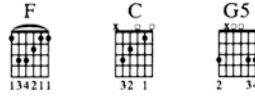


SHE SAID

As Recorded by Collective Soul
(From the soundtrack to the movie SCREAM 2/Capitol Records)

Transcribed by Steve Gorenberg
Tablature Explanation page 109

Words and Music by Ed Roland



Tune down 1/2 step:

- ⑥ = E \flat ③ = G \flat
- ⑤ = A \flat ② = B \flat
- ④ = D \flat ① = E \flat

Moderately $\text{♩} = 96$

Csus2 G/B G Csus2 G/B G Csus2 G/B G Csus2 G/B G

Rhy. Fig. 1 (*Gtr. I) (end Rhy. Fig. 1)

mf H
let ring

H *Clean tone

w/Rhy. Fig 1 (*Gtrs. I & II)

Csus2 G/B G Csus2 G/B G Csus2 G/B G Csus2 G/B G

*Gtr. II: clean tone 1. She said that time is un -

1st Verse
w/Rhy. Fig. 1 (Gtrs. I & II)

Csus2 G/B G Csus2 G/B G Csus2 G/B G

fair - to a wom-an her age. Now that wis-dom has come, - ev - 'ry-thing else -

Rhy.
Fig. 2

Csus2 G/B G (Gtrs. F I & II) C (end Rhy. Fig. 2)

fades. She said she real - iz - es she's seen bet - ter days. -

Csus2 G/B G Csus2 G/B

2. She said she can't look

Rhy. Fill 1 (Gtrs. I & II)

(end Rhy. Fill 1)

H let ring

H

SHE SAID

2nd, 3rd Verses
w/Rhy. Fig. 1 (Gtrs. I & II)
w/Riff A (4 times)

Csus2 G/B G Csus2 G/B G Csus2 G/B G

back- to her days of youth. What she thought were lies, she lat- er found was-
ing- for sal- va- tion's light. Yeah, she wish- es all day, a-then she prays all-

Csus2 G/B G F C

— truth. She said her dad- dy— had dreams, but he drank them— a- way,—
— night. She said she won't speak- of love,— 'cause love she's nev- er known.

w/Rhy. Fig. 1 (1st 2 bars only) (Gtrs. I & II)
w/Riff A (2 times)

Csus2 G/B G Csus2 G/B G F

And her moth- er's— to blame—
And it's mo- ments— like these,—

C w/Rhy. Fill 1 w/Riff A Csus2 G/B G w/Riff A1 Csus2 G/B

— for the way she is to- day. }
— she hates to be a- lone. }

Riff A (*Gtr. III)

H
2 3 2 3
H *dist.

Fill I (*Gtr. IV)

1. 2. (Gtr. IV out)

10 12 9 13 15 (15) 5 7 (7)

*Clean tone w/E-bow.

Riff A1 (Gtr. III)

H
2 3 2
H

SHE SAID

Rhy. Fig. 3 (*Gtrs. I, II & III)

Chorus

G5 C G5

Life's riv - er shall — rise. — she said. — Oh, then on - ly the

*Three gtrs. arr. for one.

C G5 C

strong shall sur - vive. — she said. — But I'm feel - ing — quite — weak, she said. —

To Coda

G5 C (end Rhy. Fig. 3)

w/Rhy. Fig. 1 (Gtrs. I & II)
w/Riff A (4 times)
w/Fill 2
Csus2 G/B G

Will you com - fort and for - give me? Mm, — she said. —

1. 2.

Csus2 G/B G Csus2 G/B G Csus2 G/B G Csus2 G/B G

3. She said she's still search -

Interlude
w/Rhy. Fig. 2 (Gtrs. I, II & III)

F C (Gtr. IV out)

Gtr. IV

Gtr. V (Gtr. V out)

Fill 2 (Gtr. IV)

SHE SAID

w/Rhy. Fig. 1 (1st 2 bars only) (Gtrs. I & II)
 Csus2 G/B G 1. Csus2 G/B G 2. Csus2 G/B G

Gtr. III

w/Rhy. Fig. 1 (Gtr. II)

Gtr. II

(Gtr. III out)

w/Rhy. Fig. 1 (1st 2 bars only) (Gtrs. I & II) w/Rhy. Fill 1 D.S. al Coda

Csus2 G/B G Csus2 G/B G Csus2 G/B G Csus2 G/B

Coda

for - give me? Mm. — she said. — Life's riv - er shall — rise. — she said. —

G5 C G5

Oh, then on - ly the strong shall sur - vive. — she said. — But I'm feel - ing — quite —

C G5 C

— weak, she said. — Will you com - fort and for - give, for - give me? She said.

Outro
 w/Rhy. Fig. 1 (1st 3 bars only) (Gtrs. I & II)
 *w/Riff A (4 times)
 *w/Fill 2

Csus2 G/B G Csus2 G/B G Csus2 G/B G w/Rhy. Fill 2 Csus2 G/B G

For - give me, she said. — For - give me, she said. —

*Let last notes of Riff A and Fill 2 sustain at end.

Rhy. Fill 2 (Gtrs. I & II)

BASS LINE FOR SHE SAID

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Tune down 1/2 step:

④ = E♭ ② = D♭

③ = A♭ ① = G♭

Moderately ♩ = 96

Intro
(Guitar)

Csus2 G/B G Csus2 G/B G Csus2 G/B G Csus2 G/B G

The Intro section consists of two staves. The top staff is for guitar, showing a 4-measure sequence of notes: G4, A4, B4, C5. The bottom staff is for bass, showing a 4-measure sequence of notes: G3, A3, B3, C4. The bass line is marked with a forte (f) dynamic and includes fingerings (4, 5, 4, 5) and a breath mark (H). The section ends with three measures of repeat signs.

(Vocal:) 1. She said that time is un -

1st Verse

Csus2 G/B G Csus2 G/B G Csus2 G/B G Csus2 G/B G F C

The 1st Verse section consists of two staves. The top staff is for guitar, showing a 4-measure sequence of notes: G4, A4, B4, C5. The bottom staff is for bass, showing a 4-measure sequence of notes: G3, A3, B3, C4. The bass line is marked with a mezzo-forte (mf) dynamic and includes fingerings (4, 5, 4, 5) and a breath mark (H). The section ends with three measures of repeat signs, followed by a final measure with notes F3 and C4.

fair...

2nd Verse

Csus2 G/B G

The 2nd Verse section consists of two staves. The top staff is for guitar, showing a 4-measure sequence of notes: G4, A4, B4, C5. The bottom staff is for bass, showing a 4-measure sequence of notes: G3, A3, B3, C4. The bass line is marked with a mezzo-forte (mf) dynamic and includes fingerings (4, 5, 4, 5) and a breath mark (H). The section ends with three measures of repeat signs, followed by a final measure with notes G3, A3, B3, C4.

2. She said she can't look

back...

Csus2 G/B G Csus2 G/B G Csus2 G/B G F C Csus2 G/B G

The 2nd Verse section consists of two staves. The top staff is for guitar, showing a 4-measure sequence of notes: G4, A4, B4, C5. The bottom staff is for bass, showing a 4-measure sequence of notes: G3, A3, B3, C4. The bass line is marked with a mezzo-forte (mf) dynamic and includes fingerings (2, 3, 2, 3) and a breath mark (H). The section ends with three measures of repeat signs, followed by a final measure with notes F3 and C4.

Csus2 G/B G F C Csus2 G/B G Csus2 G/B

The 2nd Verse section consists of two staves. The top staff is for guitar, showing a 4-measure sequence of notes: G4, A4, B4, C5. The bottom staff is for bass, showing a 4-measure sequence of notes: G3, A3, B3, C4. The bass line is marked with a mezzo-forte (mf) dynamic and includes fingerings (2, 3, 2, 3) and a breath mark (H). The section ends with three measures of repeat signs, followed by a final measure with notes G3, A3, B3, C4.

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SHE SAID

Chorus
G5

C G5 C

Life's riv - er shall rise...

G5 C G5 C

To Coda.

Csus2 G/B G Csus2 G/B G Csus2 G/B G Csus2 G/B G

H

3. She said she's still search-

3rd Verse

Csus2 G/B G Csus2 G/B G Csus2 G/B G Csus2 G/B G

H

ing...

F C Csus2 G/B G Csus2 G/B G

sl.

H

D.S. al Coda

F C Csus2 G/B G Csus2 G/B

H H

SHE SAID

Coda

0 Csus2 G/B G

Interlude

F

C

Csus2 G/B G

First system of musical notation. The bass staff contains a melodic line with a half note 'H' at the start and end. The guitar staff shows fingerings: 2 3 3 3 2 2 2 3 3 3 3 for the first measure, 1 1 1 1 1 1 1 1 for the second measure, and 3 3 3 3 3 3 3 3 2 3 3 2 2 2 3 3 3 3 for the third measure. A half note 'H' is marked under the final measure.

1.

Csus2 G/B G

2.

Csus2 G/B G Csus2 G/B G Csus2 G/B G

Second system of musical notation. The bass staff has a half note 'H' at the start and end. The guitar staff shows fingerings: 2 3 3 3 2 2 2 3 3 3 3 for the first measure, 2 3 3 3 2 2 2 3 3 5 for the second measure, and 5 for the third measure. A half note 'H' is marked under the second measure.

Csus2 G/B G Csus2 G/B G

(Guitar) 4

Chorus

G5

C

Third system of musical notation. The bass staff has a half note 'H' at the start. The guitar staff shows fingerings: (5) (5) for the first measure, and 3 3 3 3 5 3 3 3 3 5 3 5 for the second measure. Lyrics: "Life's riv - er shall rise...".

G5

C

G5

C

Fourth system of musical notation. The bass staff has a half note 'H' at the start. The guitar staff shows fingerings: 3 3 3 3 5 3 for the first measure, 3 3 3 5 3 2 for the second measure, and 3 3 3 3 5 3 for the third measure.

G5

1.

C

2.

C

Outro

Csus2 G/B G

Fifth system of musical notation. The bass staff has a half note 'H' at the start and end. The guitar staff shows fingerings: 3 3 3 3 5 3 for the first measure, 3 3 3 3 3 2 3 3 2 for the second measure, 3 3 3 3 3 3 3 3 3 for the third measure, and 2 3 3 3 2 2 2 3 3 3 3 for the fourth measure. A half note 'H' is marked under the second measure.

Csus2 G/B G

Csus2 G/B G

Csus2 G/B G

Sixth system of musical notation. The bass staff has a half note 'H' at the start and end. The guitar staff shows fingerings: 2 3 3 3 2 2 2 3 3 3 3 for the first measure, and 2 3 3 3 2 2 2 3 3 (5) for the second measure. A half note 'H' is marked under the first measure.