

"THE SUFFERING" Coheed & Cambria

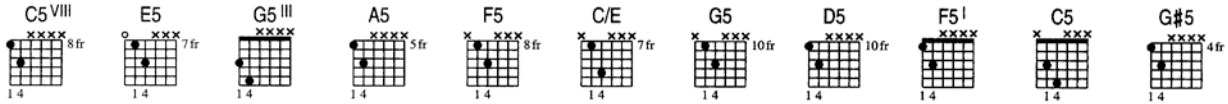
As heard on **Good Apollo I'm Burning Star IV, Vol. 1: From Fear Through the Eyes of Madness** (EQUAL VISION/COLUMBIA)

Words and Music by **Claudio Sanchez, Michael Todd, Joshua Eppard and Travis Stever** • Transcribed by **Jeff Perrin**

All guitars are tuned down one half step (low to high: **E \flat A \flat D \flat G \flat B \flat E \flat).**

Bass tuning (low to high): E \flat A \flat D \flat G \flat .

All notes and chords sound one half step lower than written (key of C \flat).



A Intro/2nd Verse* (0:00, 1:14)

(2.) Would we have lived as a child would care With this vial to drink I dare

Gtr. 2 (elec. w/dist.) 1 Riff A

C5 VIII E5 G5 III A5

*vocal enters 2nd time (at 1:14)

Gtr. 1 (elec. w/dist.) Rhy. Fig. 1 P.M. Gtr. 1 substitutes Rhy. Fill 1 second time (see last page)

*repeat previous chord

Bass

play 2nd time only

only to cry all alone with your taste on tongue (Oh where have you been) (Oh where have you been) (Oh where have you been if it hurts to be forgiving Bye)

5 G5 III F5 C/E F5 C/E F5 C/E F5 G5 C5 VIII end Riff A

P.M. P.M. P.M. *P.M. *P.M. end Rhy. Fig. 1

*1st time only

B 1st and 3rd Verses (0:13, 1:26)

1. Is there a word or right to say even in this old-fashioned way
 Would things have changed if I could have loved me either way
 Decision sits so make it quick A breath inhaled from an air so sick

3. Should we try this again with hope (bye bye) or is it lost give up the ghost

E5 G5 III A5

Gtrs. 1 and 2 play Rhy. Fig. 1 and Riff A, respectively, three times on 1st Verse and once on 3rd Verse

9 Bass

"THE SUFFERING"

(1.) Go make your move girl I'm not coming home
 Dressed in the blues day to day with my collar up
 I cursed the day that I heard of the web you've spun

(3rd Verse) skip ahead to meas. 17 [1., 2.]

(3.) And should I die all alone as I knew I would Then burn in

13 G5^{III} F5 C/E F5 C/E F5 C/E F5 G5 C5^{VIII}

3., 4. [C] (0:49, 1:38, 2:19)

hold 'til bleeding (Hey hey) If it was up to me
 hell young sinner
 F5 C/E F5 G5 D5 F5^I

17 Gtr. 2 Gtr. 3 (elec. w/dist.) Gtr. 3 (elec. w/dist.)

*Allow chord to ring until [D] 1st time. P.M.

[D] Pre-chorus (0:52, 1:43, 2:22)

* (You had your hopes) I would have figured you out way before the year clocked
 (Oh where have you been) (Oh where have you been)

G5^{III} A5 G5^{III} C5
 end Riff B

20 Gtr. 3 Riff B Gtr. 1 Gtr. 1 Gtr. 1 Gtr. 1 Gtr. 1

Gtr. 1 substitutes Rhy. Fill 2 third time (see last page) P.M. P.M. P.M. P.M. P.M.

Bass Fig. 1 end Bass Fig. 1

*Bkgd. vocals sung on 3rd pre-chorus only.

(2nd time) skip ahead to [E]

out Oh I hope you're waiting (Hey hey) If it was up to me
 F5^I D5 F5^I

24 Gtr. 1 Gtr. 1 Gtr. 1 Gtr. 1 Gtr. 1

P.M. P.M. P.M. P.M.

"THE SUFFERING"

the most gracious of hosts You may be invited girl but you're not coming in

F5

G5

C5

end Riff C

Gtr. 2

42

Gtr. 1

P.M.

end Rhy. Fig. 2 Rhy. Fill 3

Bass

end Bass Fig. 2 Bass Fill 1

Listen well will you marry me (Not now and are you well in the suffering (You've been

G5^{III}

A5

Gtr. 1 plays Rhy. Fig. 2 (see meas. 38)

Gtr. 3

46

Bass plays Bass Fig. 2 (see meas. 38)

slight P.H.

full

(1st time) go back to **C**
(2nd time) skip ahead to **H** Outro Chorus

the most gracious of hosts I may be invited girl but I'm not coming in

F5

G5

D5

Gtr. 3 plays Fill 1 (see next page)

Gtr. 2

50

Gtr. 1

P.M.

Gtr. 1 substitutes Rhy. Fill 3 second time (see meas. 45)

Bass

Substitute Bass Fill 1 second time (see meas. 45)

G (2:42)

hurts you're waiting
to be forgiving)

go back to **F** Chorus

F5^I

Gtr. 4 (elec. w/dist.)

C5

Gtr. 3

54

Gtr. 1

P.M.

slide up and down fretboard

Gtr. 2

Bass

