

NOTION Coal Chamber

C *(4th time on 2nd chorus) To Coda* ⊕
1st and 2nd Choruses (0:54, 1:47) *(skip ahead to meas. 12)*
 * know) And it's just a notion that comes to me
 Gtr. 2 plays Fill 4 four times
 Gtr. 3 plays Fill 3 first time

C5 G5 N.C.(Db) (C) (Db) (C) (Db) (C) (Db) (B) *(play 4 times)*

Gtr. 1 (w/heavy dist.)
 8 * *Sung 1st time only.* P.M. -----

(1:11) *(w/sweeping synth effects)*
 Gtr. 3 plays Riff A
 D°(no3)!!!
 mp
 Gtr. 1 (clean w/fast chorus)
 10 *let ring* -----

(2nd time) D.S. al Coda ⊕
(go back to [B] and take repeats)

⊕ *Coda* (2:02) **D** (2:04)

It's just a notion It's just a notion
 N.C. (Db) (C) (Db) (C) (Db) (C) (Db) (B) C5^{VIII} G5^{type2} (Notion) (Notion)

12 P.M. -----

Fill 1 (0:09, 2:22)
 D5 Eb5 D5 Eb5 D5 Eb5 D5 Eb5 D5 Eb5 D5 Eb5 D5 Eb5 D5 Eb5 D5
 * Gtr. 2 (w/heavy dist. & sweeping filter effect) **f**

* See lesson
 pitch: A

Fill 2 (0:27)
 Gtr. 2 (w/heavy dist. & sweeping filter effect)
 N.H.

pitch: A

Fill 3 (0:54, 1:47)
 C5 G5 N.C.(C5) *(echo repeats)*

Gtr. 3

Fill 4 (0:54, 1:47, 2:39)
 Gtr. 2 (Gtr. Synth) (w/heavy dist. & wah-wah)
 mf * + o + o + o + o

C5 G5 N.C.

* Rock wah pedal forward on each downbeat.
 (+ = pedal forward, o = pedal back)

1. It's just a notion (Notion) It's just a notion (Notion) It's just a notion (Notion)

G5 type2 C5 VIII G5 type2

2. that comes to me (Notion) **E** Interlude (2:22)

Gr. 2 plays Fill 1 simile
D5 Eb5 D5 Eb5 D5 Eb5 D5 (play 4 times)

F 3rd Chorus (2:39)
And it's just a notion (4th time) that comes to me just a notion (play 4 times)

Gr. 2 plays Fill 4 four times simile
C5 G5 N.C.(Db) (C) (Db) (C) (Db) (C) (Db) (B)

G Outro (2:56)
It's just a notion It's just a notion It's just a notion
It's just a notion It's just a notion It's just a notion

Gr. 2 plays Fill 5 eight times
C5 VIII G5 type2 C5 VIII G5 type2 C5 VIII G5 type2

26 C5 VIII G5 type2 C5 VIII (3:22)

* Gradually detune ⑥ with picking hand while holding out chord.

Fill 5
C5 VIII G5
+ o + o + o + o
Gr. 2 (Gr. Synth)
*(w/heavy dist. and wah pedal)

* Rock wah pedal forward on each downbeat.
(+ = pedal forward, o = pedal back)

NOTION Coal Chamber

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Bass gr. detuned as follows (low to high: B E A D)

A Intro (0:00)
Moderate Rock ♩ = 108
(0:09)

B Verses

1 **4** *f* D5 Eb5 D5 Eb5 D5 (play 8 times) D°(no3) D5 (play 4 times simile)

it goes it goes with her...
it comes it comes to her...

(4th time on 2nd chorus) **To Coda** ⊕
(skip ahead to meas. 16)

C 1st and 2nd Choruses (0:54, 1:47)

8 (0:45, 1:38) N.C. **3** C5 G5 N.C. (play 4 times simile) D°(no3)

And it's just a notion...

(2nd time) **D.S. al Coda** ⊕
(go back to **B** and take repeats)

⊕ **Coda** (2:02)

D Bridge (2:04)

15 D5 N.C. It's just a notion... C5 G5

E Interlude (2:22)

19 C5 G5 N.C. (play 3 times) D5 Eb5 D5 Eb5 D5 Eb5 D5 (play 4 times)

F 3rd Chorus (2:39)

G Outro (2:56)

24 And it's just a notion... C5 G5 N.C. (play 4 times) It's just a notion... C5 G5 C5 G5 C5 (play 7 times)

As heard on Coal Chamber's Roadrunner recording *Chamber Music*