

"YANKEE ROSE" DAVID LEE ROTH

As heard on **EAT 'EM AND SMILE** (WARNER BROS.)

Words by **David Lee Roth** * Music by **Steve Vai** * Transcribed by **Jeff Perrin**

A Intro (0:00)
Moderately ♩ = 138
Csus4

* Gtr. 1 (elec. w/dist.)

N.C.

Gtr. 2 (elec. w/dist. and wah)

1

* doubled Bass

Bass Fig. 1

* Billy Sheehan's bass is equipped with a Hipshot D-tuner, which enables him to quickly drop the pitch of his E string to D and raise it again. He performs the first part of this song in standard tuning and switches to drop-D at section **H**. Our drop-D arrangement facilitates performance on a standard four-string not equipped with the Hipshot.

What?

Well let me roll up onto the sidewalk and take a look yes

Whoa

Gtr. 2

5

Bass plays Bass Fig. 1 twelve times (see bar 4)

* Depress bar prior to picking note.

She's beautiful

I'm talkin' about a Yankee Rose

9

* Depress bar while sliding note down the neck.

And she looks wild

wild

13

trem. pick -- 1

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"YANKEE ROSE"

E 2nd Verse (1:31)

walks watch The sparks will fly
real state of independence

Firecrackin' on the her
so pretty when her

G5 G7sus4
let ring P.M. P.M. let ring P.M. let ring --

Bass plays Bass Fig. 2 simile (see bar 19)

fourth of July rockets glare No Still sad provin' songs any tonight night something's in the air still
that her flag's still

Bb5 P.M. P.M. P.M. 1/2 1

1. You can feel it can't ya A

G5 G5
w/bar slack 1 1/2

Bass

2. there go back to [C] Pre-chorus

G5 G5
w/bar

let ring

F (2:28)

G Bridge (2:30) w/half-time feel

Ah She's beautiful all right Mmm nothin' like

Gtr. 2 (doubled; wah off) Bbadd9#11 G6sus2
pick scrape w/bar w/bar

Gtr. 1 (w/light dist.) w/bar
Rhy. Fig. 2 doubled by acous. gtr.; let ring end Rhy. Fig. 2

Bass
let ring let ring

* Tap note w/pick-hand middle finger.

"YANKEE ROSE"

her in the whole world

Bbadd9(#11)

Yeah

G6sus2

She's right on

Gr. 1 repeats Rhy. Fig. 2 (see bar 59)

63

Gr. 3

let ring

Bass

(end half-time feel)

time

I'm on the case

Pick up the phone

no time to waste

She got the beat

Bb5

C5

D5

Bb5

Gr. 1 (w/dist.)

67

P.M.

Bass

and there's a little bit comin' your way

F5

F

Dm7

71

P.M.

Bass

H (2:58)

Ah

raise 'em up there

Let's see who salutes baby

Here's the national anthem

Little bit little bit little bit higher

(G5)

75

(play 6 times)

(w/dist.)

Bass Fig. 3

(play 6 times)

*Vib. w/bar while gradually raising note back to pitch.

end Bass Fig. 3

I Outro (3:12)

here

Hey

ah

Csus4

C

Bb

Gr. 1

Rhy. Fig. 3

78

P.M.

Bass plays Bass Fig. 3 simile until fade (see bar 75)

