moderately Fast Rock ♩=134

(snare drum) \*Elec. Bass 1 Ab/Bb

\*played with pick

**B** 1st Verse

Mother told me...

**C** 1st Pre-chorus

Just the other day...

**D** 1st and 2nd Choruses

Mommy's alright...

# surrender

CHEAP TRICK

29      B                      G#m7                      B/F#                      E5

33

**E** Re-intro

36      A/B                      B  
Play Fill 1 second time

(2nd time) To Coda ⊕

40      A/B                      B

**F** 2nd Verse

44      Father says your...  
B5                      F#5                      E5                      B

48      B5                      F#5                      E5                      B5                      Now

Fill 1

B

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## G 2nd Pre-chorus

52 I had heard...  
E5 F#5 B5

56 E5 F#5 B5

D.S.  $\text{§}$  at Coda  $\text{⊕}$

$\text{⊕}$  Coda

## H 3rd Verse (Corresponds to meas. 60 in guitar transcription.)

60 B C5  
Whatever happened...

63 G5 F5 C5

66 G5 F5 C5

## I 3rd Pre-chorus

70 Then I woke up...  
F5 G5 C5

74 F5 G5 C5

## J 3rd Chorus (Corresponds to meas. 76 in guitar transcription.)

78 Mommy's alright...  
C Am7 C/G F5

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82 C Am7 C/G F5

Musical notation for measures 82-85. Measure 82: C chord, bass line with eighth notes. Measure 83: Am7 chord, bass line with eighth notes. Measure 84: C/G chord, bass line with eighth notes. Measure 85: F5 chord, bass line with eighth notes. Fingering: 3 3 3 3 | 5 5 5 5 | 3 3 X X 3 X X 3 | 1 (1) (1) 1 1 1

A-

86

Musical notation for measure 86. Bass line with eighth notes. Fingering: 1 1 1 1 1 | 1 1 1 0 1 1 1 | 3 3 3 3 3 3 0

**K** Out-chorus  
way

89 C5 F C5 G5

Musical notation for measures 89-92. Measure 89: C5 chord, bass line with eighth notes. Measure 90: F chord, bass line with eighth notes. Measure 91: C5 chord, bass line with eighth notes. Measure 92: G5 chord, bass line with eighth notes. Fingering: 3 3 3 1 | 3 3 3 3 3 | 3 3 3 3 3 | 3 3 3 3 3 3 3

93 C5 F C5 G5

Musical notation for measures 93-96. Measure 93: C5 chord, bass line with eighth notes. Measure 94: F chord, bass line with eighth notes. Measure 95: C5 chord, bass line with eighth notes. Measure 96: G5 chord, bass line with eighth notes. Fingering: 3 3 3 3 | 1 2 3 3 3 | 3 2 3 3 3 3 | 3 3 3 3 3 3 3

97 C5 Am7 C/G F5

Musical notation for measures 97-100. Measure 97: C5 chord, bass line with eighth notes. Measure 98: Am7 chord, bass line with eighth notes. Measure 99: C/G chord, bass line with eighth notes. Measure 100: F5 chord, bass line with eighth notes. Fingering: 3 3 3 3 | 5 5 5 5 | 3 3 3 3 | 1 1 1 1 1 1 1

101 C5 Am7 G5 F5

Musical notation for measures 101-104. Measure 101: C5 chord, bass line with eighth notes. Measure 102: Am7 chord, bass line with eighth notes. Measure 103: G5 chord, bass line with eighth notes. Measure 104: F5 chord, bass line with eighth notes. Fingering: 3 3 3 3 | 5 5 5 5 | 3 3 3 3 | 1 1 1 1 1 1 1

105 C5 Am7 G5 F5

Musical notation for measures 105-108. Measure 105: C5 chord, bass line with eighth notes. Measure 106: Am7 chord, bass line with eighth notes. Measure 107: G5 chord, bass line with eighth notes. Measure 108: F5 chord, bass line with eighth notes. Fingering: 3 3 3 3 | 5 5 5 5 | 3 3 3 3 | 1 1 1 1 1 1 1

109 C5 Am7 G5 F5 (repeat and fade)

Musical notation for measures 109-112. Measure 109: C5 chord, bass line with eighth notes. Measure 110: Am7 chord, bass line with eighth notes. Measure 111: G5 chord, bass line with eighth notes. Measure 112: F5 chord, bass line with eighth notes. Fingering: 3 3 3 3 | 5 5 5 5 | 3 3 3 3 | 1 1 1 1 1 1 1