

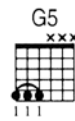
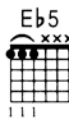
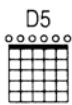
ARE YOU READY *Creed*

WORDS AND MUSIC BY Mark Tremonti and Scott Stapp TRANSCRIBED BY Jeff Perrin

All gtrs. are in open D5 tuning (low to high: D A D A D D).

Bass is in dropped-D tuning (low to high: D A D G).

Gtr. 3 (mandolin arr. for elec. gtr.) capo 12



A Intro (0:00)

Moderately Slow ♩ = 74

*N.C.(D5)

(Eb)

(C)

Gtr. 1 (clean tone)

1

*chord symbols reflect overall tonality.

**Gtr. 3 (clean tone)

1/2

**Mandolin arranged for elec. gtr., capo 12

3

(D5) Eb5 Bb5 F5 N.C.(D5)

Gtr. 1 Gtrs. 1 and 2 (w/dist.)

Gtr. 3

Bass

As heard on Creed's Wind-up recording *Human Clay*

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6 Gtrs. 1 and 2 Eb5 Bb5 F5 N.C.(D5)

Gtr. 4 (w/dist.) w/slide

Bass

B 1st and 2nd Verses (0:27, 1:20)

1. Hey Mister Seeker
2. Hey Mister Hero

hold on to this advice If you keep seeking you will find
walkin' a thin fine line under the microscope of life

*Gtr. 1 Eb5 Bb5 F5 N.C.(D5)
9 ** P.M. . . .

*Gtr. 2 faded out during first meas., first time.
**Note in parenthesis are strummed second time.

Bass *Bass Fig. 1* *end Bass Fig. 1*

**Note in parenthesis struck second time. *Bass plays Bass Fig. 1 twice*

Don't want to follow
Remember your roots my friend

down roads been walked before
They're right down below

Eb5 Bb5 F5 N.C.(D5)

Eb5 Bb5 F5 N.C.(D5)

*Gtr. 2 plays Rhy. Fill 1

12 Gtr. 1 P.M. . . . P.M. . . . 2

*play simile second time

<i>Rhy. Fill 1 (0:37, 1:30)</i>		<i>Rhy. Fill 2 (1:43)</i>	
Gtr. 2	D5 Eb5 Bb5 F5	Gtr. 1	N.C.(D5) Eb5 Bb5 F5 D5
	P.M. . . .		P.M.

ARE YOU READY *Creed*



Chorus (0:54, 1:47, 3:32)

So hard to find unopened doors
'Cause heroes come and heroes go

Are you ready

Are you

D5/Eb

Dm/C

Rhy. Fig. 1
Gtrs. 1 and 2

15 Gtr. 1

1/2

Gtr. 1 substitutes Rhy. Fill 2 second time

Bass

1/2

Bass substitutes Bass Fill 1 second time

ready for what's to come

Oh I said are you

Bm7b5

G5

D5 N.C.(D)

end Rhy. Fig. 1

18

ready Are you ready for what's to come

Dm/C

Bm7b5

G5

D5 N.C.(D)

Gtrs. 1 and 2 play Rhy. Fig. 1 simile

Bass

21

Bass Fill 1

Bass substitutes Bass Fill 2 second time

2., 3.

(2nd time) To Coda
(skip ahead to meas. 47)

come

(on D.S.) Oh I said Are you

(G5) D5 N.C.(D)

24 Gtrs. 1 and 2

Bass

Bass Fill 2 (2:00)

Bass Dm/C

Bm7b5

G5

ARE YOU READY *Creed*

D Interlude (2:13)

N.C.(D)

27 Gtr. 5 (clean tone)

Gtr. 3 plays Riff A
Rhy. Fig. 2

Gtr. 2 *Gtr. 2 plays Rhy. Fill 3* w/slide

Gtr. 1 w/slide

Bass

E Bridge (2:26)

Ten nine eight seven six five four three two one

30

end Rhy. Fig. 2

Gtr. 3 plays Riff A three times

slide up past fretbound

Rhy. Fill 3 (2:16)

Gtr. 2

Riff A (2:20, 2:26)

Gtr. 3 (mandolin arr. for elec. gtr., capo 12)

D5

ARE YOU READY *Creed*

Count down to the change in

Gr. 5 plays Rhy. Fig. 3 twice

Gr. 4 (w/slide)

33

Bass Bass Fig. 2

end Bass Fig. 2

life that's soon to come

Gr. 3 plays Riff B

36 *Gr. 2 (w/slide)*

(pick scrapes)

Gr. 4 (w/slide)

Gr. 5

Bass

(2:53)

Ten nine eight seven six five four three two one
Count down to the change in life that's soon to come

D5 N.C.(D5)

D5 N.C.(D5)

39 *Gr. 1 and 2*

Bass

Bass substitutes Bass Fig. 2 second time

Riff B (2:46)

Gr. 3 (mandolin arr. for elec. gtr., capo 12)

D5

ARE YOU READY *Creed*

(3:19)

Your life has just begun Life has just begun

D5 N.C.
Rhy. Fig. 3

end Rhy. Fig. 3

42

D.S. $\text{\textcircled{S}}$ al Coda $\text{\textcircled{C}}$
(go back to $\text{\textcircled{C}}$)

Life has just begun Life has just begun Are you

Gtrs. 1 and 2 play Rhy. Fig. 3 simile

45 Bass

$\text{\textcircled{C}}$ Coda (3:59)

ready Are you ready for what's to
Dm/C Bm7b5 G5

*Gtrs. 1 and 2 play first two bars of Rhy. Fig. 1

47 Bass

$\text{\textcircled{F}}$ Outro (4:12)

come Your life has just begun

D5 N.C.(D)

49 Gtrs. 1 and 2 w/wah

Life has just begun Life has just begun Life has just begun

52

*Gtr. 1 plays note on right of parenthesis *Gtr. 1 w/slight fdbk.