

HELPESSLY HOPING

Crosby, Stills, Nash & Young

Words and music by Stephen Stills *Transcribed by Andy Aledort*

fingerpicked chord shapes

Am7: x02020, 2 1
 C: x32010, 3 2 1
 G6: x02020, 3 2 4
 D: xx0232, 1 3 2
 Dsus2: xx0230, 1 3
 C/G: x32010, 3 2 1
 G7sus4: x02020, 3 1 1
 Gsus4: x02020, 3 1
 G5: x02020, 2 3 4
 F^{sus2} add6: xx0232, 3 4
 C^{sus2}: xx0230, 3 1
 F^{sus2}: xx0230, 3 1 1
 G: x02020, 3 4

A Intro (0:00)

Moderate $\text{♩} = 144$

1 Am7 C C^{sus2} C

Acous. Gtr. * fingerstyle *mf*

T 1 0 0 0 0 1 0 0 1 0 1 0 1 0
 A 0 2 0 2 0 0 2 0 0 0 0 0 0 2 0
 B 0 0 0 2 0 0 0 0 3 2 0 0 3 0 3 2 0

* All down-stemmed notes are plucked with the thumb.

5 G6 D D^{sus2} D D^{sus2}

* Strum strings w/ index finger: □ = downstroke, √ = upstroke

0 3 0 3 2 3 3 0 3 0 2 3 3 0 0 2 3 0 2 0



B 1st - 3rd Verses

(0:13) 1. Helplessly hoping her he harlequin hovers nearby
 (0:49) 2. Wordlessly watching he waits by the window and wonders
 (1:41) 3. Stand by the stairway you'll see something certain to tell

9 Am7 C C^{sus2}

1 0 1 1 X 0 0 1 0 0 1 0 0 0 1 0 0

0 2 0 2 0 0 2 2 3 2 2 2 0 3 0 0 3 0 0

As heard on Crosby, Stills, Nash & Young's Atlantic recording *So Far*

©1969 (renewed) Gold Hill Music, Inc. All rights administered by Almo Music Corp. (ASCAP). All rights reserved. Used by permission of Warner Bros. Publications US Inc., Miami, FL 33014.

HELPESSLY HOPING

Crosby, Stills, Nash & Young

you awaiting at the empty place a inside word
 confusion has its costs

G C/G G C/G D Dsus2 D Dsus2

13

Gasping at glimpses of gentle true spirit he
 Heartlessly helping himself to her bad dreams he worries
 Love isn't lying it's loose in a lady who lingers

Am7 Csus2

17

let ring -----

runs did he wishing he could fly only to
 hear a goodbye or
 saying she is lost and

G C/G G C/G D Dsus2 D

21

HELPESSLY HOPING

Crosby, Stills, Nash & Young

trip at the sound of goodbye
 even hello
 choking on hello

Am7 Csus2 G C/G G C/G

25

(go back to **B**) || 2., 3. (2nd time) To Coda ⊕
 (skip ahead to **D**)

They are one

D Dsus2 D Dsus2 G G7sus4

29

C 1st Chorus (1:21)

person They are two alone They are three

G Gsus4 G5 Gsus4

33

together They are for each

G5 Gsus4 G5 F sus2 add6

37

