

ZIGGY STARDUST *David Bowie*

WORDS AND MUSIC BY David Bowie TRANSCRIBED BY Jeff Perrin

G5 D Cadd2 G/B A7sus4 G Bm7 C Dopen Em A A5 G5^{III} F5 F5/E D5 E

A Intro (0:00)

Moderately Slow Rock ♩ = 80

Oh (2nd time) Ah (3rd time) Ah yeah

1

Gtr. 1 (dirty elec. w/wah used as filter) G5 D Cadd2 G/B A7sus4 G5 D
Rhy. Fig. 1

Gtr. 2 (dirty elec. w/wah used as filter) *let ring*

Gtr. 3 (acous.) *Rhy. Fig. 1a*

Bass *Bass Fig. 1*

B 1st Verse (0:25)

Now Ziggy played guitar jamming good with Weird and

4

Cadd2 G/B A7sus4 G Bm7
(play 3 times) end Rhy. Fig. 1 *two gtrs. arranged for one*

let ring *(play 3 times)*

(play 3 times) end Rhy. Fig. 1a *Rhy. Fig. 2*

(play 3 times) end Bass Fig. 1 *Bass Fig. 2*

As heard on David Bowie's Virgin recording *The Rise & Fall of Ziggy Stardust*

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D 1st and 2nd Choruses (1:12, 2:12)

(1.) So where were the spiders while the fly tried to break
 Well just the beer light to guide us So we Ziggy sucked up into
 (2.) Making love with his ego When the
 Like a leper messiah

A5 G5^{III} F5 F5/E F5 F5/E F5 F5/E F5 G5 A5 G5^{III}

21 Gtrs. 1 and 2

Gtr. 3

Bass

2.

our balls bitched about his fans and should we crush his sweet hands Oh
 his mind Ah kids had killed the man I had to break up the band Oh
 F5 F5/E F5 F5/E F5 F5/E F5 G5 D5 E

Gtr. 2 plays Rhy. Fill 1 (see previous page)

24 Gtr. 1

G5 D Cadd2 G/B (1st time only) Mm A7sus4

Gtr. 1 plays Rhy. Fig. 1 twice simile (see meas. 3)

Gtr. 3 plays Rhy. Fig. 1a twice simile (see meas. 3)

27 Gtr. 2

Bass plays Bass Fig. 1 twice (see meas. 3)

(2nd time) To Coda ⊕
 (skip ahead to meas. 39)

G5 D Cadd2 G/B (2nd time only) Oh A7sus4

let ring

29

*Play notes in parentheses 1st time only.

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E 3rd Verse (1:48)

Ziggy played for time jiving us that we wers voodoo The kids were just crass He was the nazz

G Bm7 C Dopen

Gr. 3 plays Rhy. Fig. 2 simile (see meas. 5)

31 *two gtrs. arranged for one*

Bass plays Bass Fig. 2 simile (see meas. 5)

D.S. $\text{\textcircled{S}}$ *al Coda* $\text{\textcircled{C}}$
 (go back to $\text{\textcircled{D}}$ and take both endings)

35

with God-given ass He took it all too far but boy could he play guitar

G Em A C

$\text{\textcircled{C}}$ Coda (2:47)

yeah Ooh

G5 D Cadd2 G/B A7sus4 G5 D

Gr. 1 plays Rhy. Fig. 1 simile one and a half times (see meas. 3)

Gr. 3 plays Rhy. Fig. 1a simile one and a half times (see meas. 3)

39

Free Time (3:01)

Ziggy played guitar

42

G5

pitch: G D G

* $\text{\textcircled{2}}$ string is sounded by left-hand pinky on pull-off.

let ring