

# FASCINATION STREET THE CURE

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 TRANSCRIBED BY Jeff Perrin

Cm6 8fr 3 1 4 1  
 Cm 8fr 1 3 4 1  
 Bb/F 7fr 2 3 1  
 Ab/Eb 5fr 2 3 1  
 Bb5 8fr 1 1 4  
 Cm<sup>VIII</sup> 8fr 1 1 1  
 Cm(add2) 8fr 1 1 4  
 Ab 8fr 1 3 2  
 Bb 10fr 1 3 2  
 Bb sus4 10fr 1 3 4  
 C7#9 9fr 1 4 4

**A** Intro (0:00)

Moderate Rock, ♩ = 100

(0:07)

N.C.

N.C.(Cm)

\*Gtr. 2 (elec. w/dist. and sustain effect)

1

mf

\*Gtr. 1 (elec. w/dist. and sustain effect)

Bass w/pick Bass Fig. 1

mf

\*Gtrs. 1 and 2 are faded in via volume swells

4

(Ab) (Gm) (vol. swells)

mf

end Bass Fig. 1

6

Cm6 (Ab) (Gm) (let ring into next two meas.)

Gtr. 2

Gtr. 1

Gtr. 3 (elec. w/clean tone and chorus)  
 Riff A  
 let ring throughout

f

Gtr. 4 (elec. w/dirty tone)

Bass plays Bass Fig. 1 (see meas. 2)

f

As heard on The Cure's Elektra recording *Disintegration*

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# FASCINATION STREET THE CURE

28 pull on (Ab) open your mouth your hair then I just can't pull on (Gm) your be responsible pout and for let's end Riff D

move to the beat like we know that it's over and if you hit  
pull on your face Just pull on your feet and let's hit

Cm<sup>VIII</sup> Cm(add2)

Gr. 5 plays Riff B twice (see meas. 10)

Gr. 6 plays Riff D twice (see meas. 26)

Gr. 1 (w/clean tone, chorus and delay)

30 Riff E

Gr. 2 Rhy. Fig. 2

*mp*

\* repeat previous chord

32 slip opening going under time slip down on over Fascination my shoulder So just Street  
Ab Bb Bb/sus4 end Riff E

end Rhy. Fig. 2

**D** (2:21)

Cm6

(Ab)

(Gm)

Gr. 1 plays Riff E four times simile (see meas. 30)

Gr. 2 plays Rhy. Fig. 2 six times simile (see meas. 30)

Gr. 5 plays Riff B four times (see meas. 10)

Gr. 6 plays Riff C six times (see meas. 14)

34 Gr. 3

Gr. 4 (on repeat)

Cm

Bb/F

Ab/Eb

Bb5

Gr. 3 plays Riff A four times (see meas. 6)

38 Gr. 4

(Cm)

(Ab)

(Gm)

Gr. 4 plays Rhy. Fig. 1 twice (see meas. 10)

Gr. 1 (w/dist., chorus and delay)

42 Riff F

*f*

# FASCINATION STREET THE CURE

46 (Cm)

48 (Ab) (Gm) So end Riff F

**E** 2nd Verse (3:19)

pull on your hair face pull on your pout feet and let's hit  
 Pull on your face pull on your feet and let's hit  
 Cm Bb/F

Gtr. 1 plays Riff F (see meas. 42)  
 Gtr. 2 plays Rhy. Fig. 2 twice simile (see meas. 30)  
 Gtr. 3 plays Riff A twice (see meas. 6)

50 Gtr. 4

Cut the conversation time Just down on open Fascination your mouth Street

52 Ab/Eb Bb5

**F** Outro (3:38)

(1.) Down on Fascination Street  
 (2.) Down on Fascination Street  
 (3.) Down on Fascination Street  
 (4.) Street

fade out

54 Gtr. 1 (play 4 times)

mf Cm<sup>VIII</sup> Gtr. 2 (play 4 times) C7#9

Cm6 Gtr. 3 (play 4 times)

Gtr. 4 (play 4 times) (w/fdbk. and ad lib string noise through fade out)

Bass (play 4 times)