

"BLOODDRUNK"

Exterminate **scars** **already**

E5 D5 E5 D5 E5

25 Gtrs. 1 and 2 P.M. P.M. P.M. P.M. P.M. P.M. Gtr. 2

Bass P.M. P.M. P.M. Gtr. 1

2nd time, skip ahead to [K] Outro Chorus

made (2.) Ready (1.) Ready for another drink another drink Can you wait Can you wait drink Can you wait

27 Gtr. 1 E5 D5 E5 F5 G5 E5 D5 E5 N.C. (Bb) slight P.H. w/bar

Gtr. 2 P.M. P.M. P.M. P.M. P.M. P.M. P.M.

Bass P.M. P.M. P.M. P.M. P.M. P.M. P.M.

D (1:13)

D5 C5 D5 G5 Eb5 D5 C5 F5 C/E

Gtr. 2 plays Rhy. Fig. 1 twice (see bar 5)

30 Gtr. 1

Bass plays Bass Fig. 1 twice (see bar 5)

E 2nd Verse (1:29)

Detoxing here come the withdrawals Whispering maybe you've gone too far

(D5) F5 Gb5 (D5) E5 F5 (D5) Gb5 F5 (D5) E5 F5 Ab5 Eb5

34 Gtrs. 1 and 2 play Rhy. Fig. 2 (see bar 9)

Bass

Deep within things are getting hot Can't deny take another shot

(D5) F5 Gb5 N.C. (D5) E5 F5 N.C. (D5) Gb5 F5 (Dm)

38 Gtr. 1 P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

Gtr. 2 P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

Bass P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

"BLOODDRUNK"

F Chorus (1:44)

(Blooddrunk)
(Blooddrunk)

wasted again
You call me insane

and inside
Degenerate

(F#5) E5 F#5 E5 G5 (F#5) E5 F#5 D5 G5 F#5 E5 A5 E5 F#5 E5 A5 E5

Gtrs. 1 and 2

Rhy. Fig. 3

42

Bass
Bass Fig. 3

1. all the pain will fade | 2. blooddrunk with a razor blade

F#5 C#5 A5 G5 F#5 C#5 A5 D5 E5 F#5 C#5 A5 D5

Gtr. 2

45

Gtr. 1 *end Rhy. Fig. 3*

Bass *end Bass Fig. 3*

G Interlude (2:02)

E5 D5 E5 A5 F5 E5 F#5

Gtr. 3 (elec. w/dist.)

48

Gtrs. 1 and 2 *let ring*

Bass

"BLOODRUNK"

59 **B5** **G#5** **B5** **A5**

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

62 **G#5** **B5** **G#5** **B5** **E5**

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

J Guitar Solo (2:52)

66 **F#5** **A5** **D5** **F#5**

Gtr. 3

pick scrape w/bar w/bar

Gtrs. 1 and 2

Bass

69 **A5** **G5** **F#5** **A5** **D5**

P.M. P.M. P.M. P.M. P.M.

Gtrs. 1 and 2

Bass

"BLOODDRUNK"

go back to C Pre-chorus

72 F#5 A5 E5 F#5 D5

Gtr. 3: $\overset{1}{\curvearrowright}$ (24) $\overset{1}{\curvearrowright}$ 24 (24) 21 22 21 24 21 22 22 24 21 19 21 21 22 19 17 19 19 21 17 14 16 15 17 14

Gtr. 2: 17 19 21 17 16 17 17 19 16 14 14 16 17 14 10 10 12 14 10

Gtr. 1: P.M. P.M. P.M. P.M.

Bass: 4 4 7 (7) 7 7 2 (2) 2 2 4 (4) 4 4 0 (0) 0 0

K **Outro Chorus** (3:26)

(Blooddrunk) wasted again And inside all the pain will fade
 (F#5) E5 F#5 E5 G5 (F#5) E5 F#5 D5 G5 F#5 E5A5 E5F#5 E5A5 E5 F#5 C#5 A5 G5

Gtr. 1 plays Rhy. Fig. 3 twice (see bar 42)

75 P.M. P.M. P.M. P.M.

11 11 9 9 9 9 11 11 9 9 11 13 14 11 14 16 14 12
 9 9 7 7 7 7 9 9 7 7 11 11 11 14 14 12 12

Bass plays Bass Fig. 3 twice (see bar 42)

(Blooddrunk) You call me insane Degenerate blooddrunk with a razor
 (F#5) E5 F#5 E5 G5 (F#5) E5 F#5 D5 G5 F#5 E5A5 E5F#5 E5A5 E5 F#5 C#5 A5 D5E5

79 P.M. P.M. P.M. P.M.

11 11 9 9 9 9 11 11 9 9 11 13 14 11 14 16 16 13
 9 9 7 7 7 7 9 9 7 7 11 11 11 14 14 12 12

(1.) blade (Blooddrunk) wasted again And inside all the pain will fade
 (2.) (Blooddrunk) You call me insane Degenerate blooddrunk with a razor
 (F#5) E5 F#5 E5 G5 (F#5) E5 F#5 D5 G5 F#5 E5A5 E5F#5 E5 A5 E5 F#5 C#5 A5 G5

83 Gtr. 2 P.M. P.M. P.M.

19 19 19 18 19 18 18 18 18 16 18 18 18 16 19 16 19 19 19 16 18 (16) (16) 11 13 14 11 14 16 16 13

blade
 F#5 C#5 A5 D5 (F#5) E5 F#5 E5 F#5

87 P.M. P.M. P.M. P.M. P.M. P.M.

11 13 14 11 14 16 14 16 13 4 4 4 4 4 2 4 4 2 2 4 (4)
 4 4 4 4 4 4 2 4 4 2 2 4 (4) (4)

Gtr. 1: P.M. P.M. P.M.

Bass: 4 4 7 0 0 0 4 4 4 4 4 2 4 4 2 2 4 (4) (4)