

# BULLETS *Creed*

WORDS AND MUSIC BY Mark Tremonti and Scott Stapp TRANSCRIBED BY Jeff Perrin

All guitars are in dropped-D tuning (low to high: D A D G B E).

Bass tuning (low to high): D A D G.

D5 type2 12fr Bb/D 13fr G5/D 10fr Dsus2 12fr Bb(#4)/D 13fr Bb5/D 13fr Goct/D 10fr Aoct/D 12fr Bboct/D 13fr Coct/D 15fr D5 Eb5 Eb5(XIII) 13fr D5(XII) 12fr C5 10fr

**A** Intro (0:00)

Moderate Rock ♩. = 82

N.C.(D5)

Gtr. 1 (clean elec. w/wah used as an envelope filter effect)

Rhy. Fig. 1

(repeat previous two meas.)

end Rhy. Fig. 1

1 *mp*

Bass (w/pick)  
Bass Fig. 1

2 *mf*

spoken: (1.) Walking around I hear the sounds of the Earth seeking relief Oh these  
(2.) Oh these thorns in my side Bb/D D5 type2

D5 type2

Gtr. 1 (wah off)

Rhy. Fig. 2

let ring throughout

5 *mf*

Bass plays Bass Fig. 1 six times (see meas. 1)

thorns I'm trying to find a reason to live but the mindless clutter my path  
in my side I know I have something free

G5/D

D5 type2

Bb/D

D5 type2

end Rhy. Fig. 2

9 *mf*

I have something so alive

I think they shoot 'cause they want it

Dsus2

Rhy. Fig. 3

Bb(#4)/D

Bb5/D

13 *mf*

I think they shoot 'cause they want it

I think they shoot 'cause they

Goct/D

Aoct/D

Bboct/D

Coct/D

end Rhy. Fig. 3

17 *mf*

As heard on Creed's Wind-up recording *Weathered*

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# BULLETS *Creed*

**B** (0:47)

want it

N.C.(D5)

21 \*Gtr. 1 (w/dist.)

*f*  
\*doubled  
Bass  
Bass Fig. 2

2  
end Bass Fig. 2

**C** Verses (0:59, 1:34)

1. I feel forces all when around disgraced me

2. In my lifetime when I'm disgraced me

(head)

N.C.(D5)

Gtr. 1

25 P.M. ....

Bass plays Bass Fig. 2 four times (see meas. 21)

Come on raise your head  
jealousy and lies I

29 (repeat previous four meas.)

Those who hide behind has the shadows  
laugh aloud 'cause my life gotten inside

33

live with all that's dead } Look at  
someone else's mind }

37 P.M. ....

**D** 1st and 2nd Choruses (1:23, 1:58)

me

Look at me

Look at (At

D5 Eb5 D5 Eb5 D5 Eb5 D5

Eb5 D5 Eb5 D5 Eb5 D5

Eb5 D5 Eb5 D5 Eb5 D5

Eb5 D5 Eb5 D5 Eb5 D5 N.C.

Gtr. 1

slight

41 P.M. ....

P.M. ....

P.M. ....

Bass  
Bass Fig. 3  
end Bass Fig. 3

# BULLETS *Creed*

(go back to C)

least look at me when you shoot a bullet through my head through my head through my

D5 Eb5 D5 Eb5 D5 Eb5 D5

Eb5 D5 Eb5 D5 Eb5 D5

Eb5 D5 Eb5 D5 Eb5 D5

Eb5 D5 Eb5 D5 Eb5 D5

45 P.M. ----- P.M. ----- P.M. -----

*Bass Fig. 4* *end Bass Fig. 4*

\*No P.M. on these chords second time.

E (2:10)

head)

Shoot through my

Eb5 D5 C5 D5 Eb5 D5 C5 D5 Eb5 D5 C5 D5

Eb5 D5 C5 D5 Eb5 D5 C5 D5

Eb5 D5 C5 D5

*end Rhy. Fig. 4*

*Rhy. Fig. 4*

P.M. -----

49

head

Eb5 D5 C5 D5 Eb5 D5 C5 D5 Eb5 D5 C5 D5

*Gtr. 1 repeats Rhy. Fig. 4 (see meas. 49)*

*Gtr. 2 (w/dist.)*

P.M. -----

53

F Interlude (2:22)

D5

*Gtr. 1 plays Rhy. Fig. 1 twice (see meas. 1)*

*Gtr. 3 (w/dist.)*

57 N.H. w/bar

N.H.

*Bass plays Bass Fig. 1 twice simile (see meas. 1)*

*Gtr. 3*

61

N.H.

N.H.

*(fade out next meas.)*

pitch: A pitch: G

# BULLETS *Creed*

## G Bridge (2:33)

Hey

All

I want is what's real

Something I touch and can

D5 type2

Bb/D

D5 type2

Gr. 1 plays Rhy. Fig. 2 simile (see meas. 5)

65 Gr. 4 (w/dist. and heavy reverb)

**p**  
Bass plays Bass Fig. 1 five times simile (see meas. 1)

feel

I'll hold

it close

and never

let it go

Said

69 G5/D

D5 type2

Bb/D

D5 type2

why

Why do we live

this life

with all

this hate

inside

Dsus2

Bb(#4)/D

Bb5/D

Gr. 1 plays Rhy. Fig. 3 twice simile (see meas. 13)

73 \*Gr. 4

**p**  
\*Doubled simile by Gr. 3.  
Gr. 2

**mf**

I'll give it away

'cause I

don't want it

no more

Goct/D

<sup>-1/2</sup>

<sup>-1/2</sup>

Aoct/D

<sup>-1/2</sup>

Bb oct/D

Coct/D

<sup>-1/2</sup>

77

**mf**

\*vibrato bar dip  
P.M.-----

**f**

Please

help me find

a place

somewhere

far away

Dsus2

Bb(#4)/D

Bb5/D

81 Gr. 4

Gr. 3

<sup>-1/2</sup> <sup>-1/2</sup> <sup>-1/2</sup> <sup>-1/2</sup> <sup>-1/2</sup> <sup>-1/2</sup> <sup>-1/2</sup> <sup>-1/2</sup>

Gr. 2 P.M. P.M. P.M. P.M. P.M. P.M.

# BULLETS Creed

Yes I'll go and you'll never see me again Look at  
 Aoct./D Bb oct./D Coct./D  
 (fade into next meas.)

Gtr. 4 Coct./D  
 85

## [H] 3rd Chorus (3:09)

me least look at me when you shoot a bullet Look at me through my head through my head At Look at At  
 D5 Eb5 D5 Eb5 D5 Eb5 D5 Eb5 D5 Eb5 D5 Eb5 D5 Eb5 D5 Eb5 D5 N.C.  
 (play 3 times)  
 slight P.H. ...

Gtr. 1

Bass plays Bass Fig. 3 three times (see meas. 41)

least look at me when you shoot a bullet through my head through my head through my  
 D5 Eb5 D5 Eb5 D5 Eb5 D5 Eb5 D5 Eb5 D5 Eb5 D5 Eb5 D5 Eb5 D5

93

Bass plays Bass Fig. 4 (see meas. 45)

## [I] Outro (3:32)

head Look at  
 Eb5 D5 C5 D5 Eb5 D5 C5 D5 Eb5 D5 C5 D5 C5 D5 Eb5 D5 C5 D5 Eb5 D5 C5 D5 C5 D5

97 Gtr. 1

me Look at me  
 Eb5 D5 C5 D5 Eb5 D5 C5 D5 Eb5 D5 C5 D5 C5 D5

101