





# "ARE YOU DEAD YET?"

D5 C5 D5<sup>V</sup> C5 D5 F5 Ab5 Eb5  
*Gtr. 1 plays Riff A twice (see bar 26)*

30 Gtr. 2

Bass

**B** 1st and 3rd Verses (0:46, 1:54)

1. Don't hear  
 2. Wake up

don't deem  
 don't cry

Drown in  
 Regenerate

before  
 to

you dive  
 deny

D5  
 Gtr. 1 P.M. P.M. P.M. P.M.

38

Gtr. 2 P.M. P.M.

Bass

Don't care  
 The truth

commit  
 the fiction

to your  
 You live in

self - destruction  
 blindfold on your

Bb5

*Gtrs. 1 and 2 substitute Rhy. Fill 1 second time (see below)*

42 P.M. P.M. P.M. \*w/bar

\*w/bar

\*Depress bar prior to picking note (play first time only).

\*w/bar

Bass

Substitute Bass Fill 1 second time (see below)

**Rhy. Fill 1 (2:01)**  
 Gtrs. 1 (bottom notes) and 2 (top)  
 w/bar

**Bass Fill 1 (2:01)**

# "ARE YOU DEAD YET?"

drive  
eyes

D5<sup>V</sup> C5

Gr. 1 plays Riff A (see bar 26)

Gr. 2 substitutes Rhy. Fill 2 second time (see below)

D5<sup>V</sup>

C5

Gr. 3 plays Fill 1 simile

46 Gr. 2

Bass Substitute Bass Fill 2 second time (see below)

C 2nd and 4th Verses (1:01, 2:09)

2. I kiss  
4. Disclosure

the ground  
self-loathing

with love  
This time

beyond  
you've gone

forever  
too far

Flip  
Or  
off  
could

D5

Bb5

50 Gr. 1

the sky  
it be

with bleeding  
my nemesis

fingers  
that

'til  
you

(2nd time) skip ahead to [F] Chorus

die  
lie C5  
Gtrs. 1 and 2 substitute Rhy. Fill 3  
second time (see below)

55

Bass substitutes Bass Fill 3 second time (see below)

Rhy. Fill 2 (2:04)

Gr. 2 D5 F5 E5 Eb5 w/bar.---

Bass Fill 2 (2:04)

Rhy. Fill 3 (2:18)

lie  
N.C.  
Gtrs. 1 and 2 P.M.

skip ahead to [F] Chorus

Bb5 C5

Bass Fill 3 (2:18)

# "ARE YOU DEAD YET?"

**D** (1:12)

(end half-time feel)

N.C.(D5) (Eb5) (D5) (Eb5) (D5)

Gtr. 1 plays Rhy. Fig. 1 (see bar 1)

Gtr. 2

59 P.M. P.M. P.M. P.M. P.H. P.M. P.M. P.M. P.M.

(Eb5) (D5)

(Eb5) (D5)

G5 A5<sup>VII</sup> Bb5<sup>VIII</sup> C5<sup>X</sup>

63 Gtr. 1 P.M. P.M. P.M. P.M. P.H. P.M. P.M. P.M. P.H. P.H.

Gtr. 2 P.M. P.M. P.M. P.M. P.H. P.M. P.M. P.H. P.H.

Bass

**E** (1:22, 2:42)

w/half-time feel

N.C.(D5) (F5) (C5) (Eb5) (Bb5) (G5)

67

(2nd time) skip ahead to **G** Guitar Solo

(D5) (F5) (C5) (Eb5) (Bb5) (A5)

71

# "ARE YOU DEAD YET?"

**F** Chorus (1:32, 2:21, 3:12)  
(end half-time feel)

Enemy take one good look at me Eradicate what  
Throw a punch shards bleed on the floor tearing me apart

Eb5

Gtr. 3 plays Fill 1 first time on 3rd Chorus (see below)

D5

75 Gtr. 2

Gtr. 1

Bass

you will always be Tainted flesh polluted soul through a mirror  
but I don't care anymore Should I regret or ask myself "Are

(2nd time on 3rd Chorus) skip ahead to **H**

F5

C5

Eb5

A5

D5

78

1.

2.

I behold you dead yet"  
F5 C5 F5 C5 D5

(1st time) go back to **B** Verse  
(2nd time) go back to **E**

Gtrs. 1 and 2 substitute Rhy. Fill 4 second time (see below)

82

P.M. P.M. P.H.

P.M. P.M. let ring P.M. P.M.

pitch: G

Bass substitutes Bass Fill 4 second time (see below)

**Fill 1 (3:12)**  
Gtr. 3

pitch: G

**Rhy. Fill 4 (2:41)**  
Gtrs. 1 and 2

**Bass Fill 4 (2:41)**

go back to **E**

# "ARE YOU DEAD YET?"

## G Guitar Solo (2:52)

85

N.C.(E5) (G5) (Gb5) (F5) (D5)

Gtr. 3 (elec. w/dist.) full 'dip' w/bar dive w/bar

Gtr. 4 (elec. w/dist.) full 'dip' w/bar dive w/bar

Gtrs. 1 and 2 Rhy. Fig. 4

Bass Bass Fig. 1

89

(E5) (G5) (Gb5)

Gtr. 3 P.H. P.H.

Bass repeats Bass Fig. 1 (see bar 85)

91

(F5) (D5)

93

(E5) (G5) (Gb5) (F5) (D5)

Gtr. 3 full 1/2 full\* 1/2 full w/bar N.H. P.M.

Gtrs. 1 and 2

Bass

\*2nd string is 'caught' under ring finger during bend.

# "ARE YOU DEAD YET?"

go back to **F** Chorus

97 (E5) (G5) (Gb5) F5 D5

\* "reverse scoops" w/bar

\* Pull up and release bar in quick motion while picking note.

**H** (3:31)

**I** **Outro** (3:32)

w/half-time feel

you dead yet (1st time only) (2nd time) Are you dead

D5 D5<sup>V</sup> Eb5<sup>VI</sup> D5<sup>V</sup> Eb5<sup>VI</sup> (D5) D5<sup>V</sup>

Gtrs. 1 and 2 substitute Fill 2 second time

101

Gtr. 1 P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

Gtr. 2 P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

Bass

yet (1st time only) (D5) D5<sup>V</sup> Eb5<sup>VI</sup> D5<sup>V</sup>

Eb5<sup>VI</sup> (D5) D5<sup>V</sup>

106

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

Fill 2 (3:38)

Gtrs. 1 and 2

P.M. P.H.

TAB 4/4

pitch: G