

NO ONE *Cold*

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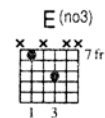
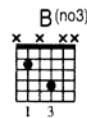
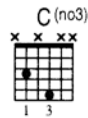
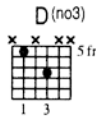
NEW FORMAT

Bass lines are included in the guitar transcriptions

All gtrs. tune down two whole steps (low to high: C F B \flat E \flat G C).

Bass tuning (low to high): C F B \flat E \flat .

All notes and chords sound two whole steps lower than written (key of F minor).



A Intro (0:00)

Moderately Fast Rock $\text{♩} = 128$

*Asus2
Rhy. Fig. 1

Am

F5

E5

1. Well I

1 Gtr. 1 (clean tone w/flanger)

*Chord symbols reflect overall tonality.



B 1st and 2nd Verses (0:07, 0:59)

can't ever really believe No one pictures was sent to get me you Well I
 can't even breathe when I see The one pictures was sent sent without you Well I

Asus2 Am F5 E5

Gtr. 1 plays Rhy. Fig. 1 four times

Gtr. 2 (clean tone w/slight delay)

Bass Fig. 1
Bass (w/pick)

feel like I'm being erased And no one got left here here Well I'm
 feel like I'm being erased No one one got left here here Well I'm

Asus2 Am F5 E5

Bass plays Bass Fig. 1

all alone No one was sent to get me Well I'm

Asus2 Am F5 E5

Rhy. Fig. 2

Bass plays Bass Fig. 1 on 1st verse
 Bass plays Bass Fill 1 twice on 2nd verse

As heard on Cold's Flip/Geffen recording 13 Ways to Bleed on Stage

NO ONE *Cold*

all alone No one got left here But I'm fine
 Asus2 Am F5 E5
Gr. 2 plays Rhy. Fig. 2

17 Bass

C 1st and 2nd Choruses (0:37, 1:28)

No one got left here Well I'm fine
 D(no3) C(no3) B(no3) (no3) B C(no3) D
Riff A *end Riff A*
Gr. 2

21

Gtrs. 3 and 4 (w/dist)
Bass Fig. 2
Bass

(2nd time) *To Coda* ⊕
 (skip ahead to meas. 33)

No one got left here
 D(no3) C(no3) B(no3) C(no3)
Gr. 2 plays Riff A simile
Gtrs. 3 and 4

25

Bass *end Bass Fig. 2*

*Substitute notes in parentheses when part is recalled as Bass Fig. 2

D (0:51)

D.S. al Coda ⊕
 (go back to **B**)
 2. Well 1

Asus2 Am F5 E5
Gr. 1 plays Rhy. Fig. 1
Gr. 2

29

Bass plays Bass Fig. 1 *mp*

Bass Fill 1 (1:14)
 Bass Am F5 E5
 1/2

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⊕ *Coda* (1:41)

But I'm fine No

B(no3) C(no3) D(no3) E(no3) D(no3) C(no3)

33 Gtr. 2

Gtrs. 3 and 4

Bass

Bass Fig. 3

one got left here Well I'm fine

B(no3) C(no3) D(no3)

36

No one got left

E(no3) D(no3) C(no3) B(no3)

39

end Bass Fig. 3

E (1:58)

Asus2 Am Asus2 Fmaj7(no3) E7(no3)

Rhy. Fig. 3

42 Gtr. 1

let ring ----- let ring -----

Bass Fig. 4

Bass

end Bass Fig. 4

end Rhy. Fig. 3 1/2

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F Bridge (2:05)

I'm so sick of this terrible instinct It's so hard now just to find you

Asus2 Am Asus2 Fmaj7(no3) E7(no3)

Gr. 1 plays Rhy. Fig. 3 four times

46 Gr. 5 (w/dist.)

Gr. 3 and 4

vol. swell \leftarrow **mp**

Bass plays Bass Fig. 4 twice

I'm so sick of this terrible instinct It's so hard now just to find you

Asus2 Am Asus2 Fmaj7(no3) E7(no3)

50

vol. swell \leftarrow

Gr. 5 So sick of this terrible instinct I can only find you

Asus2 Am Asus2 Fmaj7(no3) E7(no3)

54

mf

Gr. 2 (w/dist.)

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

14 14 16 14 14 16 14 16 16/17 16 14 14 16 14 16 15 15 16 15 15 16 15 16

Gr. 4

P.M. 1/2

0 0 0 0 0 0 0 9 0 9 9 7 0 0 7 9 10 10 10 9 9 9 10 10 9 9 9 7 (7) 7 (7) 0

Bass

0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 4 5 4 4 4 2 2 2 2 0

I'm so sick of this terrible instinct I can only find you But I'm fine (Well it's

Asus2 Am Asus2 Fmaj7(no3) E7(no3)

58

f

Gr. 2

P.M. P.M. P.M. P.M. P.M. P.M.

14 14 16 14 14 16 14 16 16/17/16 14 14 16 14 16 15 15 16 15 15 16 15 16 16 16 16 16 16 14 14 14

Gr. 3 and 4

P.M. 1/2

0 0 0 0 0 0 0 9 0 9/10 9 7 0 0 7 9 10 10 10 9 9 9 10 10 9 9 9 7 (7) 7 (7) 0

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G 3rd Chorus (2:34)

fine) No one got left here But I'm fine
 (Then one stay) (Well it's

D(no3) C(no3) B(no3) C(no3) D^(no3)

62 Gtrs. 3 and 4

Bass plays Bass Fig. 2

fine) No one got left here Well I'm fine
 (Then one stay) (Well it's

E(no3) D(no3) C(no3) B(no3) C(no3) D^(no3)

66 Rhy. Fig. 4

end Rhy. Fig. 4

fine) No one got left here Well it's fine
 (Then one stay) (Well it's

E(no3) D(no3) C(no3) B(no3) C(no3) D^(no3)

Gtrs. 3 and 4 play Rhy. Fig. 4

70 Gtr. 2 (w/clean tone)

Bass plays Bass Fig. 3

fine) No one got left
 (Then one stay)

E(no3) D(no3) C(no3) B(no3)

74 Gtr. 2

Gtrs. 3 and 4

H Outro (3:04)

Asus2 Am F5 E5

78 Gtr. 1

Bass

ritard -----

1/2