

# "A FAVOR HOUSE ATLANTIC" Coheed & Cambria

As heard on *In Keeping Secrets of Silent Earth: 3* (SONY)

Words and Music by Coheed & Cambria • Transcribed by Jeff Perrin

Your eyes tell the stories of a day you wish you could  
 Recall the moments that once have  
 Retrack the footsteps that brought us to this favor  
 I wouldn't ask this of you

Good eye, sniper, I shoot, you run

chorus:

*The words you scribbled on the walls  
 With the loss of friends you didn't have  
 I called you and the time is right  
 Are you in or are you out  
 For them all to know the end of us all*

Run quick, they're behind us  
 Didn't think we'd ever make it this close  
 to safety in one piece  
 Now you wanna kill me in the act of what could maybe  
 Save us from sleep and what we are

Good eye, sniper, I shoot, you run

(chorus)

Bye bye, beautiful, don't bother to write  
 Disturbed by your words and they're calling all cars  
 Face step, let down, face step, step down

*The words you scribbled on the walls  
 With the loss of friends you didn't have  
 I called you and the time is right  
 Are you in or are you out  
 For them all to know*

Bye bye, beautiful, don't bother to write  
 Disturbed by your words and they're calling all cars  
 Face step, let down, face step, step down (2x)

Chord diagrams for the following chords:

- C#5: 4fr, 13
- G#/A: 4fr, 13
- A5: 1
- B5: 13
- A5<sup>V</sup>: 5fr, 13
- E5: 1
- C#5<sup>IX</sup>: 9fr, 13
- B5: 7fr, 13
- A6: 3
- E/G#: 4fr, 13
- F#5: 13
- Amaj7(no3): 5fr, 132
- A5<sup>type2</sup>: 5fr, 134
- Asus2: 5fr, 134

## A Intro (0:00)

Moderately Fast  $\text{♩} = 166$   
 C#5

G#/A N.C.

C#5

G#/A N.C.

Gtrs. 1 and 2 (elec. w/dist.)

Gtrs. 1 and 2 play Rhy. Fig. 1 (see meas. 1)  
 Gtr. 3 (elec. w/dist.)

Intro musical notation (measures 1-4):

- Staff 1 (Guitar): Rhythmic figures with fret numbers (6, 4, 6, 4, 4, 6, 4, 4, 7, 6, 12, 11, 12, 11, 11, 12, 14, 13, 13, 11, 9).
- Staff 2 (Bass): Fret numbers (4, 4, 4, 4, 4, 4, 5, 7, 7, 7, 6, 6, 4, 4, 4, 4, 4, 4, 5, 7, 7, 7, 6, 7).

## B 1st Verse (0:09)

1. Your eyes tell...

A5

B5

C#5

Gtr. 3

end Riff A

1st Verse musical notation (measures 5-8):

- Staff 1 (Guitar): Fret numbers (9, 9, 11, 13).
- Staff 2 (Bass): Fret numbers (5, 5, 5, 5, 5, 5, 5, 7, 7, 7, 7, 7, 7, 7, 0, 9, 9, 9, 9, 9, 9, 9, 0).

# "A FAVOR HOUSE ATLANTIC"

9 **A5** **B5** **C#5**  
 Gtrs. 1 and 2  
 (repeat previous four measures)

Bass plays Bass Fig. 1 three times (see meas. 5)

13 **A5** **B5** **C#5**  
 Gtrs. 1 and 2 play Rhy. Fig. 2 twice (see meas. 5)  
 Gtr. 3 let ring

17 **A5** **B5** **C#5**

## C 1st Pre-chorus (0:32)

**A5<sup>V</sup>** **Good eye sniper...**  
 \* Fill 1

21 Gtr. 3 P.M. > > P.M.

Gtrs. 1 and 2  
 \* Fill 1 played by Gtr. 3 only  
 Bass  
 Bass Fig. 2 end Bass Fig. 2

## D 1st Chorus (0:38)

**E5** **A5<sup>V</sup>** **you...** **C#5<sup>IX</sup>** **B5<sup>VIII</sup>** **A5<sup>V</sup>** **N.C.**

25 Gtr. 3 **Riff B** (play 3 times) **end Riff B**

Gtrs. 1 and 2  
 P.M. P.M. P.M. P.M. > P.M.

Bass  
 Bass Fig. 3 end Bass Fig. 3

# "A FAVOR HOUSE ATLANTIC"

**E** (0:52)  
 C#5 G#/A A6 A5 C#5 G#/A A6 A5  
 31 Gtrs. 1 and 2 *Gtr. 3 plays Riff A second time (see meas. 3)*

Bass

**F** 2nd Verse (1:00)  
 2. Run quick they're...  
 A5 B5 C#5  
 35 Gtr. 3 *Gtrs. 1 and 2 play Rhy. Fig. 2 four times (see meas. 5)*

Bass plays Bass Fig. 1 four times (see meas. 5)

39 A5 B5 C#5 full full A5

45 B5 C#5 A5 B5 C#5

**G** 2nd Pre-chorus (1:24)  
 Good eye sniper...  
 A5<sup>V</sup>  
 51 *Gtr. 3 plays Fill 1 (see meas. 21)*  
 Gtrs. 1 and 2

(composite arrangement) Bass plays Bass Fig. 1 (see meas. 21)

**H** 2nd Chorus (1:29)  
 The words you...  
 E5 A5<sup>V</sup> C#5<sup>IX</sup> B5<sup>VII</sup> A5<sup>V</sup>  
 55 *Gtr. 3 plays Riff B (see meas. 25)*  
 P.M. P.M. P.M. P.M. P.M.

Bass plays Bass Fig. 3 (see meas. 25)





# "A FAVOR HOUSE ATLANTIC"

**K** (2:21)

Bye bye

beautiful...

E5

Gtrs. 1 and 2 play Rhy. Fig. 3 (see meas. 61)

A5<sup>V</sup>

(repeat previous two measures)

83 Gtr. 3

Bass plays Bass Fig. 4 (see meas. 61)

87 F#5

Amaj7(no3)

A5<sup>type2</sup>

E5

Gtrs. 1 and 2 play Rhy. Fig. 3 (first 12 measures only) (see meas. 61)

(trem. pick)

91

Bass plays Bass Fig. 4 (first 12 measures only) (see meas. 61)

96

102

Amaj7(no3)

A5<sup>type2</sup>

Asus2

N.C.

E5 w/fdbk. and string noise

107 Gtr. 3

Gtrs. 1 and 2

Bass