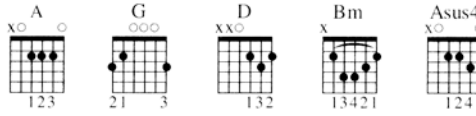


# SOUTHERN CROSS

As Recorded by Crosby, Stills & Nash  
(From the Atlantic Recording DAYLIGHT AGAIN)

Arranged by Michael Mueller

By Michael Curtis, Richard Curtis, and Stephen Stills



## Intro

Moderately Slow  $\text{♩} = 84$

A G D A G D N.C. A End Voc. Fig. 1

Voc. Fig. 1

## Verse

(Oo, ——— oo, ——— Oo, ——— oo, ——— oo, ———)

A G D A G

— on a boat goin' to South- ern is - lands, sail - ing a

A G D A G

reach be - fore a fol - low - ing sea. She was mak - ing for the trades — on the

D A G D A

out - side and the down - hill run in Pa - pe - e - te. 2. Off the wind —

## Verse

A G D

— on this head - ing lie ——— the Mar - que - sas. We got

A G D A

eight - y feet ——— of a wa - ter - line nice - ly mak - ing way. In a

G D

nois - y bar ——— in Av - a - lon ——— I tried to call you, but on a

A G D Bm A

mid - night watch I re - al - ized why twice you ran a - way. ——— Think — a - bout...

# Southern Cross

## Pre-Chorus

G D G A G D

Think a - bout how man - y times I have fa - all - en. Spir - its are us - ing me,

G A G D

larg - er voic - es ca - all - in'. What heav - en brought you and me

G A

can - not be for - go - ot - ten. Been a - round — I have been a -

## Chorus

D G A Asus4 A D G A

round — the world. — Look - in' — Look - in' for that wom - an, girl —

Asus4 A D G A

\*Downstem Voc. sung 1st time. Who knows, she knows. — who knows — love — can en - dure. —

N.C.

To Coda

G D A G

And you know it will. — Mm. —

## Verse

D A A G D

3. When you see — the South - ern Cross for the first time, you

A G D A

un - der - stand — now why you come this way. 'Cause the

G D

truth you might — be run - ning from is so small, but it's as

A G D Bm A

big as the prom - ise, the prom - ise of a com - in' day. 4. So — I'm

# Southern Cross

## Verse

A G D

sail - ing for to - mor - row, my dreams are a dy - ing. And my

A G D Bm A

love is an an - chor tied— to you, tied with a sil - ver chain.— I have my

G D

ship and all her flags— are a fly - ing. She is

A G D Bm A

all that I— have left and mu - sic is her name. Think— a - bout...

*D.S. al Coda*

## Coda

G D A G D A

And you know— it will. *Whispered: Peace.*

## Interlude

Bkgd. Voc.:w/Voc. Fig. 1, 1¼ times

A G D A G D A G D

## Verse

A G D N.C. A A G

5. So we cheat - ed and we lied— and we

D A G D A

test - ed. And we nev - er failed to fail; it was the eas - i - est thing to do.—

G D

You will sur - vive— be - ing best - ed. Some - bod - y fine—

A G D Bm

— will come a - long, make me for - get a - bout lov - ing

A G D A G D

you at the South - ern Cross.