

GYMNOPIEDIE NO. I

As Recorded by Christopher Parkening
(From the album PARKENING AND THE GUITAR/Angel Records)

Arranged by Christopher Parkening
Tablature Explanation page 81

Music by Erik Satie

Slowly and mournfully

♩ IV

pp

♩ IV

♩ IV

f

♩ IV

pp

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GYMNOPIEDIE NO. I

CIV....., CII.....,

To Coda
 ♪
 ♪ II ↗

♪ II ↗

CII....., CIV.....,

CII ↗, CIV ↗, CVII ↗, CIX ↗

D.C. al Coda

GYMNOPEDIE NO. I

Coda

C VII.....

7 9 10 14 12 9 12 10 9

7 9 7 7 10 10 11 10 11 11 11

7 0 0

Φ XV.....

Φ X.....

12 12 (12) 12 12 14 15 15 17 19 10 12

11 11 12 13 12 15 16 12 11

0 0 0 0

*Harm.

C II.....

14 12 14 12 (12) 0 0 5 2

11 11 12 11 12 1 0 4

0 0 0 0 0 2 4

*Refers to 5th stg. only.

C II~

3 0 2 3 3 4 2 0 3

2 0 2 3 2 2 4 5

2 2 2 2 2 2 2 2

C II~

Φ II.....

2 0 3 0 2 2 3 0

2 0 2 2 2 2 2 0

2 2 2 2 2 2 2 2

GYMNOPIEDIE NO. II

C III....., Φ V.....,

p

Φ II....., Φ IX....., Φ III.....,

p *f*

Φ I....., C III.....,

p

Φ V....., Φ II.....,

p

Φ III....., Φ II....., Φ II....., Φ III.....,

p

GYMNOPIEDIE NO. II

♯ II....., ♯ III.....,

pp

♯ VII....., ♯ V.....,

f

C III.....,

♯ V.....,

♯ V₇ ♯ VII₇ ♯ V₇

pp

*Harm.....

*Harm.....

*Refers to downstemmed notes only.

GYMNOPIEDIE NO. III

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Arranged by Christopher Parkening
Tablature Explanation page 81

Music by Erik Satie

Drop-D tuning:
⑥ = D

Slowly and solemnly

First system of musical notation for Gymnopédie No. III. It consists of a treble clef staff with a 3/4 time signature and a bass clef staff. The treble staff shows a series of chords with fingerings: ♭ V- (finger 1), ♭ III- (finger 1), ♭ V- (finger 1), and ♭ III- (finger 1). The bass staff shows corresponding fret numbers: 0, 5, 0, 5. A dynamic marking 'p' is present in the first measure.

Second system of musical notation. The treble staff shows a sequence of chords: ♭ V- (finger 1), *♭ III- (finger 1), ♭ I- (finger 1), and ♭ V- (finger 1). The bass staff shows fret numbers: 5, 5, 3, 1, 0, 3, 0, 6, 0, 3, 1, 0, 1. A dynamic marking 'p' is present. A slur covers the first two measures of the bass staff.

*Barre w/4th finger.

Third system of musical notation. The treble staff shows a sequence of chords: ♭ II (finger 1), ♭ I (finger 1), ♭ I (finger 1), ♭ I (finger 1), and ♭ I (finger 1). The bass staff shows fret numbers: 3, 0, 3, 3, 2, 2, 3, 3, 3, 3, 1, 1. A dynamic marking 'p' is present. A slur covers the first two measures of the bass staff.

Fourth system of musical notation. The treble staff shows a sequence of chords: ♭ III (finger 1), ♭ III (finger 1), ♭ III (finger 1), ♭ III (finger 1), and ♭ V (finger 1). The bass staff shows fret numbers: 3, 5, 5, 3, 0, 1, 0, 2, 0, 7, 6, 5, 5. A dynamic marking 'p' is present. A slur covers the first two measures of the bass staff.

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GYMNOPIEDIE NO. III

First system of musical notation for Gymnopédie No. III. The treble clef staff shows a piano (p) dynamic. The guitar fretboard diagram below it shows fingerings for the first five measures.

Second system of musical notation for Gymnopédie No. III. The treble clef staff shows a piano (pp) dynamic. The guitar fretboard diagram below it shows fingerings for the next five measures.

Third system of musical notation for Gymnopédie No. III. The treble clef staff shows a piano (pp) dynamic. The guitar fretboard diagram below it shows fingerings for the next five measures.

Fourth system of musical notation for Gymnopédie No. III. The treble clef staff shows a piano (p) dynamic. The guitar fretboard diagram below it shows fingerings for the next five measures.

*Barre w/4th finger.

Fifth system of musical notation for Gymnopédie No. III. The treble clef staff shows a piano (p) dynamic. The guitar fretboard diagram below it shows fingerings for the final five measures.

GYMNOPEDIE NO. III

♩ V.....

0 4 5 5 3 5 5 3 0 1

C V.....

0 2 0 7 6 6 0 0

pp

0 1 1 3 1 0 3 0 (0) 0

*Harm.
pp

(0) 3 2 1 0 1 0 6 0 0

♩ V.....

12 10 12 9 0 0 0 0

*Harm.
*Refers to downstemmed notes only.