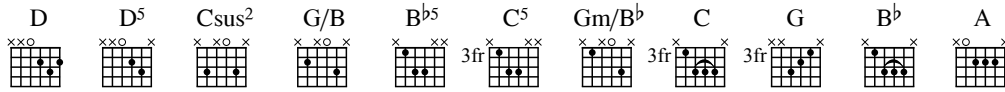


White Room

Words & Music by Jack Bruce & Pete Brown



Intro $\text{♩} = 110$

1 bar count in

(Gm) (F) (Dm) (C) (Am⁷)

Ah, _____ ah, _____ ah, _____ ah, _____ ah. 1. In _ a

Gtr. 1 (elec.)

mf w/sustain

TAB

	15	13	10	8	8
T					
A					
B					

*play top harmony

Verse D D⁵ C C_{sus}² B G/B F B^b₅ C⁵ D⁵ C C_{sus}² B G/B F B^b₅ C⁵

white room with black cur- tains near the sta - tion. Black roofed
 (2.) no _ strings could se - cure you at _ the sta - tion. Plat - form

* (2^o) Gtr. 2

1^o play slashes,
 2^o play fills + optional rhythm in the gaps

w/wah-wah

TAB

	3	3	3	3	5-8-8-8-5	8-6	7-5	7-5-3	5-7
T									
A	2	2	0	0	3 5	7	8-6	7-5	5-7
B	0	0	X	3	5				
		3 3 3	2	X	1 3				5

* Gtr. 1 plays rhythm slashes/chords through each verse

D⁵ C C^{sus}2 B G/B F B^{b5} C⁵ D⁵ C C^{sus}2

coun - try — no — gold pave - ments tired — star - lings.
 tick - et — rest - less — die - sels — good - bye win - dows.

T 3 3 3 3 10 12 10 12
 A 2 2 0 0 3 5 3 5
 B 0 0 3 3 X 3 5 5 3

B G/B F B^{b5} C⁵ D⁵ cont. *sim.* C^{sus}2 G/B B^{b5} C⁵

Sil - ver hor - ses — ran — down moon beams in — your
 I — walked in - to — such — a — sad — time — at — the

T 10 12 10 12 13 12 12 10-11 (12)
 A 10 12 10 12 13 12 12 10-11 (12)
 B 10 12 10 12 13 12 12 10-11 (12)

D⁵ C^{sus}2 G/B B^{b5} C⁵ D⁵ C^{sus}2

dark eyes. Dawn - light smile — on — your
 sta - tion. As — I walked — out — felt — my —

T 12 12 10 10-12 10 13-10 13-12-10-12-10 12-10-12 X X 3 3 3
 A 12 12 10 10-12 10 13-10 13-12-10-12-10 12-10-12 X X 2 2 0
 B 12 12 10 10-12 10 13-10 13-12-10-12-10 12-10-12 X X 0 0 X 3 3 3

G/B B^{b5} C⁵ D⁵ C^{sus}2 G/B G^m/B^b

leav - ing — my — con - tent - ment. I'll —
 own need just — be - gin - ning. I'll —

T 3 10 12 10 12 10 12 10-12 10-12 10-12
 A 0 3 5 10 12 10 12 10-12 10-12 10-12
 B 2 X (1) 1 3 10 12 10 12 10-12 10-12 10-12

Bridge $\frac{3}{4}$ C

— wait — in — this — place where the sun — nev - er — shines. Work — in — this
 — wait — in — the — queue when — the — trains — come — back. Lie — with —
 sleep — in — this — place with the lone - ly — crowd. Lie — in — the —

Gtr. 1 + 2 (elec.)*
 w/wah-wah + crunch dist.

T 5 3 3 3 2 5
 A 5 4 4 0 3 2 5
 B (3) 5 5 3 3-5-3 5 3 (0) (3)

*composite part

1. D
 place where the sha - dows run — from them - selves. — 2. You — said
 you where the sha - dows run — from them -
 dark where the sha - dows run — from them -

let ring ----- | let ring ----- |

T 3 3 3 5 7-7 7-7 7
 A 4 3 3 5 7 7 7-9 9
 B 5 3 3 5 7 7 7-9 9

2, 3.

D (Gm) (F) (Dm) (C) To Coda ϕ

- selves. — Ah, — ah, — ah, — ah. —
 - selves. —

Gtr. 1
 *mf w/sustain

let ring ----- |

T 7-7 15 13 10 8
 A 7 7 7 7 7
 B (5) 7 7 7 7

*play top harmony

Verse D⁵ Csus² G/B B^{b5} C⁵

3. At — the par - ty — she — was kind - ness in — the

Gtr. 2
 w/wah-wah full hold ----- | full full full 1/4

T 8 13 14 14
 A 12 12-12-10 12 12 12 12-10
 B 12 12 12-10 12-10-12

Gtr. 1 plays sim. rhythm as V1 & V2

G/B B^b5 C⁵ Dsus² Csus² G/B B^b5

1/4

T
A
B

D⁵ Csus² G/B B^b5 C⁵ D⁵ Csus²

full

hold bend

T
A
B

G/B B^b5 C⁵ D⁵ Csus² G/B B^b5 C⁵

1 1/2

T
A
B

D⁵ Csus² G/B B^b5 C⁵ D⁵ Csus²

full

T
A
B

G/B B^b5 C⁵ D⁵ Csus² G/B B^b5 C⁵

Repeat ad lib. to fade

full

T
A
B