

CLOCKS **COLDPLAY**

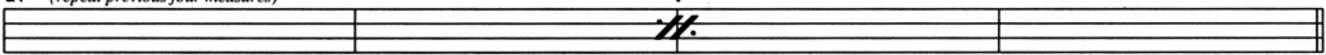
come out of things unsaid Shoot an apple off my head And a
 come out upon my seas Curse missed opportunities Am I

17 **E \flat** Bass **B \flat m** **Fm7**



trouble a part that can't be named The tiger's waiting to be tamed Singing
 a part of the cure or am I part of the disease Singing

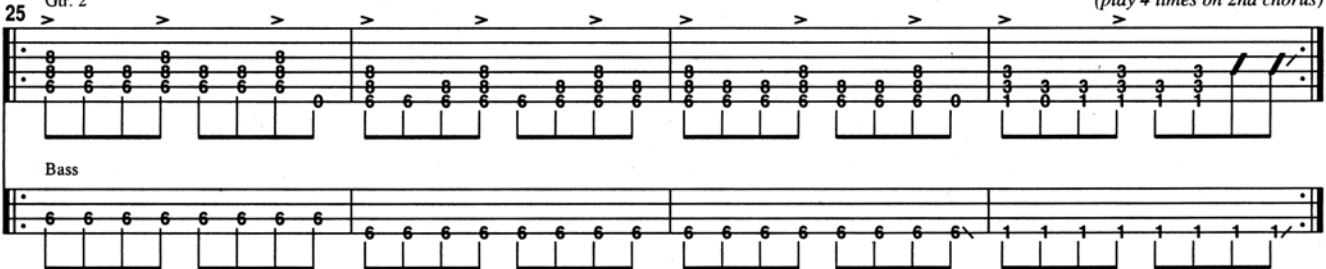
21 (repeat previous four measures) **4**




C Chorus (0:58, 1:57)

you are (4th time on 2nd chorus) **To Coda** (skip ahead to meas. 37)

25 **E \flat 5** **B \flat 5** **F5**
 Gtr. 1 plays Riff A (see meas. 1) (play 2 times on 1st chorus) (play 4 times on 2nd chorus)
 Gtr. 2

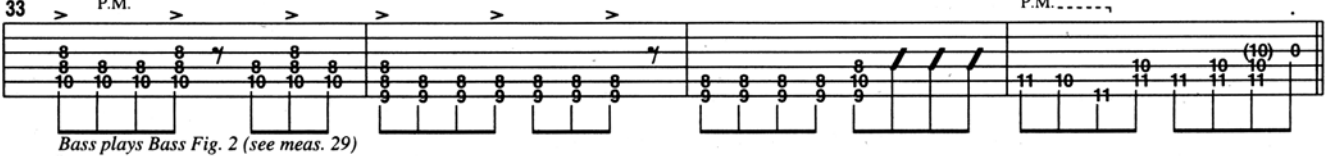


29 **E \flat** **B \flat m** **Fm7**
 Gtr. 2 plays Riff A twice (see meas. 1)
 Gtr. 1 plays Rhy. Fig. 1 (see meas. 5)
 Bass Bass Fig. 2 end Bass Fig. 2



D.S. al Coda (go back to **B**)

33 **E \flat /G** **B \flat m/D \flat** **N.C.(Fm7)**
 Gtr. 2 Rhy. Fig. 2 P.M. end Rhy. Fig. 2
 P.M.-----

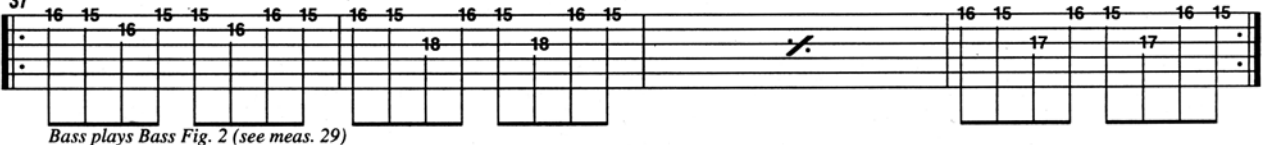


Coda

D Interlude (2:26)

(3rd and 4th times) You are

37 **E \flat** **B \flat m** **Fm7**
 Gtr. 2 plays Rhy. Fig. 1 simile first, third and fourth times (see meas. 5)
 Gtr. 2 plays Rhy. Fig. 2 simile second time (see meas. 33)
 Riff B end Riff B (play 4 times)
 Gtr. 1



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E Bridge (2:56)

And nothing

else compares
Db5

Ab/Eb

Gb/Db
41 Gtr. 3 (elec. w/dist.)

And nothing
And nothing

else compares
else compares
Db5

Ab/Eb

Gb/Db
Gtr. 2 plays Rhy. Fig. 3 simile (see meas. 41)
Gtr. 3
45 (play repeat simile)

Gb/Db
49 Gtr. 3

(repeat previous two measures)

2

CLOCKS COLDPLAY

F (3:25)

E♭/G

Gr. 1 plays Riff A (see meas. 1)

(Gtrs. 2 and 3 tacet on repeat)

Gr. 3

53

Gr. 2

(Bass tacet on repeat)
Bass

G (3:40)

(3., 4.) You

are

E♭

B♭m

Fm7

Gr. 2 plays Rhy. Fig. 1 first, second, and third times (see meas. 5)

Gr. 2 plays Rhy. Fig. 2 fourth time (see meas. 33)

Gr. 1

(play 4 times)

57

Bass plays Bass Fig. 2 (see meas. 29)

H (4:09)

(1., 3.) Home

home

where I wanted

to

go

(2., 4.) Home

home

where I wanted

to

go

(3rd and 4th times) (You

are)

N.C.(E♭)

(B♭m)

(Fm7)

Gr. 1 plays Riff B (see meas. 37)

(play repeats simile)

Gr. 2

(play 4 times)

61

mf
Bass plays Bass Fig. 2 (see meas. 29)

I Outro (4:38)

N.C.(E♭)

(B♭m)

(Fm7)

Gr. 1 plays Riff B (see meas. 37)

(play repeats simile)

Gr. 2

(play 4 times and fade)

65

Gr. 3

Bass