

# WHY PT. 2 *Collective Soul*

WORDS AND MUSIC BY Ed Roland TRANSCRIBED BY Matt "Dimpled Chad" Scharfglass

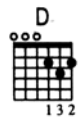
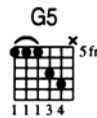
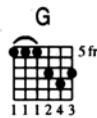
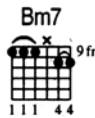
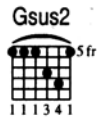
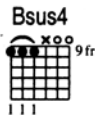
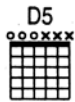
\*\*\*NEW FORMAT\*\*\*

## Bass lines are included in the guitar transcriptions

All gtrs. are in dropped-D tuned down one half step (low to high: D $\flat$  A $\flat$  D $\flat$  G $\flat$  B $\flat$  E $\flat$ ).

5-string bass tuned down one half step (low to high): B $\flat$  E $\flat$  A $\flat$  D $\flat$  G $\flat$ .

All notes and chords sound one half step lower than written (key of D $\flat$ ).



### A Intro (0:00)

Moderate Rock  $\text{♩} = 122$

N.C.

D5

Gtrs. 1, 2 and 3 (w/heavy dist.)

### B 1st Verse (0:12)

1. In the air I'm tasting your perfection  
 Forgive me dear for my misdirection

N.C.(D5)  
 Rhy. Fig. 1

### C Pre-chorus (0:27, 1:35)

crawl beneath this  
 face to face with  
 (2.) pause to let my  
 roam to let like a

D5

end Rhy. Fig. 1

\*Play the note in parentheses 2nd time.

As heard on Collective Soul's Atlantic recording *Blender*

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25 **D5**  
Gtrs. 1, 2 and 3 (w/heavy dist.)

Bass

**E** 2nd Verse (1:19)

2. And all my props I swear they were in order

N.C.(D5)

D5

Gtrs. 1, 2 and 3 play Rhy. Fig. 1 twice

29 Bass

*D.S. al Coda* ⊕  
(go back to **B** and take repeats)

Oh even with the warnings of your thunder

Now I'll

N.C.(D5)

D5

33

⊕ *Coda* (2:14)

why it don't feel the same

37 Gtr. 1

Gtr. 2

*p* *f* *p* *f*

Bsus4  
let ring...  
Gtr. 3

Bass



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So tell me

D5  
Gtrs. 1, 2 and 3 (w/heavy dist.)

55

Bass

**G** 3rd Chorus (2:57)

why it don't feel the same  
Bm7 G D  
*Gr. 1 plays Riff A three times*  
*Gr. 2 plays Rhy. Fig. 2 three times*  
*Gr. 3 plays Rhy. Fig. 2A three times*

59 Bass

and tell me why we gotta feel this way  
Bm7 G

62

Yeah you leave You're gone and  
D Bm7

65

I'm left here with the blame So tell me  
G D

68

