

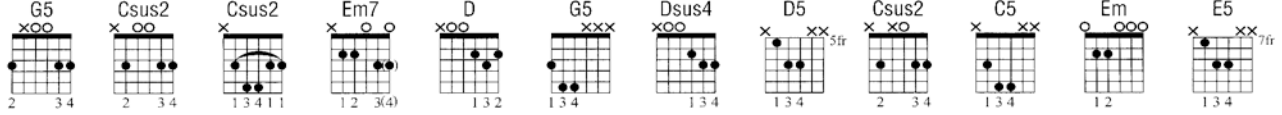
# “HOME” DAUGHTRY

As heard on **DAUGHTRY** (19 RECORDINGS/RCA)  
 Words and Music by **Chris Daughtry** \* Transcribed by **Jeff Perrin**

All guitars are tuned down one half step (low to high, **E $\flat$  A $\flat$  D $\flat$  G $\flat$  B $\flat$  E $\flat$ ).**

5-string Bass tuning, low to high: **B $\flat$  E $\flat$  A $\flat$  D $\flat$  G $\flat$ .**

All pitches sound in the key of **G $\flat$** , one half step lower than written.



## A Intro (0:00)

Moderately Slow  $\text{♩} = 72$

Gr. 2 (elec. w/clean tone and light delay)  
 N.H.

Chord progression: G5, Csus2, G5

Gr. 1 (acous.) \*repeat previous chord

5-string Bass

## B Verses (0:14, 1:34)

1. I'm staring out into the night  
 2. The miles are getting longer it seems

Csus2

G5

Csus2

Gr. 2 substitutes Fill 1 on 2nd Verse (see below)  
 N.H.

4

pitch: G

cont. simile

### Fill 1 (1:37)

Csus2

G5

Csus2

G5

Csus2

Gr. 2

let ring

let ring

pitch: D

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# "HOME"

the tryin' to hide the pain  
 closer I get to you

I'm going to the place  
 I've not always been the best man or friend

G5 N.H. Csus2 let ring G5

7  
 (5) (5) 3 3 (3) 3 5 (4)  
 (3) 3 3 (3) 3 5 (3) X 3 2 3 3 5 (3) X 3 (3) 3 5

(repeat previous two bars) 2

## C Pre-chorus (0:34, 1:54)

where love and feeling good don't ever cost a thing and the  
 for you but your love remains true and I don't know why you

Csus2 Em7 D Csus2

10 let ring let ring

9 8 (10) 9 8 10 8 8 8 9 8

(3) X 3 5 4 (2) 5 5 (3) 3 3 5 4

pain you feel's a different kind of pain  
 always seem to give me another try

Em7 D Csus2

13 played on 2nd Verse only

9 8 (10) (8)

2 2 2 5 5 5 (8) (8)



# "HOME"

2nd time, skip ahead to **F**  
 3rd time, skip ahead to **H**

places and these faces are getting old so I'm goin' home

E5 D5  
 Gtr. 2 plays Fill 1 third time (see bar 21)

C5

Gtr. 3  
**23**

Em D Csus2

Gtr. 1

Bass

**E** (1:21)

G5

Csus2

Well I'm goin' home

Gtr. 2  
**25**

Gtr. 2

Gtr. 1 (without elec. gtr. double)

Bass

**27**

G5

Csus2

go back to **B** 2nd Verse

Gtr. 2

Gtr. 1

Bass

# "HOME"

**F** (2:37)

**G** Bridge (2:40)

old  
Csus2  
Gtr. 2 (w/dist.)

29

Be careful what you wish for 'cause you just might get it all

D Csus2

P.M.

C5  
Gtr. 3

D5  
Rhy. Fig. 2a

C5

Gtr. 1

Rhy. Fig. 2

Bass

You just might get it all and then some you don't

Em D Csus2

32

P.M.

E5 D5 C5

end Rhy. Fig. 2a

end Rhy. Fig. 2



# "HOME"

**H** (3:44)

old

I said these places and these faces are getting

old

so I'm goin' home

C5  
Gtr. 3

E5 D5  
Gtr. 2 plays Fill 1 (see bar 21)

C5

40

*slower* -----

I'm goin' home

Em D Csus2

Em D Csus2 G5

Gtr. 2 (w/dist.)

43

*let ring* -----