

Heavy

N.C.

P.M. -----4 P.M. -----4 P.M. -----4 P.M. -----4

0 0 0 0 5 0 0 0 0 0 0 3 4 0 1 0 0 0 0 0 5 0 0 0 0 0 0 3 4 0 1 0

G5 N.C.

I'm ac - quaint - ed with your suf - fer - ing. —
 Pro - is - es you break, — you still — be - lieve. —

P.M. -----4 P.M. -----4

0 0 0 0 5 0 0 0 0 0 0 3 4 0 1 0

Chorus

D5/A

A5

And all your — weight, — it falls on — me, —

Rhy. Fig. 1

P.M. -----4 P.M. -----4

0 0 0 0 5 0 0 0 0 0 0 3 4 0 1 0

To Coda 1 ⊕

C5/G N.C.(G5) (G5/F#)

it brings me — down —

End Rhy. Fig. 1

X X X X X X X X X X X X X X X X

3 2

Heavy

Gtr. 1: w/Rhy. Fig. 1
D5/A

And all your weight, it falls on me.

*D.S. al Coda 1
To Coda 2*

Coda 1

Gtr. 1: w/Rhy. Fig. 1, 3 times

And all your weight, it brings me down, it brings me down.
And all your weight, it falls on me. it brings me down.
And all your weight, it falls on me.

Interlude

it falls on me, it falls on me.

Guitar Solo

mf w/wah-wah grad. bend full steady gliss.

Heavy

N.C. E7#9 N.C. E7#9

full 15 full 15 full 15 full 15 full 15 full 15

End Rhy. Fig. 2

P.M. ---4 P.M. P.M. --4 P.M. P.M. --4 P.M. --4 P.M. P.M. --4 P.M. P.M. --4

8 8 8 8 8 8 8 8 8 8 8 8
7 7 7 7 7 7 7 7 7 7 7 7
6 6 6 6 6 6 6 6 6 6 6 6
7 7 7 7 7 7 7 7 7 7 7 7

0 0 7 0 7 0 0 7 0 7 0 0 0 0 7 0 7 0 0 7 0 0 7 0 7 0 0 0 7 0 7 0 0 7 0 0 7 0 0 0

Gr. 1: w/Rhy. Fig. 2
G5

Gr. 2

full 14 15 15 (15) X 14 12

N.C. E7#9 N.C. E7#9

8va

Gr. 2

full 15 full 17 1/2 19 (19) full 20 full 22 (22)

D.S.S. al Coda 2

⊕ Coda 2

Outro

Gr. 1 N.C. play 3 times

P.M. -----4 P.M. -----4 P.M. -----4 P.M. Harm.

0 0 0 0 5 0 0 0 0 0 0 3 4 0 1 0 0 0 0 0 5 0 0 5

pitch: E