

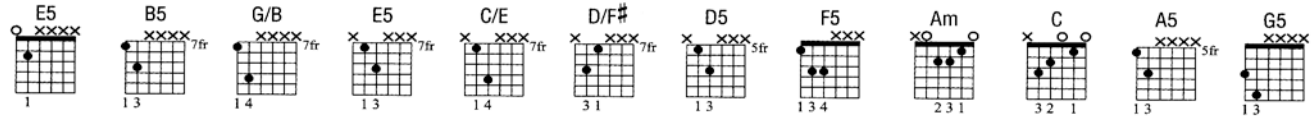
"WELCOME HOME" COHEED AND GAMBRIA

As heard on **GOOD APOLLO I'M BURNING STAR IV, VOL. 1: FROM FEAR THROUGH THE EYES OF MADNESS** (EQUAL VISION/COLUMBIA)
 Words and Music by **Claudio Sanchez, Michael Todd, Joshua Eppard and Travis Stever** * Transcribed by **Jeff Perrin**

All guitars tune down one half step (low to high, $E^b A^b D^b G^b B^b E^b$).

Bass tuning, low to high: $E^b A^b D^b G^b$.

All music sounds in the key of E^b minor, one half step lower than written.



A Intro (0:00)

Moderately ♩ = 78

N.C.(E5)

Gtr. 1 (acous.)

D Em D

1

Musical notation for Gtr. 1 (acous.) in the Intro section. It shows a 4/4 time signature with notes on the guitar strings and dynamic markings like P.M. (piano) and slight P.H. (piano hair).

(0:12, 0:37)

E5

Gtr. 2 (elec. w/dist.)

Rhy. Fig. 1

w/wah

slight P.H.

end Rhy. Fig. 1

3

Musical notation for Gtr. 2 (elec. w/dist.) in the Intro section. It shows a 4/4 time signature with notes on the guitar strings and dynamic markings like slight P.H. (piano hair).

Gtr. 3 (elec. w/dist.)
(doubled)

Two staves of musical notation for Gtr. 3 (elec. w/dist.) (doubled) in the Intro section, showing the doubling of the guitar part.

Bass
Substitute Bass Fill 1 second time
Bass Fig. 1

0

Two staves of musical notation for the Bass in the Intro section, showing the bass line and the end of Bass Fig. 1.

Gtr. 2 repeats Rhy. Fig. 1

Gtr. 3

(w/fdbk. overdub)

5

Two staves of musical notation for Gtr. 2 and Gtr. 3 in the Intro section, showing the guitar parts with feedback overdub.

Bass repeats Bass Fig. 1

Second time through, Bass substitutes second bar of Bass Fill 1 simile

Bass Fill 1 (0:37)
(E5)

Musical notation for Bass Fill 1 (0:37) in the Intro section, showing the bass line with notes in parentheses indicating delay effect.

* Notes in parenthesis produced by delay effect.

"WELCOME HOME"

B (0:25, 0:50)

1st time through: after repeat, go back to bar 3

B5 G/B B5 G/B B5 N.C.(Em)

* Gtrs. 2 and 3
P.M.-----, P.M.-----, P.M.-----, P.M.-----

* Gtr. 2, wah off
** Bass
** "Slap" notes w/thumb throughout.

C Verse (1:02, 2:17)

1. You could have been all I wanted but
songs 2. You stormed off to scar the armada Like

E5 C/E

Rhy. Fig. 2

* repeat previous chord
Bass Fig. 2 (repeat previous bar)

you weren't honest now get in the ground
Jesus played martyr I'll drill through your hands

D5
end Rhy. Fig. 2

end Bass Fig. 2

You choked off the surest of favors But if you really loved me you would have endured my world
The stone for the curse you have blamed me with love and devotion I'll die as you sleep

E5 C/E D/F# E5 D5

Gtrs. 2 and 3
13 (repeat previous four bars)

Bass repeats Bass Fig. 2 three times (see bar 9)

Well if you're just as just I presumed A
But if you could just write me out to

E5 C/E

Gtr. 3
P.M.-----

17

"WELCOME HOME"

whose in sheep's clothing fucking up will all I do
 never in less wonder happy will I become
 D/F# E5 D5

19

And if so here we stop Then never again will you see this in your life
 Be true that this is no option so with sin I condemn you Demon play Demon out
 E5 C/E D/F# E5 D5

21

D Chorus (1:52, 3:07)

Hang on to the glory at my right hand
 with truth on the shores of compassion

F5

Gtr. 2 (doubled)

P.M. P.H. P.M. P.H. P.M. P.H. P.M.

25

pitch: G A G

Gtr. 3 P.M.

Bass

E Bridge (3:32)

Here laid to rest is our love
 You seem to take premise to all

Am C

27

(let ring into next bar)

Gtr. 4 (elec. w/ dist.) (1st Chorus, 2nd time only)

One last kiss for you

(songs) F5 P.M.

1st Chorus, Substitute Bass Fill 2 on repeat
 2nd Chorus, Substitute Bass Fill 3 on repeat

Bass Fill 2 (2:14)

(C)

Bass Fill 3 (3:28)

(C)

"WELCOME HOME"

F **Guitar Solo (3:57)**
original tempo ♩ = 78

die

E5

Gr. 2 plays Rhy. Fig. 2 five times (see bar 9)

Gr. 3 (w/wah)

C/E

45

Bass plays Bass Fig. 2 five times w/ad libbed variations (see bar 9)

D/F#

E5

D5

47

(4:09)

Bass substitutes Bass Fill 4

E5

Gr. 3 (wah off)

C/E

49

pitch: G

D/F#

E5

D5

51

(4:21)

E5

Gr. 4

C/E

53

Bass Fill 4 (4:06)

(E5)

(D5)

“WELCOME HOME”

55 D/F# E5 D5

(4:34)

57 E5 C/E

Grtr. 3

P.M. P.M. P.H. P.H.

pitch: G G

59 D/F# E5 D5

P.M.

(4:46)

61 E5 C/E

Grtr. 4

63 D/F# E5 D5

G **Outro (4:59)**

Oh... E5 C/E D/F# E5 D5

Grtr. 2 plays Rhy. Fig. 2 twice (see bar 9)

Grtr. 3
(gradually fade out third time)

65

Bass plays Bass Fig. 2 twice simile (see bar 9)

Bass substitutes Bass Fill 4 simile

Oh... E5 C/E D/F# E5 D5
(play 3 times)

69

Bass substitutes Bass Fig. 4 simile