



# I BELIEVE IN A THING CALLED LOVE **THE DARKNESS**



## C 1st and 2nd Pre-choruses (0:31, 1:24)

Touching you touching me

*\*(Oh)* *\*(Oh)*

E F#m7add4

*let ring* *P.M.* *(repeat previous two measures)*

17

*Bass Fig. 2*

*\*bkgd. voc. sung 2nd time only*

Touching you God you're touching me

*\*(Oh)*

E F#m7add4 A5 Bb/F B/F#

21

## D 1st and 2nd Choruses (0:46, 1:39)

*(Ah)* I believe in a thing called love Just listen to the rhythm of my heart

N.C.(E5) A5 F#5 B5

*Rhy. Fig. 3*

24

*end Bass Fig. 2* *Bass Fig. 3*

There's a chance we could make it now We'll be rockin' 'til the sun goes down I believe in a thing called love

*2* *end Rhy. Fig. 3* N.C.(E5) A5 F#5

27

*2* *end Bass Fig. 3*

# I BELIEVE IN A THING CALLED LOVE **THE DARKNESS**

(2nd time) *To Coda* ⊕  
(skip ahead to meas. 45)

Hoo hoo

(1.) Huh  
(2.) Guitar

B5 C#5 B5 C#5 D5 D

30

## E Interlude (1:01)

F#m A5 B E B A N.C.

Gtrs. 1 and 2 play Rhy. Fig. 1 (see meas. 5)

Gtr. 3 (elec. w/dist.)

33

*ff*

Gtr. 4 (elec. w/dist.)

*ff*

Bass  
Bass Fig. 4

end Bass Fig. 4

## F 2nd Verse (1:09)

2. I wanna kiss you every minute every hour every day

F#5 (A5) (B5) E B A5 N.C.

Gtr. 3

37

Gtrs. 1 and 2

Bass


# I BELIEVE IN A THING CALLED LOVE **THE DARKNESS**

D.S.  *al Coda*  
(go back to )

41 You got me in a spin but everythin' is a - okay  
F#5 (A5) (B5)  
Gtrs. 1 and 2

E B A5 N.C. A5 N.C.

 *Coda*

 **Guitar Solo** (1:54)

F#m A5 B E B A N.C.  
Gtrs. 1 and 2 play Rhy. Fig. 1 three times (see meas. 5)

45 Gtr. 3

Bass plays Bass Fig. 4 (see meas. 33)

49 F#m A5 B E B A N.C.

Bass plays Bass Fig. 1 (see meas. 5)

53 F#m A5 B E

Gtr. 3

Bass

55 B A N.C. F#m A5 B  
Gtrs. 1 and 2 play Rhy. Fig. 2 simile (see meas. 13)

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58

E5                      B                      A5                      N.C.

## H 3rd Pre-chorus (2:24)

(Oh)                      Touching you                      Oh God you're touching me)                      (Oh)                      Touching me  
 (Touching you)                      (Touching me)

E                      F#m7add4                      E                      F#m7add4

Gtrs. 1 and 2                      let ring - - - - -                      let ring - - - - -

61

light P.M.

Th

Bass plays Bass Fig. 2 simile (see meas. 17)

(Oh God I'm touching you)                      Touching you                      God you're touching me

64

E                      F#m7add4                      A5                      Bb/F

let ring - - - - -

Th

## I Breakdown (2:39)

I believe in a thing called love

A<sup>II</sup>

\* Gtr. 5 (elec. w/clean tone)

fingerstyle

67

B/F#                      Ha

*mf*

\* Synth. arranged for guitar; let open ⑥ string ring until meas. 73.

Just listen to the rhythm of my heart

There's a chance we can make it now

We'll be rockin' 'til the sun goes down

70 Gtr. 5

E<sup>IV</sup>                      B<sup>II</sup>                      E<sup>IV</sup>                      A<sup>II</sup>                      F#m<sup>II</sup>                      E<sup>IV</sup>                      B<sup>II</sup>

# I BELIEVE IN A THING CALLED LOVE **THE DARKNESS**

I believe in a thing called love

E<sup>IV</sup> A<sup>II</sup> F#m<sup>II</sup> E<sup>IV</sup> B<sup>II</sup> Ha C#5/G# D5/A

73

Gtr. 4 full

Gtr. 3

Gtr. 5 (w/delay effect) full (w/dist.)

Gtrs. 1 and 2

Bass

## J 2nd Guitar Solo (2:54)

E5 A5 F#5 B5 C#5 B5

77 Gtr. 4 grad. bend full

Gtr. 3

Gtr. 5 full

Gtrs. 1 and 2 Rhy. Fig. 4 let ring end Rhy. Fig. 4

Bass plays Bass Fig. 3 twice (see meas. 25)

# I BELIEVE IN A THING CALLED LOVE **THE DARKNESS**

E5                      A5                      F#5                      B5                      C#5                      B5

*Gtrs. 1 and 2 play Rhy. Fig. 4 three times (see meas. 77)*

79 Gtr. 3                      P.H.                      P.M.                      1/4

P.H. pitch: G

E5                      A5                      F#5                      B5                      C#5                      B5

E5                      A5                      F#5                      B5                      C#5                      B5

**K** **Outro** (3:09)

N.C.(E5)                      A5                      F#5                      B5

*Gtrs. 1 and 2 play Rhy. Fig. 3 twice simile (see meas. 25)*

85 Gtr. 3                      light P.M.                      slight P.H.                      2nd time: decrease tempo

*Bass plays Bass Fig. 3 twice (see meas. 25)*

**Free Time**

89 E

Gtr. 3                      full                      P.H.                      pitch: E                      pick scrapes

Gtrs. 1 and 2 trem. strum

Bass