

# Le Freak

Words and Music by Nile Rodgers and Bernard Edwards

## Chorus

Moderately ♩ = 124

N.C.

Am

D

C

One, two... Ah, \_\_\_ freak out! Le Freak, c'est Chic. Freak

*f*  
w/ clean tone

TAB: 5 5 | 5 7 5 5 5 7 5 7 | 7 7 X 7 7 5 X 5 5

Am

1.

D

C

2.

D

C

out! Ah, \_\_\_ freak

TAB: 5 5 5 | 5 7 5 5 5 7 5 7 | 7 7 X 7 7 5 X 5 5 | 7 7 X 7 7 5 X X 5 7

## Verse

Am

D

C

Am

1. Have you heard a - bout the new \_ dance craze? Lis-ten to us, \_\_\_ I'm  
2., 3. See additional lyrics

TAB: 5 5 5 | 5 7 5 5 5 7 5 7 | 7 7 X 7 7 5 X 5 5 | 5 5 5 | 5 7 5 5 5 7 5 7

D C Am D C

sure you'll be a-mazed. \_ Big fun \_ to be had by ev-'ry-one. \_

7 7 7 5 X 5 5 5 5 5 7 5 5 7 7 7 5 X 5 5

Am D C Am

It's up to you, \_ it sure-ly can be done. \_ Young and old are

5 5 5 5 5 7 5 7 7 7 5 X 5 5 5 5 5 5 5 5 7 5 7

D C Am D C

do - in' it \_\_\_ I'm told. Just one try and you too will be sold. \_

2nd & 3rd times, substitute Fill 1

7 7 7 7 5 X 5 5 5 5 5 5 7 5 7 7 7 5 5 7 8 8 7

**Fill 1**

7 X 7 7 5 X 5 5

Am D C

It's called "Le Freak," they're do - in' it night and day. —

Detailed description: This system contains the first line of music. The vocal line starts with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The guitar accompaniment features a steady eighth-note pattern in the right hand and chords in the left hand. The bass line consists of a simple eighth-note pattern.

Am D C *To Coda*  $\oplus$

Al - low us, we'll show you the way. — Ah, \_\_\_\_\_ freak

Detailed description: This system contains the second line of music. The vocal line has a quarter rest, followed by eighth notes G4, A4, and B4, then a half note C5. The guitar accompaniment continues with the same pattern. The bass line follows the vocal line. The system ends with a Coda symbol.

**Chorus**  
Am D C

out! Le Freak, c'est Chic. Freak

Detailed description: This system contains the chorus. The vocal line starts with a quarter rest, followed by eighth notes G4, A4, and B4, then a quarter note C5. The guitar accompaniment and bass line continue with the established patterns.

Am D C D Am

out! Now

Detailed description: This system contains the final line of music. The vocal line has a quarter rest, followed by eighth notes G4, A4, and B4, then a quarter note C5. The guitar accompaniment and bass line continue with the established patterns. The system ends with a double bar line.

Interlude

Am D

Freak!

X 5 5 X X 5 5 5 X 5 | X 5 5 X X 5 5 5 X 7 | X 7 7 X X 7 7 7 X 7

Am D

X 7 7 X X 7 7 7 X 5 | X 5 5 X X 5 5 5 X 5 | X 5 5 X X 5 5 5 X 7

Am

X 7 7 X X 7 7 7 X 7 | X 7 7 X X 7 7 7 X 5 | X 8 5 X X 8 8 5 X 5

D Am7

X 5 5 X X 5 5 5 X 7 | X 7 7 X X 7 7 7 X 7 | X 7 7 X X 7 7 7 X 5

D

X 12 12 X X 12 12 12 X 12 | X 12 12 X X 12 12 12 X 7 | X 10 10 X X 10 10 10 X 7



D

X 5 5 X X 5 5 5 X 7 | X 7 7 X X 7 7 7 X 7 | 5

♩ Coda

Outro-Chorus

Am D C

out! Le Freak, c'est Chic. Freak

5 5 5 5 5 7 7 X 7 7 5 X 5 5

Am D C Am

out! Ah, \_\_\_\_\_ freak out! Le

5 5 5 5 5 7 7 X 7 7 5 X 5 5 5 5 5 7 5 7

D C Am D C

Freak, c'est Chic. Freak out! Ah, \_\_\_\_\_ freak

*Play 4 times & fade*

7 X 7 7 5 X 5 5 5 5 5 5 7 7 X 7 7 5 5 8 7

Additional Lyrics

2., 3. All that pressure got you down,  
 Has your head spinning all around.  
 Feel the rhythm, chant the rhyme.  
 Come on along and have a real good time.  
 Like the days of stompin' at the Savoy,  
 Now we Freak. Oh, what a joy.  
 Just come on down to 54,  
 Find a spot out on the floor.