



GOD PUT A SMILE UPON YOUR FACE **COLDPLAY**




WORDS AND MUSIC BY Guy Berryman, Jon Buckland, Will Champion and Chris Martin **TRANSCRIBED BY** Jeff Perrin


Gtr. 1 is in an altered open D tuning down one half step (low to high: D \flat A \flat D \flat F D \flat D \flat).
Gtrs. 2 and 3 are in standard tuning down one half step (low to high: E \flat A \flat D \flat G \flat B \flat E \flat).
Bass tuning (low to high): E \flat A \flat D \flat G \flat .

All notes and chords sound one half step lower than written (key of D \flat).


Gtr. 1 chords


D  **F6** 
 1 23
 or T 1 2
 (T = thumb)


E7  **E \flat maj7**  **B \flat**  8 fr
 1 23
 T 1 2

G 
 1 23
 T 1 2

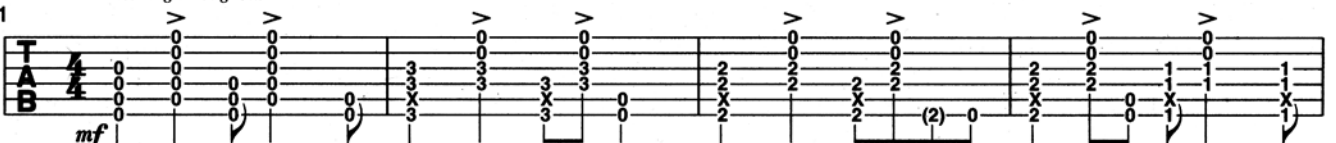
Gtr. 3 chords

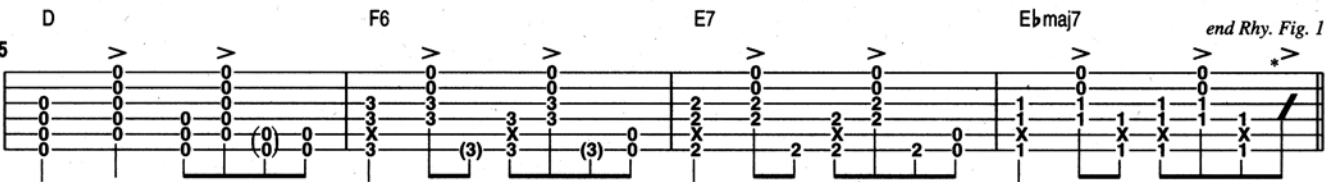
B \flat  6 fr
 134211

F  134211

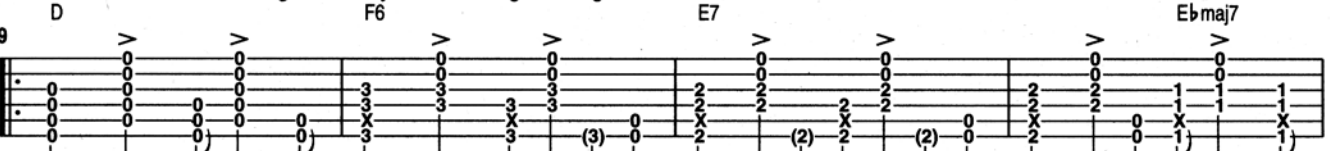
G  134211

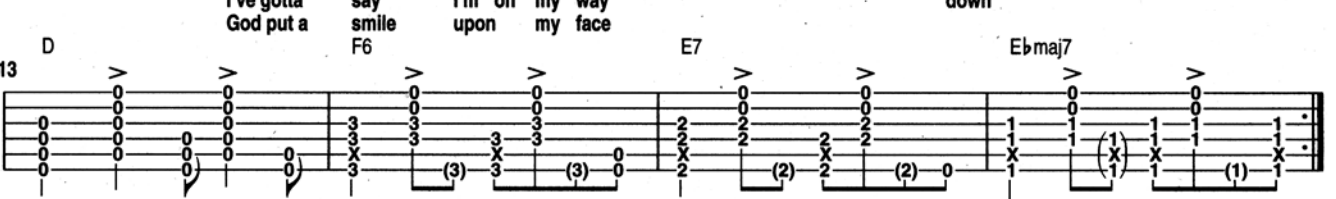
A Intro (0:00)
 Moderate Rock $\text{♩} = 128$
 D F6 E7 E \flat maj7
 * Gtr. 1 (acous.)
 let ring throughout

1 
mf
 *doubled simile throughout

5 
 end Rhy. Fig. 1
 *repeat previous chord

B 1st Verse (0:15)
 1. Where do we go nobody knows
 God give me style and give me grace

9 
 I've gotta say I'm on my way
 God put a smile upon my face down

13 

C (0:46, 2:02)
 Gtr. 1 plays Rhy. Fig. 1 (see meas. 1)
 17 Gtr. 2 (elec. w/dirty tone and delay)

10 8 10 13 13 10 10 13 (13) (13) (13) 12 12

Bass Bass Fig. 1 *f* (repeat previous measure) end Bass Fig. 1

mf

As heard on Coldplay's Capitol recording *A Rush of Blood to the Head*

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GOD PUT A SMILE UPON YOUR FACE **COLDPLAY**

Yeah when you work it out I wanted to

B♭ F6 G
 Gtr. 1 plays Rhy. Fig. 2 three times (see meas. 33)
 Gtr. 3 plays Rhy. Fig. 2a three times (see meas. 33)

37 Gtr. 2

Bass

And ah when you work out where to draw the line

B♭ F6 G

41 Gtr. 2

Bass plays Bass Fig. 2 (see meas. 33)

(1st time) D.S. (go back to **C**)

your guess is as good as mine

B♭ F6 G

45 Gtr. 2

Bass

F Interlude (3:17)

It's as good as mine
 It's as good as mine
 E♭maj7

D F6 E7

Rhy. Fig. 3

end Rhy. Fig. 3

49 Gtr. 1

Bass

now na na na na no ma na na na It's as As

D F6 E7
 Gtr. 1 plays Rhy. Fig. 3 simile (see meas. 49)

53 Gtr. 2

Bass plays Bass Fig. 1 (see meas. 17)

GOD PUT A SMILE UPON YOUR FACE **COLDPLAY**

(go back to **F** 1st time) **G** 3rd Chorus (3:48)

good
good

as
as

mine
mine

(As
(As

E♭maj7

B♭

Gr. 1 plays Rhy. Fig. 2 (see meas. 33)

Gr. 3 plays Rhy. Fig. 2a (see meas. 33)

Riff A

56

Bass plays Bass Fig. 2 (see meas. 33)

good as mine)
good as mine)

As good as mine
As good as mine
As good as mine

58

(play 3 times)
end Riff A

(As good as mine)

B♭

Gr. 1 plays Rhy. Fig. 2 (see meas. 33)

Gr. 2 plays Riff A (see meas. 57)

Gr. 3 plays Rhy. Fig. 2a (see meas. 33)

Bass

61

H Outro (4:18)

Where do we go nobody knows
God gave you style and gave you grace

D

Gr. 2 plays Fill 1 (first time only) (see meas. 25)

E7

E♭maj7

65

* Bass

(* Bass plays on first time only)

Don't ever say you're on your way
and put a smile upon your way down

D

Gr. 1

F6

E7

69

(go back to **H**) | 2.

When face

E♭maj7

E7

E♭maj7

72