

BADGE Cream

Words and music by Eric Clapton and George Harrison *Transcribed by Andy Aledort*

Am **D^V** **Esus2** **Em** **C^{VIII}** **Bm** **Bm7** **Am(add9)** **C^{III}** **C^{VIII} type 2** **G/B^{VII}** **G^{III}**

* fret 6 w/thumb

A Intro (0:00)

Moderate Rock ♩ = 104

1

Am D^V Am D^V

Gtr. 1

w/ moderately fast amp tremolo P.M. P.M.

B 1st Verse (0:09)

5

Thinkin' 'bout the times you drove in my car

Am D^V Esus2 Em Esus2 Em

Gtr. 1

Rhy. Fig. 1

Piano arr. for gtr.

* Chord names represent overall tonality

8

Thinkin' that I might have drove you too far

Am D^V

As heard on Cream's Polydor recording *Goodbye*

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Then I'm thinkin' 'bout the (open)

11

Esus2 Em C^{VIII}

let ring

love that you laid on my table

14

Am Bm7 Am(add9) N.C.

P.M. ... 4

end Rhy. Fig. 1

dim.

C 2nd Verse (0:39)

I told you not to wander 'round in the dark

Am D^X Em Esus2 Em Esus2 Em

* Piano repeats Rhy. Fig. 1

18

Gtr. 1

* w/ slight improvisation

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I told you 'bout the swans that they live in the park

Am D^v Esus2 Em

22

P.M. 4

Then I told you 'bout a kid Now he's married to Mable

C^{III} Am Bm Am(add9)

26

D Pre-Bridge (1:08)

N.C.(D) (Cmaj9) (G/B) (G) (D) (Cmaj9) (G/B) (G)
Gtr.2 repeats Rhy. Fig. 2

30

Rhy. Fig. 2 end Rhy. Fig. 2

* Gtr. 2 w/ flanger let ring

* doubled

E Bridge (1:17)

Yes I told you that the light goes up an' down Don't you notice how the wheel goes

(D) C^{VIII} type 2 G/B^{VII} G^{III} D^X C^{VIII} type 2 G/B^{VII} G^{III}
Gtr. 2 plays Rhy. Fig. 2 five times

34

Gtr. 1

* Fret 6 w/thumb.

'round And you'd better pick yourself up from the ground before

D^X C^{VIII} type 2 G^{VII} G^{III} D^X C^{VIII} type 2

they bring the curtain down Yes before they bring the curtain down

G/B^{VII} G^{III} D^X C^{VIII} type 2 G/B^{VII} G^{III}

Rhy. Fig. 3 (Gtr. 1 only)

F Guitar Solo (1:40)

Woo hoo Ah ah ah ah Ah

(D) (Cmaj9) (G/B) (G) (D) (Cmaj9)
D^X C^{VIII} type 2 G/B^{VII} G^{III} D^X C^{VIII} type 2

end Rhy. Fig. 3 Gtrs. 1 and 2 play Rhy. Figs. 2 & 3 six times

* Gtr. 2 chords indicated in parentheses.

ah ah ah Get up get up get up get... Ah ah ah

(G/B) (G) (D) (Cmaj7) (G/B) (G)
G/B^{VII} G^{III} D^X C^{VIII} type 2 G/B^{VII} G^{III}

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ah Ah ah ah ah Yeah yeah yeah Ah

(D) (Cmaj9) (G/B) (G) (D) (Cmaj9)
D^x C^{XIII} type2 G/B^{VII} G^{III} D^x C^{XIII} type2

50

(10) 10 12 13/15 13 14 15 (15) 13 (13) 15 15 15 (15) 13 15 13 15 15 15 15 15 15 15 15 (15) 13

ah ah ah Ah ah ah

(G/B) (G) (D) Ah ah ah
G/B^{VII} G^{III} D^x C^{XIII} type2 G/B^{VII} G^{III}

53

1/2 full full full grad. release full

(13) 15 16 15 17 17 (17) 15 17 (17) 17 (17) 15 16 15 16 15 15 16 15 15 15 16

ah Ah ah ah ah

(D) (Cmaj9) (G/B) (G) (D)
D^x C^{VIII} type 2 G/B^{VII} G^{III} D^x

Gtrs. 1 and 2 play first meas. of Rhy. Figs. 2 & 3 Gtrs. 1 & 2 play Rhy. Fills 1 & 2

56

1/2 full full 1/2 full 1/2 full 1/2

17 10 (10) 10 10 10 10 10 (10) 15 17 15 16 10 14 14 12 10 12 10 10 10 12 10 12 10 12 10 12 10

Rhy. Fill 1 (2:09) Rhy. Fill 2 (2:09)

D N.C. D N.C.

Gtr. 1 Gtr. 2 let ring

TAB

10 10 10 10 9 8 7 2 2 2 2 5 4 3 2

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bass line

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A Intro (0:00)
Moderate Rock ♩ = 104

B 1st Verse (0:09)

Thinkin' 'bout the...

1 Am D Am D * Am

mf Elec. Bass

6 D Em Am D

11 Em C Am Bm Am

* Chord names represent overall tonality

The musical notation consists of three systems, each with a bass staff and a guitar fretboard diagram below it. The first system (measures 1-5) shows a bass line starting with a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3, and a half note G2. The fretboard diagram shows fingerings: 5, 3, 7, 3, 5, 5, 5, 5, 5, 2, 5, 3, 7, 3, 5, 5, 5, 5, 5, 2, 3, 5, 3, 7, 3. The second system (measures 6-10) continues the bass line with a quarter note G2, eighth notes A2, B2, C3, D3, E3, F3, G3, and a half note G2. The fretboard diagram shows fingerings: 5, 5, 5, 5, 5, 5, 7, 7, 7, 7, 7, 7, 2, 7, 7, 7, 7, 5, 8, 7, 5, 3, 7, 0, 3, 5, 5, 5, 5, 5, 5. The third system (measures 11-15) shows a bass line with a quarter note G2, eighth notes A2, B2, C3, D3, E3, F3, G3, and a half note G2. The fretboard diagram shows fingerings: 7, 7, 7, 7, 7, 7, 5, 7, 9, 7, 5, 4, 2, 5, 4, 2, 0, 3, 3, 3, 0, 5, 0, 5, 0, 5, 2, 2, 4, 4, 2, 2, 2, 2, 0.

C 2nd Verse (0:39)

I told you...

16 Am D Em(9)

21 Am D Em

26 C Am Bm Am(add9)

The musical notation consists of three systems, each with a bass staff and a guitar fretboard diagram below it. The first system (measures 16-20) shows a bass line with a quarter rest, eighth notes G2, A2, B2, C3, and a half note G2. The fretboard diagram shows fingerings: (0), 0, 3, 4, 5, 3, 7, 3, 5, 5, 5, 5, 5, 3, 7, 7, 7, 7, 7, 2. The second system (measures 21-25) continues the bass line with a quarter note G2, eighth notes A2, B2, C3, D3, E3, F3, G3, and a half note G2. The fretboard diagram shows fingerings: 7, 7, 7, 3, 7, 5, 8, 7, 5, 3, 7, 0, 5, 5, 5, 5, 3, 7, 7, 7, 7, 7, 3, 7, 9, 7, 5, 4, 2, 5, 4, 2, 0. The third system (measures 26-30) shows a bass line with a quarter note G2, eighth notes A2, B2, C3, D3, E3, F3, G3, and a half note G2. The fretboard diagram shows fingerings: 3, 3, 3, 3, 5, 0, 5, 7, 7, 2, 2, 4, 4, 2, 2, 2, 2, 0.

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D Pre-Bridge (1:08)

E Bridge (1:17)

Yes I told...

31 **D5** N.C.(Cmaj9) (G/B) (G) (D) (Cmaj9) (G/B) G

3 3 2 3 5 5 3 2 3

38 **D** (Cmaj9) (G/B) (G) (D) (Cmaj9) (G/B) (G) (D) (Cmaj9)

5 5 3 2 3 5 5 5 5 5 5 5 3 2 3 5 5 5 5 5 5 5 3

F Guitar Solo (1:40)

43 (G/B) (G) (D) (Cmaj9) (G/B) (G) (D) (Cmaj9)

(3) 3 2 3 2/4 5 7 2/4 5 5 5 3 3 3 2 2 3 2/4 5 5 7 7 7 7 5 3

47 (G/B) (G) (D) (Cmaj9) (G/B) (G) (D) (Cmaj9) (G/B) (G)

(3) 3 3 2 2 3 2/4 5 7 7 7 7 7 7 5 5 5 3 3 2 3 0 5 6 1/2 1/2 5 4 5 3 3 3 2 3

52 (D) (Cmaj9) (G/B) (G) (D) (Cmaj9) (G/B) (G)

5 0 7 7 7 5 7 5 4 5 3 3 3 2 3 5 5 0 7 7 7 5 7 5 3 3 3 2 2 0 3

G 3rd Verse (2:11)

Talkin' 'bout a...

56 (D) (Cmaj9) (G/B) (G) D N.C. Am D

5 5 5 5 3 4 2 2 3 5 5 5 5 5 4 3 2 0 5 7 5 7 0 5 5 7 5 7 5 7 5

61 **Em** Am D **Em**

7 7 7 7 7 7 5 6 7 7 7 7 7 5 0 7 5 5 7 5 7 0 5 5 7 (0) 5 7 (0) 5 7 7 7 7 7 7 5 6

66 **C** Am Bm Am(add9)

7 7 0 7 5 4 2 5 4 2 3 3 0 3 3 0 5 0 5 0 5 2/5 6 7 7 2 2 4 0