

# "IT'S NOT OVER" DAUGHTRY

As heard on DAUGHTRY (RCA)

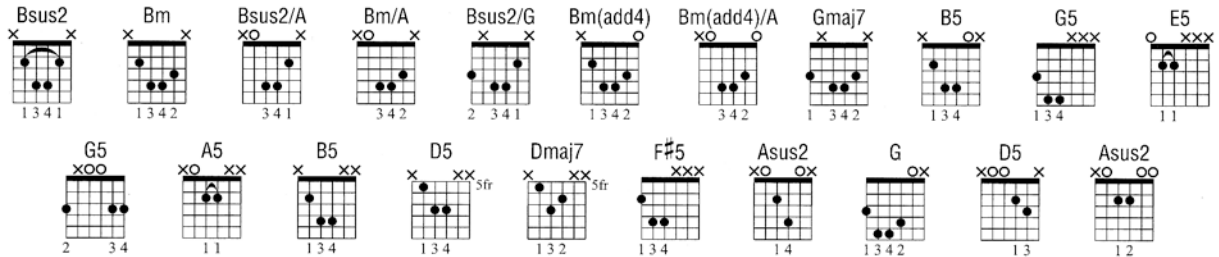
Words and Music by Chris Daughtry, Greg Wattenberg, Mark Wilkerson and Brett Young \* Transcribed by Jeff Perrin

Gtr. 1 is tuned down one half step (low to high: E $\flat$  A $\flat$  D $\flat$  G $\flat$  B $\flat$  E $\flat$ ).

Gtr. 2 is in drop-D tuning down one half step (low to high: D $\flat$  A $\flat$  D $\flat$  G $\flat$  B $\flat$  E $\flat$ ).

Bass tuning (low to high): E $\flat$  A $\flat$  D $\flat$  G $\flat$ .

All pitches sound in the key of B $\flat$  minor, one half step lower than written.



## A 1st Verse (0:00)

Moderately  $\text{♩} = 74$

I was blown away what could I say It all seemed to make sense

Bsus2 Bm Bsus2/A Bm/A Bsus2/G Bsus2/A  
Gtr. 1 (elec. w/clean tone)  
Rhy. Fig. 1  
let ring throughout

1

You've taken away everything and I can't deal with that

Bsus2 Bm Bsus2/A Bm/A Bsus2/G Bsus2/A  
Gtr. 1 repeats Rhy. Fig. 1 (see bar 1)

3 5-string Bass arr. for 4-string

I try to see the good in life but good things in life are hard to find

Bm(add4) Bm(add4)/A Gmaj7 Bsus2/A  
Gtr. 1  
Rhy. Fig. 2

5

Bass  
Bass Fig. 1

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# "IT'S NOT OVER"

I'll blow it away      blow it away      Can we make this something good

B5      Asus2      G      Asus2

24 Gtr. 2      Gtr. 1

(w/heavy dist.) P.M. - - 7

**E** Pre-Chorus (1:29)

1. 'cause it's all misunderstood      Well I'll try to do it right this time around

B5      D5      G5      E5      G5      E5

Gtr. 2 (clean w/chorus) w/pick

26 N.H. -----

pitch: A

Bass plays Bass Fig. 2 simile (see bar 9)

**F** (2:02)

It's not over

G5      F#5

29 Gtr. 2

Gtr. 1

Bass

**G** Guitar Solo (2:07)

G5      Asus2      B5      Asus2

31

# "IT'S NOT OVER"

33 **G5** **Asus2** **B5** **D5** **P.M.**

We can't let this get away

## H Bridge (2:20)

go back to C Chorus

Let it out let it out Don't get caught up in yourself Let it out

**G5** **Asus2** **B5** **Asus2** **G5** **F#5**

35 **Gr. 1** **Bass**

## I Outro (2:54)

Let's start over This love is killing me but you're the only one

**G5** **A5** **B5** **A5**

*Gr. 1 plays Rhy. Fig. 3 (see bar 11)*

39 **Gr. 2**

*Bass plays Bass Fig. 3 simile (see bar 11)*

1. It's not over yeah yeah 2. It's not over

**G5** **A5** **B5** **D5** **G5** **F#5**

41

44 **B5** **Gr. 2** **Gr. 1** **Bass**

w/slight fdbk.