

WITH ARMS WIDE OPEN *Creed*

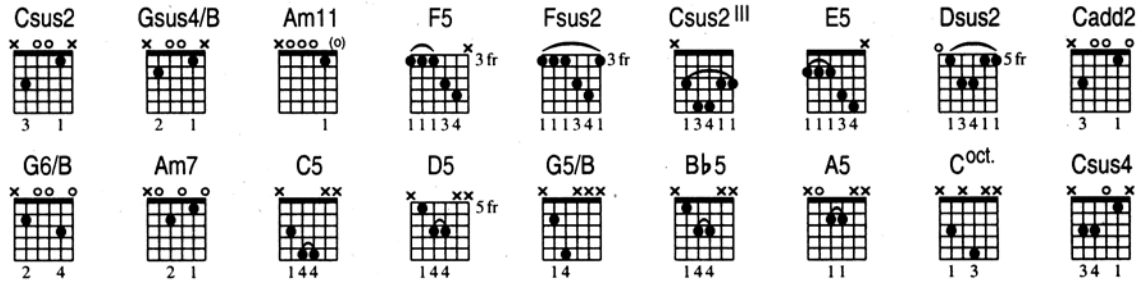
WORDS AND MUSIC BY Mark Tremonti and Scott Stapp TRANSCRIBED BY Jeff Perrin

NEW FORMAT

Bass lines are included in the guitar transcriptions

All gtrs. are in dropped-D tuning (low to high: D A D G B E).

Bass tuning (low to high): D A D G.



A Intro (0:04) Moderately Slow ♩ = 70

Csus2

Gsus4/B

* Gtr. 1 (clean elec. w/wah pedal)
fingerpicked
let ring throughout

1

mf

* doubled throughout; wah used primarily as a slowly sweeping filter.

1. Well

3 Am11

B 1st Verse (0:18)

I just heard

the news today

It

Csus2

Gsus4/B

5 Rhy. Fig. 1

seems my life

is gonna change

I

Am11

end Rhy. Fig. 1

7

close my eyes

begin to pray

Then tears of joy

stream down my face

With arms wide

Csus2

Gsus4/B

Am11

Gtr. 1 plays Rhy. Fig. 1 simile

9 Bass (w/pick)

As heard on Creed's Wind-up recording *Human Clay*

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C 1st Chorus (0:46)

open under the sunlight Welcome to this place I'll show you everything with arms wide
 F5 Fsus2 Cadd2 E5 Dsus2
 Gtrs. 2 and 3 (clean elec.)

13

Gtr. 1
mp
 Bass

(1:00)

open Csus2 With arms wide
 Gsus4/B

17 Gtrs. 1 and 2

mf
 Bass

open Am11

2. Well

19

D 2nd Verse (1:14)

I don't know if I'm ready to be the man I have to be I'll
 Cadd2 G6/B Am11 Am7

* Gtr. 1 plays Rhy. Fig. 1 twice simile
 Gtrs. 2 and 3

21

Bass

* gradually fades in to mix

WITH ARMS WIDE OPEN *Creed*

25

take a breath Cadd2 I'll take her by my side G6/B We stand in awe Am7 We've created life With arms wide N.C. F5



E 2nd and 3rd Choruses (1:41, 3:17)
 open under the sunlight welcome to this place I'll show you
 F5 C5 F5 E5

Gtr. 4 plays Fill 1 second time

29 Gtr. 2 (w/dist.)

f

Gtr. 3 (w/dist.)

f

Bass

32 everything With arms wide open Now everything has changed I'll show you
 D5 F5 C5 F5

Fill 1 (3:17)
 Gtr. 4

full (w/slight fdbk.) full fdbk.

TAB 4/4

f *p* *mp* *p*

WITH ARMS WIDE OPEN *Creed*

⊕ *Coda* (3:40)

I *Outro* (3:44)

everything

with arms wide open

With arms wide open

I'll show you

D5

Csus2

Gsus4/B

Am7

(fdbk.)

Gr. 1 plays Rhy. Fig. 1 simile

(fdbk.)

53

(p) *mp*

Gtrs. 2 and 3

Bass

mf

* *Gr. 2 w/wah pedal*
* *chord strummed by Gr. 2 only*

everything

Oh yeah

With arms

wide

Csus2

Gsus4/B

Gr. 4 continues random fdbk. (at piano dynamic level)

58

Gr. 2

w/fdbk.

Gtr. 1

Bass

open
Am11

Wide open
Csus4

60

fdbk.

ritard

Bass