


ONE Creed

(2nd time on 2nd verse) To Coda 1 ¹
(skip ahead to meas. 26)

(1.) justified take from one give to another The
 ses sanctified the only way by oppression one
 (2.) color why hold down the one way is one Dis-
 tiny when all we want is unity

A Asus2 A E5 B5 E5
 Gtr.1 substitutes Rhy. Fill 1 second time on 1st verse
 Gtr.1 substitutes Riff B second time on 2nd verse (see meas. 6)


10



(1.) goal is to be unified Take my hand Be my bro-
 Unity took a back seat sliding further into regression
 One oh one sides The only way is one
 (2.) crimination now on both Seeds of hate blossom is one fur-

C#m C#sus2 N.C. A Asus2 A E5
 Gtr.1 substitutes Rhy. Fill 1 second time on 1st verse
 Gtr.1 substitutes Riff A first time on 2nd verse

13



1., 2. ther The || 3.
 ther The

Gtr.2 (elec. w/dist.)

E
 6 open

16



* w/random natural harmonics

²

C 1st and 3rd Choruses (1:09, 3:37)

I feel angry I feel helpless Want to change the world yeah

B5 A B5 E F#5 A C#5 A G#5 E
 5 open 6 open 5 open 6 open

18



* Gtr.2 doubled simile throughout

ONE Creed

I feel violent I feel alone Don't try and change my mind no

B5 E F#5 A C#5 A G#5 E
 open open open open open

42 Gtr.3 plays Fill 1 second time

E Interlude * (3:01)

(Gtr.2 chords) B5 F#5 C#m G#m G#5
 Gtr.2

(Gtr.1 chords) Bsus2 F#7add4 C#sus2 G#7sus4 G#7 G#7sus4 G#7

46 Gtr.1

* Gtr.3 plays random natural harmonics and filbk. in the background.

(2nd time) D.S. II S al Coda II C ¹
 (go back to meas. 18)

(3:19) whoa whoa yeah

Gtr.3 plays Fill 2

Gtr.2 B5 B5/A# B5/A E5
 * w/phase shifter (set at slow sweep)
 B Bsus4 B Bsus4 B/A Bsus4/A E5

51 Gtr.3 (w/dist.) P.M. let ring

C ² Coda II (3:54)

(1st time) I feel angry I feel helpless
 (2nd time) I feel violent I feel alone

55 B5 F#5

Gtr.2 * (play repeats simile) P.M. P.M.

* Beginning on the third repeat, Gtr.3 ad libs random string noise, natural harmonics, pick scrapes and whammy-bar antics w/delay effects.

Want to change the world yeah
 Don't try and change my mind

57 C#5 G#5

* Play 6 times and fade out

P.M. P.M.

* Gtr.3 ad libs whammy bar and feedback effects.

ONE Creed bass line

Words and music by Mark Tremonti and Scott Stapp *Transcribed by Jeff Perrin*

A Intro

Moderate Rock ♩ = 110

♩¹ (1:26)

1 E5 (0:04) B5 C#m A

Elec. Bass

B Verses * (0:17, 1:35)

1. Affirmative may...
2. Society blind...

7 E5 B5 C#m

* play repeats simile

10 A E5 B5

1., 2.

13 C#m A E5

||3.

16 B5 E5 B5

C Choruses (1:09, 2:27, 3:37)

I feel angry...

19 B5 F#5 C#5

As heard on Creed's Wind-Up recording *My Own Prison*

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ONE Creed

bass line

1. | 2. *D.S. I* S
 (go back to meas. 5)
 (2nd time) *To Coda* \oplus
 (skip ahead to meas. 30)

22 G#5 G#5 B5 (2,44)

25 F#5 C#5 G#5

D Interlude (3:01)

28 B5 F#5 C#5 G#5 B5

D.S. II S^2 *al Coda* \oplus
 (go back to **C**)

33 B5/A# B5/A E5

\oplus *Coda* (3:54)

36 B5 F#5 C#5

E *Outro* (4:12)

39 G#5 B5

41 F#5 C#5 G#5 (play 4 times and fade out)