

"HIGHER"

B Verses (0:25, 1:39)

dreaming (2.) though I I'm guided would like to our world another to change world it time helps and time a - ap -

Dsus2

Gadd2

9 Gtr. 1 (play simile on 2nd Verse)

Staff 1: Guitar 1 (Gtr. 1) for measures 9 and 10. It shows a series of chords and melodic lines with fingerings (0, 3, 4, 5, 6, 7) and slurs.

Gtr. 2

Staff 2: Guitar 2 (Gtr. 2) for measures 9 and 10. It shows a single chord (Dsus2) in measure 9 and a single chord (Gadd2) in measure 10, both circled.

Bass

Bass Fig. 1

Staff 3: Bass for measures 9 and 10. It shows a bass line with notes 0, 5, (5), 0, 3, 5, 0, 2, (5), (5), 5, 7, 5.

gain appreciate

those nights and those dreams

At

But

Dsus2

Gadd2

11 Gtr. 1

Staff 1: Guitar 1 (Gtr. 1) for measures 11 and 12. It shows a series of chords and melodic lines with fingerings (0, 3, 4, 5, 6, 7) and slurs.

Bass

end Bass Fig. 1

Staff 3: Bass for measures 11 and 12. It shows a bass line with notes 0, 5, (5), 0, 3, 5, 0, 2, (5), (5), 5, 7, 7, 7, 5.

sunrise my friend I fight sacrifice to stay asleep

all those nights

'cause I don't wanna leave the

the

Dsus2

Gadd2

13

Staff 1: Guitar 1 (Gtr. 1) for measures 13 and 14. It shows a series of chords and melodic lines with fingerings (0, 3, 4, 5, 6, 7) and slurs.

Bass plays Bass Fig. 1 twice simile (see bar 9)

comfort earth and my of dreams

this

the place same

'Cause there's a The

Dsus2

Gadd2

15

Staff 1: Guitar 1 (Gtr. 1) for measures 15 and 16. It shows a series of chords and melodic lines with fingerings (0, 3, 4, 5, 6, 7) and slurs.

hunger only

a longing difference

to

escape is

from the life let I live love

when replace

Dsus2

Gadd2

17

Staff 1: Guitar 1 (Gtr. 1) for measures 17 and 18. It shows a series of chords and melodic lines with fingerings (0, 3, 4, 5, 6, 7) and slurs.

I'm awake

all

our

hate

So let's

Dsus2

G6add2

19

Staff 1: Guitar 1 (Gtr. 1) for measures 19 and 20. It shows a series of chords and melodic lines with fingerings (0, 3, 4, 5, 6, 7) and slurs.

"HIGHER"

C 1st and 2nd Pre-choruses (1:02, 2:16)

go there

F#5

Let's make our escape

G5

Come on let's go there

F#5

Let's

Gr. 2 Rhy. Fig. 2

21

P.M.

D Chorus (1:14, 2:28, 4:07)

ask can we stay

G5

Can you take me higher

D5

A/C#

24

P.M.

end Rhy. Fig. 2

Bass Fig. 2

to a place where blind

G5

F#5(b6)

D5

A/C#

26

men

see

Can you take me higher

G5

F#5(b6)

D5

A/C#

28

P.M.

1/2

end Bass Fig. 2

3rd Chorus, skip ahead to J

to a place with golden

G5

F#5(b6)

D5

A/C#

30

"HIGHER"

1. *go back to [B] 2nd Verse* | 2.

streets 2. A1 - streets So let's

32 G5 F#5(b6) D5 G5 F#5(b6) D5

E 3rd Pre-chorus (2:53)

go there (So let's go there) And let's go there (And let's go there) Come on let's

F#5 G5

Gr. 2 plays Rhy. Fig. 2 (see bar 21)

Gr. 1 (organ arr. for elec. gtr., set back in mix)

34

go there (Come on let's go there) Let's ask can we stay

F#5 G5

36

F Intro Reprise (3:06)

D5 A5

Gr. 2 Gr. 1 plays Rhy. Fig. 1 (see bar 1)

38

G5 G5 D5 G5 D5 G5 D5

Gr. 1 substitutes Rhy. Fill 1 (see below)

P.M.

40

Rhy. Fill 1 (3:15)

Gr. 1 D

"HIGHER"

G Bridge (3:18)

(1.) Up high I feel like I'm alive
 (2.) Said up high I'm strong enough I'm to take

D5 A5

Gr. 1 plays first three bars of Rhy. Fig. 1 second time (see bar 1)

42 P.M. . . .

for these the dreams very and make

1. first time

G5

G5 D5 P.M. G5 D5 G5 D5

44

2.

N.C.(D) them mine

H Interlude (3:42)

D5
Gr. 1 plays Rhy. Fig. 1 (see bar 1)

46 P.M. . . . P.M. . . .

A5

G5

D

48 pitch: F#

I (3:55)

Said up high I'm strong enough to take

D5 A5

51

"HIGHER"

go back to **D** 3rd Chorus

53 these dreams and make them mine

G5 G5 D5 G5 D5 G5 D5

Gr. 2 plays Fill 1 (see below) Gr. 2 P.M.

J (4:29)

K Outro Chorus (4:32)

55 streets

G5 F#5(b6) D5

(1.) Can you take me higher
(2.) Can you take me higher

D5 A/C#

Substitute Rhy. Fill 2 second time (see bar 58)

Substitute Bass Fig. 2 first time (see bar 25)

to a place where blind
to a place with golden

G5 F#5(b6) D5

A/C#

Rhy. Fill 2

1. men see | 2. streets

G5 F#5(b6) D5 G5 F#5(b6) D5

Gr. 1 plays Fill 2 until fade (see below)

59

Fill 1 (4:01)

Gr. 2 (fade in)

Fill 2 (5:00)

Gr. 1 (organ arr. for elec. gtr.) (play 3 times and fade)