

LONDON CALLING THE CLASH

B 1st Verse (0:21)

London calling to the faraway towns Now war is declared and battle come down

Em^{XII} Em^{XII}/F Em^{XII}/G G5^{XII}

Gtrs. 1 and 3

13

Gtr. 2

*Bass plays low F note

**Bass plays low G note

Bass
Bass Fig. 2

end Bass Fig. 2

London calling to the underworld Come out of the cupboard You

Em^{XII} Em^{XII}/F Em^{XII}/G

Gtrs. 1 and 3

17

Bass plays Bass Fig. 2 three times (see meas. 13)

boys and girls London calling Now don't look to us

G5^{XII} Em^{VII} Em^{VII}/F

20

Phony Beatlemania has bitten the dust London calling See we

Em^{VII}/G G^X Em^{VII}

23

ain't got no swing except for the ring of that truncheon thing The

Em^{VII}/F Em^{VII}/G G^X

26

C 1st Chorus (0:50)

ice age is coming The sun's zooming in Meltdown expected The

Em^{VII} G^X Em^{VII}

Gtr. 2

29

Gtrs. 1 and 3
Rhy. Fig. 3

Bass
Bass Fig. 3

LONDON CALLING THE CLASH

wheat is growing thin Engines stop running but I have no fear 'cause
 G^x Em^{VII} G^x

32

end Rhy. Fig. 3

London is drowning and I live by the river
 Em^{VII} D^V
 light P.H.

35

end Bass Fig. 3

D 2nd Verse (1:06)

London calling to the imitation zone Forget it brother You can
 Em^{VII} F^{VIII} Em^{VII}/G


38 Gtr. 2 fdbk.

Bass plays Bass Fig. 2 four times (see meas. 13)

go it alone London calling to the zombies of death
 G^x Em^{VII} F^{VIII}

41

LONDON CALLING THE CLASH

(2nd time) To Coda 
 (skip ahead to meas. 79)

London is drowning and I live by the river

60
 Em^{VII}
 Gtr. 4 (w/dist.)

Gtr. 2 fdbk. pitch: F#

Gtrs. 1 and 3

F Interlude (1:51)

63
 Em^{VII} Oh
 Gtrs. 1 and 3 play Rhy. Fig. 1 twice (see meas. 1) Em^{VII}/F Em^{VII}/G
 Gtr. 4 fdbk. rhythm produced by turning pickup selector switch off and on...

Gtr. 2 pitch: E fdbk.

Bass plays Bass Fig. 1 twice (see meas. 13)

Ah ah ah ah ah ah oh Ah ah ah

66
 G^X Em^{VII} Em^{VII}/F
 rhythm produced by turning pickup selector switch off and on, fdbk.

Gtr. 2 pitch: E fdbk.

N.H. fdbk. pitch: D A

ah ah ah oh

G Guitar Solo (2:05)

69
 Em^{VII}
 Rhy. Fig. 4
 Gtrs. 1 and 3

Gtr. 2 pitch: E fdbk.

N.H. fdbk. pitch: D A

Bass plays Bass Fig. 2 twice (see meas. 13)

LONDON CALLING THE CLASH

72

Em^{VII}/F
Gtr. 5 (w/dist.)
("backwards" gtr. arr. for "forwards" gtr.)

Em^{VII}/G G^X

full

f full ff mf f mf f

Gtr. 6 (w/dist.)
("backwards" gtr. arr. for "forwards" gtr.)

full

ff

fbk.

pitch: E
A

end Rhy. Fig. 4

Gtrs. 1 and 3

75

Em^{VII} Em^{VII}/F Em^{VII}/G

Gtrs. 1 and 3 repeat Rhy. Fig. 4 (see meas. 71)

Gtr. 5

full

1/2

1/2

1/2

p ff

Gtr. 6

fbk.

fbk.

fbk.

pitch: E
G

pitch: E
B

pitch: E
A#

D.S. al Coda
(go back to E)

Coda (2:36)
 Outro

78

G^X
Gtr. 5

Gtr. 6
fbk.

pitch: E
A#

Bass

79

fbk.

pitch: E

Em^{VII} Fadd#11/E

Gtr. 3

2

Bass

LONDON CALLING THE CLASH

Now get this
Fadd#11/E

Em^{VII} Fadd#11/E Em^{VII}
Gtr. 4 fdbk.

83

Bass plays Bass Fig 1 four times (see meas. 9)

London calling Yes I was there too An' you know what they said Well some of it was true
Em^{VII} Fadd#11/E Em^{VII} Fadd#11/E

Gtrs. 1 and 3 play Rhy. Fig. 1 simile three times (see meas. 1)
Gtr. 4

87

London calling at the top of the dial An' after all this won't you give me a smile
Em^{VII} Fadd#11/E Em^{VII} Fadd#11/E

Gtr. 4

91

Em^{VII}
Gtr. 2

C^{III}

London calling I
Em^{VII} Fadd#11/E Em^{VII} Fadd#11/E

Gtr. 4

microphonic
fdbk.

rhythm produced by turning pickup selector switch off and on

95

pitch: F#

p *mf*

Fsus2

Em^{VII}
Gtr. 2

never felt so much a' like (w/echo repeats)

Fade

Em^{VII}
Gtr. 4

fdbk.

99

Em^{VII}
Gtrs. 1 and 2

Bass